

The Red Feast

Ralph Chaplin

Giuseppe Cenci

8

8

mf

mf

mf

mf

Voice

Strings

Bass

This system contains the first four staves of the score. The top staff is for the Voice, and the bottom three are for the Strings (Violin, Viola, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The music consists of a vocal line and a string accompaniment.

5

8

mf

p

p

p

Go fight, you fools! Tear up the earth with strife And spill each oth - er's

This system contains the fifth, sixth, and seventh staves. The fifth staff is the vocal line with lyrics. The sixth and seventh staves are for the strings. The dynamic marking *mf* is on the vocal line, and *p* (piano) is on the string staves. The lyrics are: "Go fight, you fools! Tear up the earth with strife And spill each oth - er's".

8

8

guts u - pon the field; Serve un - to death the man you served in life

This system contains the eighth, ninth, and tenth staves. The eighth staff is the vocal line with lyrics. The ninth and tenth staves are for the strings. The lyrics are: "guts u - pon the field; Serve un - to death the man you served in life".

11

So that their wide dom - in - a - tions may not yield. Stand by the flag: the

8

14

lie that still al - lures; Lay down your lives for land you do not own,

8

17

And give un - to a war that is not yours Your gor - y tithes of

8

20

man-gled flesh and bone. But wheth-er in the fray to fall or kill

8

23

You must not pause to ques-tion why nor where. You see the tin - y

8

26

cross-es on that hill? It took all those to make a mil - lion - aire.

8

29

It was for him the seas of blood were shed, That fields were razed and

8

32

cit - ies lit the sky; That he might come to chor-tle o'er the dead: The

8

35

Con - dor Thing for whom the mil-lions die! The bu - gle screams; the

8

38

can-nons cease to roar. "E - nough is e - nough! God give us peace a - gain."

8

41

The rats, the mag - gots, and the Lords of War Are fat to burst - ing

8

44

from their meal of men.

mf

mf

mf

mf

8

49

8

54

f

So stag-ger back, you

p

p

p

8

58

stu - pid dupes who've "won," Back to your strick - en towns to toil a new,

8

61

For there your dis-mal tasks are still un-done And grim star - va - tion

8

64

mf

gropes a - gain for you. What mat-ters now your flag, your race, the skill

8

67

Of scat-tered le - gions, what has been the gain? Once more be - neath the

8

70

lash you must dis - til Your lives to glut a glor - y wrought of pain.

8

73

In peace they starve you to your loath-some toil; In war they drive you

8

76

to the teeth of Death; And when your life-blood soaks in - to their soil, They

8

79

give you lies to choke your dy - ing breath. So will they smite your

8

82

blind eyes till you see, And lash your nak - ed backs un - til you know,

8

85

That wast - ed blood can nev - er set you free From fet - tered thral - dom

8

88 *f*

to the Com-mon Foe. Then you will find that "na-tion" is a name

8

91

And boun-dar - ies are things that don't ex - ist, That La-bor's bon - dage

8

94

world-wide is the same, And One the en - e - my it must re - sist.

8

97 *mf*

Musical score for measures 97-102. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a single treble staff and a grand staff (treble and bass). The first staff has a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and bass lines. The dynamic marking *mf* is present at the beginning of each staff. A rehearsal mark '8' is located at the start of the bottom-most staff.

103

Musical score for measures 103-108. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a single treble staff and a grand staff (treble and bass). The first staff has a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and bass lines. A rehearsal mark '8' is located at the start of the bottom-most staff.

108

Musical score for measures 108-113. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a single treble staff and a grand staff (treble and bass). The first staff has a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and bass lines. A rehearsal mark '8' is located at the start of the bottom-most staff.