

The Preacher and the Slave

Joe Hill

F B♭ F C7 F F B♭ F F

Long-haired preach-ers come out eve-ry night, — And try to

F F C C F B♭

tell you what's wrong and what's right But when asked, "How 'bout some - thing to

F F F C7 F F

eat?" They will an - swer in voi - ces so sweet: "You will

F F C C C7 C7 F F F F7


eat, bye and bye, in that glo - ri - ous land a - bove the sky. Work and pray. Live on

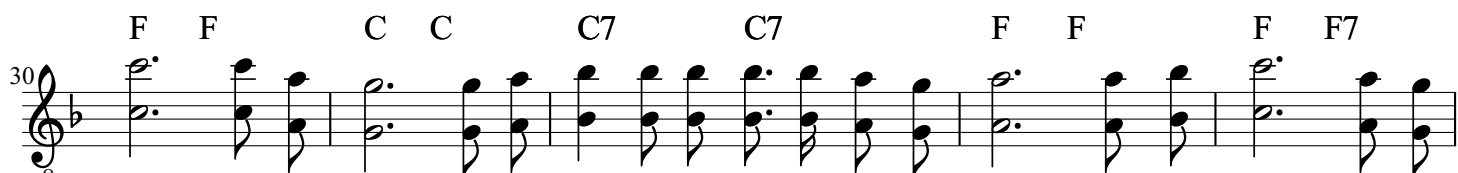
B♭ Bdim F C7 F F F F


hay. — And you'll get pie in the sky when you die." — And the

F B♭ F F F F C C


Star - va - tion Ar - my, they pray, and they clap, and they sing and they play. When they've

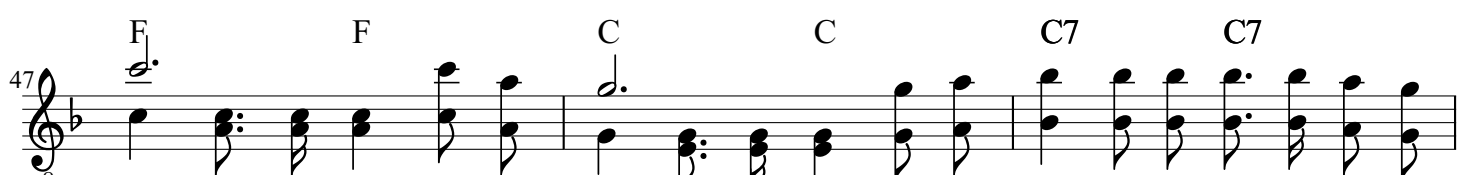
26  F Bb F F F C7 F F
 got all your coin on the drum, they will tell you when you're on the bum: "You will


30  F F C C C7 C7 F F F F7
 eat, bye and bye, in that glo - ri - ous land a - bove the sky. Work and pray. Live on


35  Bb Bdim F C7
 hay. ——— And you'll get pie in the sky when you die." ——— Ho-ly
 (That's a lie!) ———


39  F Bb F F F F C C
 roll - ers and jump - ers come out. And they holl - er, they jump, and they shout. "Give your


43  F Bb F F F C7 F F
 mon - ey to Je - sus," they say. "He will cure all dis - eas - es to - day." "You will

47  F₁ F C C C7 C7
 eat, (You will eat!) bye and bye, (Bye and bye!) in that glo - ri - ous land a - bove the


50  F F F7
 sky. (Way up high!) Work and pray. (Work and pray!) Live on

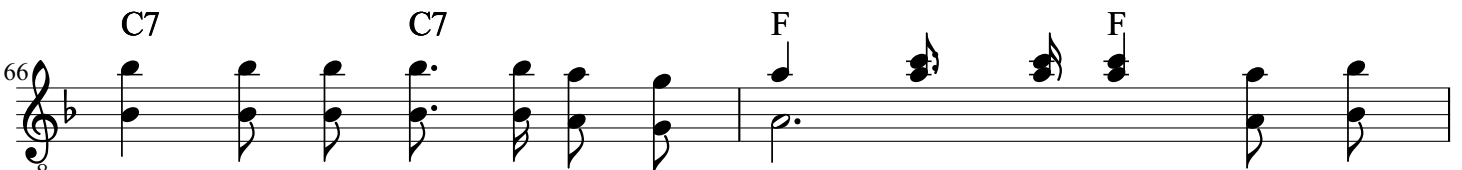
52  **Bb** **Bdim** **F** **C7** **F** **F** **F** **F**
 hay. (Live on hay!) You'll get pie in the sky when you die." (That's a lie!) If you


56  **F** **Bb** **F** **F** **F** **F**
 want three square meals and a house or if you fight hard for child - ren and

59  **C** **C** **F** **Bb** **F** **F**
 spouse, "you're a 'sin-ner' and a 'bad' one," they say. "To 'es -

62  **F** **C7** **F** **F**
 cape' hell, you must change your way." "So you can

64  **F** **F** **C** **C**
 eat, (You can eat!) bye and bye, (Bye and bye!) in that

66  **C7** **C7** **F** **F**
 glo - ri - ous land a - bove the sky. (Way up high!) Work and

68  **F** **F7** **Bb** **Bdim**
 pray. (Work and pray!) Live on hay. (Live on hay!) You'll get

70
8

F C7 F F F F

pie in the sky when you die." (That's a lie!) Work - ing

73
8

F Bb F F F F C C

folk of all coun - tries, u - nite. Side by side, we for free - dom will fight. When the

77
8

F Bb F F F C7 F F

world and its weath we have gained, to the graft - ers, we'll sing this re - frain: You will

81
8

F F C C

eat, (You will eat!) bye and bye, (Bye and bye!) when you've

83
8

C7 C7 F F

learned how to cook and how to fry. (How to fry!) Chop some

85
8

F F7 Bb Bdim

wood. (Chop some wood!) 'Twill do you good. (Do you good!) And you'll

87
8

F C7 F F F F

eat in the sweet bye and bye! (And that's no lie!)

The Preacher and the Slave - Banjo

Joe Hill

F Bb F C7 F

106 Banjo

The first system of music is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth notes and quarter notes, with some chords indicated by the letters F, Bb, F, C7, and F above the staff. The bass line consists of eighth notes and quarter notes, with a '7' indicating a fretted note. A box labeled '106 Banjo' is placed above the first measure of the bass line.

F Bb F F F F C C

The second system of music continues the melody and bass line. The melody features a half note chord in the final two measures, indicated by the letters C and C above the staff. The bass line continues with eighth and quarter notes.

F Bb F F F C7 F F

The third system of music continues the melody and bass line. The melody features a half note chord in the final two measures, indicated by the letters F and F above the staff. The bass line continues with eighth and quarter notes.

F F C C C7 C7 F F

The fourth system of music continues the melody and bass line. The melody features a half note chord in the final two measures, indicated by the letters F and F above the staff. The bass line continues with eighth and quarter notes.

F F7 Bb Bdim F C7 F F

F F F Bb F F F F

C C F Bb F F F C7

F F F F C C C7 C7

F F F F7 Bb Bdim F C7

F F F F F Bb F F

F F C C F Bb F F

F C7 F F F F C C

C7 C7 F F F F7 Bb Bdim

F C7 F F F F F Bb

F F F F C C F Bb

F F F C7 F F F F

C C C7 C7 F F F F7

Bb Bdim F C7 F F F F

F Bb F F F F C C

F Bb F F F C7 F F

The first system of music consists of two staves. The treble staff has a key signature of one flat (Bb) and a 7/8 time signature. It contains four measures of music with chords F, Bb, F, F, F, C7, F, and F written above. The bass staff contains four measures of music with a bass line that includes eighth and quarter notes.

F F C C C7 C7 F F

The second system of music consists of two staves. The treble staff has a key signature of one flat (Bb) and a 7/8 time signature. It contains four measures of music with chords F, F, C, C, C7, C7, F, and F written above. The bass staff contains four measures of music with a bass line that includes eighth and quarter notes.

F F7 Bb Bdim F C7 F F

The third system of music consists of two staves. The treble staff has a key signature of one flat (Bb) and a 7/8 time signature. It contains four measures of music with chords F, F7, Bb, Bdim, F, C7, F, and F written above. The bass staff contains four measures of music with a bass line that includes eighth and quarter notes.

F F F

The fourth system of music consists of two staves. The treble staff has a key signature of one flat (Bb) and a 7/8 time signature. It contains three measures of music with chords F, F, and F written above. The bass staff contains three measures of music with a bass line that includes eighth and quarter notes.

The Preacher and the Slave - Fiddle

Joe Hill

F Bb F C7 F

111 Fiddle

F Bb F F F F C C

F Bb F F F C7 F F

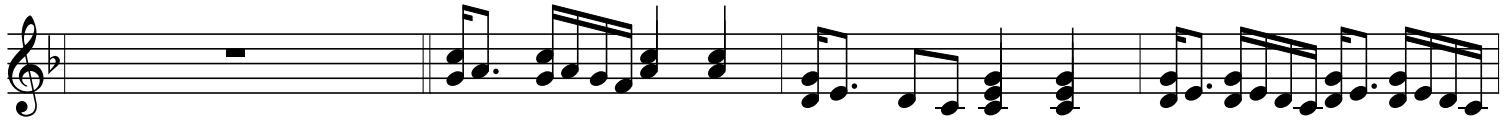
F F C C C7 C7 F F

F F7 Bb Bdim F C7 F F

F F F Bb F F F F

C C F Bb F F F C7

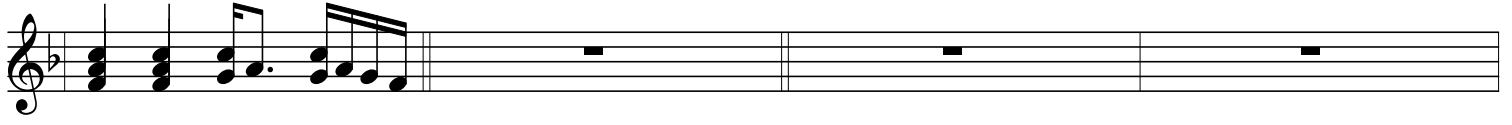
F F F F C C C7 C7



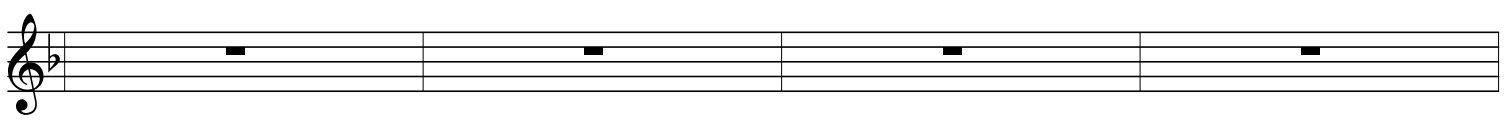
F F F F7 Bb Bdim F C7



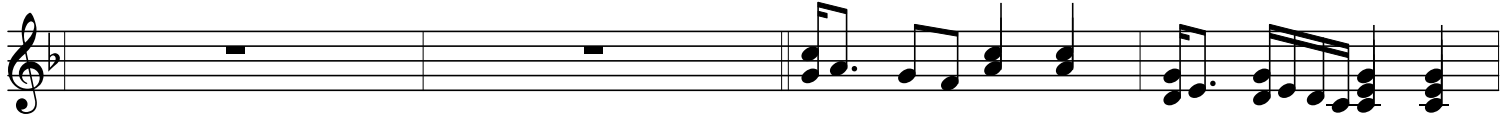
F F F F F Bb F F



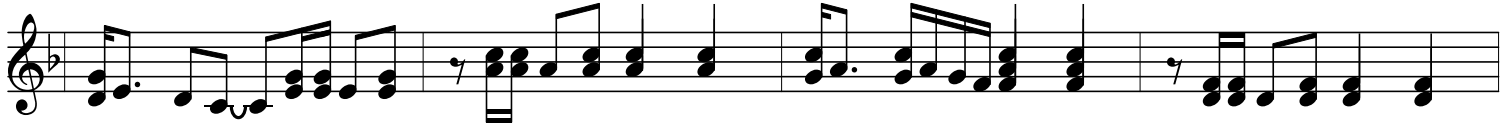
F F C C F Bb F F



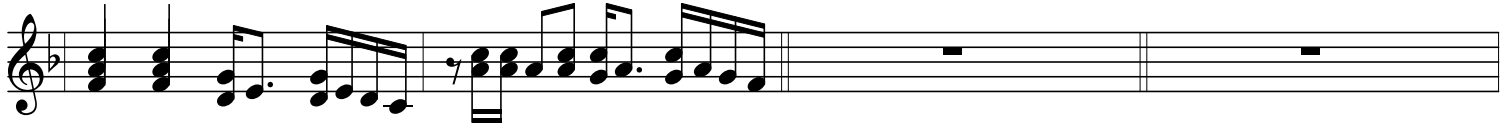
F C7 F F F F C C



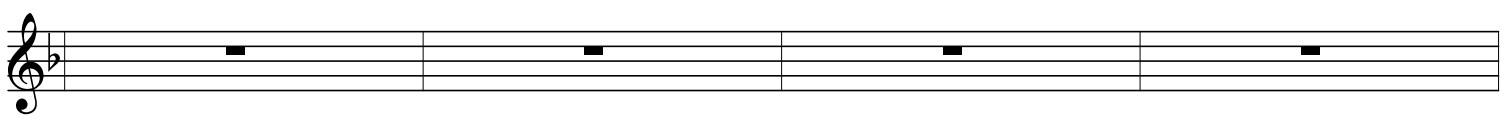
C7 C7 F F F F7 Bb Bdim



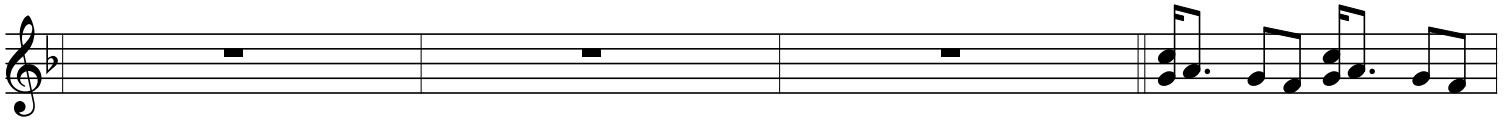
F C7 F F F F F Bb



F F F F C C F Bb



F F F C7 F F F F



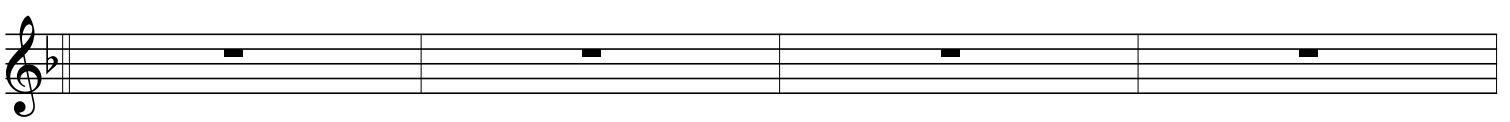
C C C7 C7 F F F F7



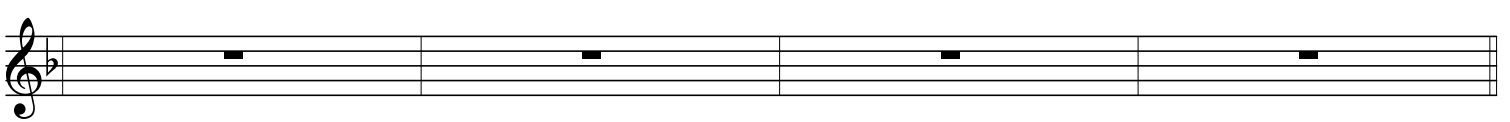
Bb Bdim F C7 F F F F



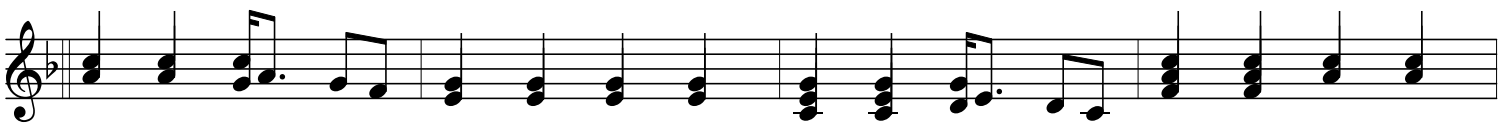
F Bb F F F F C C



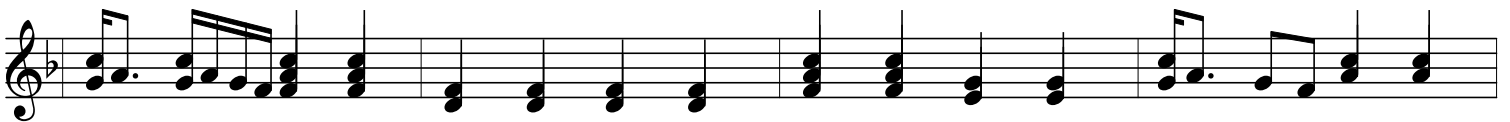
F Bb F F F C7 F F



F F C C C7 C7 F F



F F7 Bb Bdim F C7 F F



F F F



The Preacher and the Slave - Nylon String Guitar

Joe Hill

25 Nylon String Guitar

The musical score is written for nylon string guitar in 4/4 time, featuring a key signature of one flat (B-flat major). The piece consists of eight staves of music. The first staff includes a '25 Nylon String Guitar' instruction. The notation includes various chords and melodic lines, with chord changes indicated by letters above the staff. The chords used are: F, Bb, F, C7, F, F, Bb, F, F, C, C, C7, C7, F, F, F, F7, Bb, Bdim, F, C7, F, F, F, Bb, F, F, C, F, Bb, F, F, F, G7.

Staff 1: Chords F, F, F, F, C, C, C7, C7. The staff contains a sequence of chords with corresponding guitar fingerings indicated by numbers 1-5.

Staff 2: Chords F, F, F, F7, Bb, Bdim, F, C7. The staff contains a sequence of chords with corresponding guitar fingerings indicated by numbers 1-5.

Staff 3: Chords F, F, F, F, F, Bb, F, F. The staff contains a sequence of chords with corresponding guitar fingerings indicated by numbers 1-5.

Staff 4: Chords F, C, F, Bb, F, F. The staff contains a sequence of chords with corresponding guitar fingerings indicated by numbers 1-5.

Staff 5: Chords F, C7, F, F, F, F, C, C. The staff contains a sequence of chords with corresponding guitar fingerings indicated by numbers 1-5.

Staff 6: Chords C7, C7, F, F, F, F7, Bb, Bdim. The staff contains a sequence of chords with corresponding guitar fingerings indicated by numbers 1-5.

Staff 7: Chords F, C7, F, F, F, F, F, Bb. The staff contains a sequence of chords with corresponding guitar fingerings indicated by numbers 1-5.

Staff 8: Chords F, F, F, C, C, F, Bb. The staff contains a sequence of chords with corresponding guitar fingerings indicated by numbers 1-5.

F F F C7 F F F

C G C7 G7 F F F F7

Bb Bdim F G7 F F F

F Bb F F F F C C

F Bb F F F C7 F F

F F C C7 C7 F F

F F7 Bb Bdim F C7 F F

F F F

The Preacher and the Slave - Acoustic String Bass

Joe Hill

53 Acoustic String Bass

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a box labeled '53 Acoustic String Bass'. The melody is primarily composed of quarter and eighth notes, often beamed together. Chords are indicated by letters above the staff: Bb, F, C7, F, F, Bb, F, F, F, C, C, F, Bb, F, F, F, C7, F, F, F, F, C, C, C7, C7, F, F, F, F, F7, Bb, Bdim, F, C7, F, C, C, C7, C7, F, F, F, F, F7, Bb, Bdim, F, C7, F, F, F, F, Bb, F, F, F, F, C, C, F, Bb, F, F, F, C7, F, F, F, F, F, C, C.

C7 C7 F F F F7 Bb Bdim F C7 F F

F F F Bb F F F F C C F Bb

F F F C7 F F F F C C C7 C7

F F F F7 Bb Bdim F C7 F F F F

F Bb F F F F C C F Bb F F

F C7 F F F F C C C7 C7 F F

F F7 Bb Bdim F C7 F F F F F