

Overalls and Snuff

(A Song from the 1914 Wheatland, California Hop Pickers' Strike)

Anonymous

Moderato

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a 2/4 time signature change. It then features a half note 'One' with a *mf* dynamic marking. The piano accompaniment starts with a whole rest, followed by a 2/4 time signature change. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with chords and single notes. The dynamic marking *mf* is placed in the piano part.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line starts at measure 5 with the lyrics 'day as I was walk - ing a - long the rail - road track, I'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking *p* is placed in the piano part.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line starts at measure 9 with the lyrics 'met a man in Wheat - land with his blank - et on his back; He was'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

13

an old - time hop pick - er; I'd seen his face be - fore; I

17

knew he was a Wob - bly by the but - ton that he wore; By the

21

but - ton that he wore, by the but - ton that he wore, I knew

25

he was a Wob - bly by the but - ton that he wore; He was

29

an old - time hop pick - er; I'd seen his face be - fore; I

33

knew he was a Wob - bly by the but - ton that he wore.

mf

37

mf

He

45

took his blank - ets off his back and sat down on the rail And

p

49

told us some sad sto - ries 'bout the work - ers down in jail; He

53

said the way they treat them there, he nev - er saw the like, For they're

57

put - ting men in pris - on just for go - ing out on strike; Just for

61

go - ing out on strike, just for go - ing out on strike, For they're

65
put - ting men in pris - on, just for go - ing out on strike; He said

69
the way they treat men there, he nev - er saw the like, For they're

73
put - ting men in pris - on just for go - ing out on strike.

77
They have

85

sen-tenced Ford and Suhr, and they've got them in the pen; If they

89

catch a Wob-bly in their burg, they vag him there and then; There is

93

one thing I can tell you, and it makes the boss-es sore, As

97

fast as they can pinch us, we can al-ways get some more; We can

101

al - ways get some more, we can al - ways get some more, As

105

fast as they can pinch us, we can al - ways get some more; There is

109

one thing I can tell you, and it makes the boss - es sore, As

113

fast as they can pinch us, we can al - ways get some more.

mf

117 *mf*
Oh

125
Horst and Durst are mad as hell, they don't know what to do; And the

p

129
rest of those hop bar - ons are all feel - ing might - y blue; Oh, we've

133
tied up all their hop fields, and the scabs re - fuse to come, And we're

137

goin' to keep on strik - ing till we put them on the bum; Till we

141

put them on the bum, till we put them on the bum, And we're

145

goin' to keep on strik - ing till we put them on the bum; Oh, we've

149

tied up all their hop fields, and the scabs re - fuse to come, And we're

153

goin' to keep on strik - ing till we put them on the bum.

mf

157

mf

Now we've

165

got to stick to - geth - er, boys, and strive with all our might

p

169

We must free Ford and Suhr; boys, we've got to win this fight; From these

173

scis - sor - bill hop bar - ons, we are tak - ing no more bluff; We'll

177

pick no more damned hops for them, for o - ver - alls and snuff; For our

181

o - ver - alls and snuff, for our o - ver - alls and snuff, We'll pick

185

no more damned hops for them for o - ver - alls and snuff; From these

189

scis - sor - bill hop bar - ons, we are tak - ing no more bluff, We'll

193

pick no more damned hops for them for o - ver - alls and snuff.

mf

197

f

205

f