

Ralph Cheney

# Onward, One Big Union

Arthur Sullivan

*f*

On-ward, One Big U - nion, Joy and jus-tice led, With the Free So - ci-et-y

F F7 Bb Bb7 Eb Bb7 Eb Bb7 Eb Ab

Shin-ing out a - head! Free-dom, our one mas - ter, Leads a - gainst the foe.

Eb Ab F7 Bb Bb7

Gates of jails can nev - er 'Gainst our will pre - vail.

Eb Bb Bb7 Eb Eb Bb7

We've the world's one pow - - er, And we can-not fail. We've the world's one

Gm Eb Ab Bb7 Eb Ab Eb Eb Ab Gm CmEb

pow - er, And we can - not fail. For-ward un - to bat - tle,

Fm Bb7 Eb Bb Cm F F7 Bb

We, the work-ers, go. On-ward, One Big U - nion, Joy and jus - tice led,

Bb7 Eb Bb7 Eb Bb7Eb Ab

With the Free So - ci - et - y Shin-ing out a - head! War and wrong shall per - ish;

Eb Ab F7 Bb Bb7 Eb Bb Bb7 Eb

Pov - er - ty shall cease. Ha-tred, wrath and sla-ver - y Yield to joy and peace.

Eb Bb7 Gm Eb Ab Bb7 Eb Ab Eb

Ha - tred, wrath and sla - ver - y Yield to joy and peace.

# Onward, One Big Union - Melody

Arthur Sullivan  
Ralph Cheney

Chords: Eb Bb7 Gm Eb Ab Bb7

23 Harmonica

Chords: Eb Ab

Chords: Eb Ab Gm Eb Fm Bb7

On- ward, One Big U- nion, Joy and jus- tice

Chords: Eb Bb Cm

led, With the Free So- ci- et- y

Chords: F F7 Bb Bb7

Shin- ing out a- head! Free- dom, our one

Chords: Eb Bb7 Eb Bb7 Eb Ab

mas- ter, Leads a- gainst the foe.

Eb Ab F7

Gates of jails can nev- er 'Gainst our will pre-

Bb Bb7 Eb Bb

vail; We've the world's one pow- er,

Bb7 Eb Eb Bb7

And we can- not fail. We've the world's one

Gm Eb Ab Bb7 Eb Ab

pow- er, And we can- not fail.

Eb Ab Gm Eb Fm Bb7

For- ward un- to bat- tle, We, the work- ers,

Eb Bb Cm

go; On- ward, One Big U- nion,

F F7 Bb Bb7

Joy and jus- tice led, With the Free So-

Eb Bb7 Eb Bb7 Eb Ab

ci- et- y Shin- ing out a- head!

Eb Ab F7

War and wrong shall per- ish; Pov- er- ty shall

Bb Bb7 Eb Bb

cease; Ha- tred, wrath and sla- ver- y

Bb7 Eb Eb Bb7

Yield to joy and peace. Ha- tred, wrath, and

Gm Eb Ab Bb7 Eb Ab Eb

sla- ver- y Yield to joy and peace.

Eb

# Onward, One Big Union - Guitar

Arthur Sullivan  
Ralph Cheney

26 Acoustic Guitar

Chords: Eb, Bb7, Gm, Eb

Chords: Ab, Bb7, Eb, Ab

Chords: Eb, Ab, Gm, Eb

First system of guitar notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar tab. The first measure is labeled **Fm** and the second measure is labeled **Bb7**. The third measure is labeled **Eb**. The notes and fret numbers are as follows:

Measure	Notes (Treble)	Fret Numbers (Tab)
1	A2, C3, Eb3, F3, Ab3, C4	1, 3, 3, 1, 3, 3
2	A2, C3, Eb3, F3, Ab3, C4	1, 3, 3, 1, 3, 3
3	A2, C3, Eb3, F3, Ab3, C4	5, 3, 3, 5, 3, 3
4	A2, C3, Eb3, F3, Ab3, C4	5, 3, 3, 5, 3, 3
5	A2, C3, Eb3, F3, Ab3, C4	5, 3, 3, 5, 3, 3
6	A2, C3, Eb3, F3, Ab3, C4	5, 3, 3, 5, 3, 3

Second system of guitar notation. The first measure is labeled **Bb** and the second measure is labeled **Cm**. The notes and fret numbers are as follows:

Measure	Notes (Treble)	Fret Numbers (Tab)
1	A2, C3, Eb3, F3, Ab3, C4	1, 3, 3, 1, 3, 3
2	A2, C3, Eb3, F3, Ab3, C4	1, 3, 3, 1, 3, 3
3	A2, C3, Eb3, F3, Ab3, C4	1, 0, 1, 0, 1, 0
4	A2, C3, Eb3, F3, Ab3, C4	1, 0, 1, 0, 1, 0
5	A2, C3, Eb3, F3, Ab3, C4	1, 0, 1, 0, 1, 0
6	A2, C3, Eb3, F3, Ab3, C4	1, 0, 1, 0, 1, 0

Third system of guitar notation. The first measure is labeled **F** and the second measure is labeled **F7**. The third measure is labeled **Bb**. The notes and fret numbers are as follows:

Measure	Notes (Treble)	Fret Numbers (Tab)
1	A2, C3, Eb3, F3, Ab3, C4	3, 2, 2, 3, 2, 2
2	A2, C3, Eb3, F3, Ab3, C4	1, 3, 3, 1, 3, 3
3	A2, C3, Eb3, F3, Ab3, C4	1, 3, 3, 1, 3, 3
4	A2, C3, Eb3, F3, Ab3, C4	1, 3, 3, 1, 3, 3
5	A2, C3, Eb3, F3, Ab3, C4	1, 3, 3, 1, 3, 3
6	A2, C3, Eb3, F3, Ab3, C4	1, 3, 3, 1, 3, 3

Fourth system of guitar notation. The first measure is labeled **Bb7** and the second measure is labeled **Eb**. The third measure is labeled **Bb7**. The notes and fret numbers are as follows:

Measure	Notes (Treble)	Fret Numbers (Tab)
1	A2, C3, Eb3, F3, Ab3, C4	1, 3, 3, 1, 3, 3
2	A2, C3, Eb3, F3, Ab3, C4	1, 3, 3, 1, 3, 3
3	A2, C3, Eb3, F3, Ab3, C4	5, 3, 3, 5, 3, 3
4	A2, C3, Eb3, F3, Ab3, C4	5, 3, 3, 5, 3, 3
5	A2, C3, Eb3, F3, Ab3, C4	5, 3, 3, 5, 3, 3
6	A2, C3, Eb3, F3, Ab3, C4	1, 3, 3, 1, 3, 3

Eb Bb7 Eb Ab

Tab: 5 3 3 1 3 5 3 3 5 4 5 6 4 5 6

Tab: 4 4 4 4 4 4 4 4 4 4 4 4

Eb Ab F7 Bb Bb7

Tab: 4 4 3 4 1 1 1 1 1 1 1 1 1 3 3 3

Eb Bb

Tab: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bb7 Eb

Tab

Eb Bb7 Gm Eb

Ab Bb7 Eb Ab

Eb Ab Gm Eb



**Fm** **Bb7** **Eb**

Tab

**Bb** **Cm**

**F** **F7** **Bb**

**Bb7** **Eb** **Bb7**

Eb Bb7 Eb Ab

Tab: 1 3 3 1 3 5 3 3 5 3 4 5 6 4 5 6 6

Tab: 4 4 4 4 1 4 4 1 4 4 1 4 4 4 4 4 4 4 4

Eb Ab F7 Bb Bb7

Tab: 4 6 3 4 6 1 3 1 3 3 3 3 1 3 3 3 1 3 3

Eb Bb

Tab: 1 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

Bb7 Eb

Tab

Eb Bb7 Gm Eb

Ab Bb7 Eb Ab Eb

Eb

# Onward, One Big Union - Banjo

Arthur Sullivan  
Ralph Cheney

E<sub>b</sub>

B<sub>b</sub>7

G<sub>m</sub>

E<sub>b</sub>

Musical notation for the first system, consisting of a treble and bass staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. A box labeled "106 Banjo" is placed above the first measure of the bass staff. The system is divided into two measures by a bar line.

A<sub>b</sub>

B<sub>b</sub>7

E<sub>b</sub>

A<sub>b</sub>

Musical notation for the second system, consisting of a treble and bass staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. The system is divided into two measures by a bar line.

E<sub>b</sub>

A<sub>b</sub>

G<sub>m</sub>

E<sub>b</sub>

Musical notation for the third system, consisting of a treble and bass staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. The system is divided into two measures by a bar line.

Fm

Bb7

Eb

Musical notation for the first system, measures 1-2. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes, including a grace note in the second measure.

Bb

Cm

Musical notation for the second system, measures 3-4. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the bass line with eighth and quarter notes, including a grace note in the fourth measure.

F

F7

Bb

Musical notation for the third system, measures 5-6. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the bass line with eighth and quarter notes, including a grace note in the fifth measure.

Bb7

Eb

Bb7

Musical notation for the fourth system, measures 7-8. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the bass line with eighth and quarter notes, including a grace note in the seventh measure.

Eb Bb7 Eb Ab

Musical notation for the first system, measures 1-2. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 2. The bass clef staff contains a bass line with eighth notes and a triplet in measure 2. The key signature is B-flat major (two flats).

Musical notation for the second system, measures 3-4. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The bass clef staff contains a bass line with eighth notes and a triplet in measure 4. The key signature is B-flat major (two flats).

Eb Ab F7 Bb Bb7

Musical notation for the third system, measures 5-6. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 6. The bass clef staff contains a bass line with eighth notes and a triplet in measure 6. The key signature is B-flat major (two flats).

Eb Bb

Musical notation for the fourth system, measures 7-8. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 8. The bass clef staff contains a bass line with eighth notes and a triplet in measure 8. The key signature is B-flat major (two flats).

Bb7

Eb

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff begins with a bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line with repeat dots is located after the first measure of each staff.

Eb

Bb7

Gm

Eb

The second system continues the musical piece. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line with repeat dots is located after the first measure of each staff.

Ab

Bb7

Eb

Ab

The third system continues the musical piece. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line with repeat dots is located after the first measure of each staff.

Eb

Ab

Gm

Eb

The fourth system continues the musical piece. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line with repeat dots is located after the first measure of each staff.

Fm

Bb7

Eb

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a quarter rest and then a half note. The bass staff starts with a whole rest, followed by a series of eighth notes and quarter notes.

Bb

Cm

The second system of music consists of two staves. The treble staff continues with eighth notes and quarter notes. The bass staff features eighth notes and quarter notes with some slurs.

F

F7

Bb

The third system of music consists of two staves. The treble staff has a quarter rest followed by eighth notes and quarter notes. The bass staff has quarter notes and eighth notes with slurs.

Bb7

Eb

Bb7

The fourth system of music consists of two staves. The treble staff has quarter notes and eighth notes. The bass staff has eighth notes and quarter notes with slurs.



E $\flat$  B $\flat$ 7 E $\flat$  A $\flat$

Musical notation for the first system, measures 1-2. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with a whole note chord in the first measure and a half note chord in the second measure.

Musical notation for the second system, measures 3-4. The treble clef staff continues the melody. The bass clef staff contains a bass line with a whole note chord in the third measure and a half note chord in the fourth measure.

E $\flat$  A $\flat$  F7 B $\flat$  B $\flat$ 7

Musical notation for the third system, measures 5-6. The treble clef staff contains a melody with a grace note in the fifth measure. The bass clef staff contains a bass line with a whole note chord in the fifth measure and a half note chord in the sixth measure.

E $\flat$  B $\flat$

Musical notation for the fourth system, measures 7-8. The treble clef staff contains a melody. The bass clef staff contains a bass line with a whole note chord in the seventh measure and a half note chord in the eighth measure.

Bb7

Eb

Eb

Bb7

Gm

Eb

Ab

Bb7

Eb

Ab

Eb

Eb

# Onward, One Big Union - Acoustic String Bass

Arthur Sullivan  
Ralph Cheney

Chords: Eb Bb7 Gm Eb Ab Bb7 Eb Ab

Tab: 6 5 3 6 8 | 3 3 6 6 | 4 4 6 6 | 6 8 5 6 6

33 Acoustic String Bass

Chords: Eb Ab Gm Eb Fm Bb7 Eb

Tab: 6 8 | 4 4 | 3 3 6 6 | 8 8 6 6 | 6 6 6 6 8 5

Chords: Bb Cm F F7 Bb

Tab: 6 6 6 6 | 3 5 3 5 | 3 3 1 1 | 6 1 6 1 5

Bb7 Eb Bb7Eb Bb7Eb Ab

Tab

6 6 6 6 | 6 6 6 8 5 | 6 6 4 1 | 6 8 6 8

Eb Ab F7 Bb Bb7

6 6 6 6 3 | 6 8 6 8 | 6 8 6 8 5 | 6 6 6 6 3

Eb Bb Bb7 Eb

6 6 6 6 | 5 5 6 8 5 | 6 6 6 8 5 | 6 8 4 4

Eb Bb7 Gm Eb Ab Bb7 Eb Ab

Chords: Eb Ab Gm Eb Fm Bb7 Eb

Tab: 6 8 5 6 6 | 5 5 6 8 | 3 3 6 8 5 | 6 6 6 6 3

Chords: Bb Cm F F7 Bb

Tab: 6 6 6 6 | 3 3 3 3 6 | 3 3 1 1 | 6 1 6 1 5

Chords: Bb7 Eb Bb7Eb Bb7Eb Ab

Tab: 6 1 6 1 5 | 6 8 6 6 | 6 6 6 6 | 6 6 6 8 5

Chords: Eb Ab F7 Bb Bb7

Tab: 6 6 6 6 | 6 6 6 6 | 4 6 6 8 | 6 8 6 8

Chords: Eb, Bb, Bb7, Eb

Tab: 6 6 6 6 | 6 1 6 1 5 | 6 8 6 8 | 6 6 6 6 8 5

Chords: Eb, Bb7, Gm, Eb, Ab, Bb7, Eb, Ab, Eb

Tab: 6 6 6 6 | 5 4 6 6 6 | 4 4 6 8 5 | 6 6 6 8

Chord: Eb