

One Big Industrial Union

Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment starting with a forte (*f*) dynamic.

5 *mf.*

Bring the good old red book, boys, we'll sing an - oth - er song:

Musical notation for the second system, including a vocal line starting at measure 5 and piano accompaniment with a mezzo-forte (*mf*) dynamic.

7

Sing it to the wage slave who has not yet joined the throng

Musical notation for the third system, including a vocal line starting at measure 7 and piano accompaniment.

9

Of the re - vo - lu - tion that will sweep the world a - long To

Musical notation for the fourth system, including a vocal line starting at measure 9 and piano accompaniment.

11

One Big In - dus - tri - al U - nion. Hoo -

Detailed description: This system contains measures 11 and 12. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat).

13

ray! Hoo - ray! The truth will make you free. Hoo -

Detailed description: This system contains measures 13 and 14. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent with block chords and single notes. The key signature has two flats.

15

ray! Hoo - ray! When will you work - ers see? The

Detailed description: This system contains measures 15 and 16. The vocal line includes a dotted quarter note followed by an eighth note. The piano accompaniment continues with block chords and single notes. The key signature has two flats.

17

on - ly way you'll gain your e - co - no - mic lib - er - ty Is

Detailed description: This system contains measures 17 and 18. The vocal line features a more active melody with eighth notes. The piano accompaniment continues with block chords and single notes. The key signature has two flats.

19

One Big Industrial Union.

21

f

25

How the mas - ters hol - ler when they hear the dread - ful sound Of

mf

27

sab - o - tage and di - rect ac - tion spread the world a - round; They're

29

get - ting read - y to va - moose, with ears close to the ground, From

31

One Big In - dus - tri - al U - nion. Hoo -

33

ray! Hoo - ray! The truth will make you free. Hoo -

35

ray! Hoo - ray! When will you work - ers see? The

37

on - ly way you'll gain your e - co - no - mic lib - er - ty Is

39

One Big In - dus - tri - al U - nion.

41

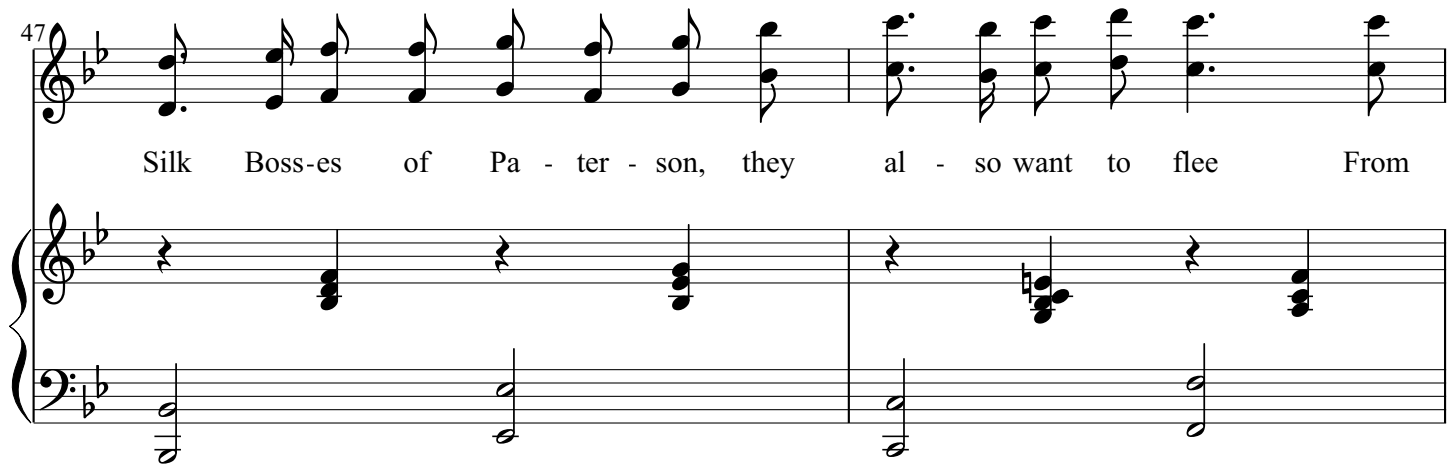
f

45

Now the Har - vest String Trust, they would move to Ger - man - y; The


mf

47



Silk Boss-es of Pa - ter - son, they al - so want to flee From

49



strikes and la - bor trou - bles, but they can-not get a-way From

51



One Big In - dus - tri - al U - nion. Hoo -

53



ray! Hoo - ray! The truth will make you free. Hoo -

55

ray! Hoo - ray! When will you work - ers see? The

57

on - ly way you'll gain your e - co - no - mic lib - er - ty Is

59

One Big In - dus - tri - al U - nion.

61

You

65

mi - gra - tor - y work - ers of the com - mon la - bor clan, We

mf

67

sing to you to join us as we foil the mas - ters' plan; You

69

must e - man - ci - pate your - self, you pro - le - tar - i - an, With

71

One Big In - dus - tir - al U - nion. Hoo -

73

ray! Hoo - ray! Let's set the wage slave free. Hoo -

75

ray! Hoo - ray! With eve - ry vic - tor - y, We'll

77

hum the work - ers' an - them till all fin - al - ly must be In

79

One Big In - dus - tri - al U - nion.