

Down in the Old Dark Mill

Joe HILL

Tell TAYLOR

Moderato

The first system of the musical score is in 4/4 time and the key of D major. It features a vocal line and a piano accompaniment. The vocal line consists of a whole rest followed by a quarter note G4. The piano accompaniment begins with a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The word "How" is written below the vocal line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, followed by the lyrics "well I do re - mem - ber" with a long horizontal line indicating a sustained note. The piano accompaniment continues with its established rhythmic and harmonic patterns. The lyrics "That mill a - long the way, Where" are written below the vocal line.

9

she and I were working For fifty cents a day. She

13

was my little sweet-heart; I met her in the mill: It's a

17

long time since I saw her, But I love her still.

21

Down in the Old Dark Mill, That's where first we

28

met. Oh, that lov - ing thrill I shall ne'er

35

for - get: And those dream - y eyes, Blue like

42

sum - mer skies. She was fif - teen, My pret-ty

48

queen, In the Old Dark Mill. We

53

had a - greed to mar - ry When she'd be sweet six - teen, But

57

then, one day, I crushed it:_____ My arm in the ma - chine. I

61

lost my job for - ev - er. I am a tramp dis - graced. My

65

sweet - heart still is slav - ing In the same old mill.

69

Down in the Old Dark Mill, That's where first we

76

met. Oh, that lov - ing thrill I shall ne'er

83

for - get: And those dream - y eyes, Blue like

90

sum - mer skies. She was fif - teen, My pret-ty

96

queen, In the Old Dark Mill.