

Oh, How I Hate to Get Up in the Morning

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The musical score is presented in three systems. The first system (measures 1-6) features a piano introduction in 6/8 time with a key signature of one sharp (F#). The piano part begins with a *f* *attacca* dynamic. The second system (measures 7-12) continues the piano accompaniment, with dynamics ranging from *mf* to *mp*. The third system (measures 13-16) introduces the vocal melody, starting with a *mf* dynamic. The lyrics are: "Oh, how I hate to get up in the morn - ing." The piano accompaniment continues throughout the vocal line.

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

f *attacca*

mf *mp*

mf *mp*

Oh, how I hate to get up in the morn - ing.

17 18 19 20

Oh, how I'd love to re-main in bed_____ for the

21 22 23 24

hard - est thing of all is to hear the mas - ter call:_____ "You've

25 26 27 28

got to get up! You've got to get up! You've got to get up this morn - ing!"

29 30 31 32

Some day I'm not gon - na an - swer his call;_____

33 34 35 36

some day, I'm gon - na re - main in bed. I'll

37 38 39 40

tel - e - phone up to the boss and ask him if he'll come a - cross. If

41 42 43 44

not, I'll nev - er get out of bed.

45 46 47 48

Oh, how I hate to get up in the morn - ing;

49 50 51 52

oh, how I'd love to re - main in bed. _____ When I

53 54 55 56

think a - bout the pay that he gives me eve - ry day, _____ I

57 58 59 60

hate to get up, I hate to get up, I hate to get up in the morn - ing.

61 62 63 64

Some day I'm not gon - na an - swer his call; _____

65 66 67 68

some day, I'm gon - na re - main in bed. I'll

69 70 71 72

send him out an S. O. S. and tell him I am gon - na rest and

73 74 75 76

spend the rest of my life in bed.

77 78 79 80

Oh, how I hate to get up in the morn - ing;

81 82 83 84

oh, how I love to re - main in bed. _____ When I

85 86 87 88

think a - bout my job and the boss, the great big slob, _____ I

89 90 91 92

hate to get up, I hate to get up, I hate to get up in the morn - ing.

93 94 95 96

Some day I'm gon - na for - get all my trou - bles

97 98 99 100

and stay in bed eve - ry day till 10:00. I'll

101 102 103 104

tell the boss I am a Wob, and if he wants to take my job, well,

105 106 107 108

then, I'll nev - er get out of bed.