

# November Nineteenth

John E. Nordquist

**Ballad**

C D7 G G

They've shot Joe Hill, his life has fled; They've

Em Am D7

filled his mor - tal heart with lead; But

G Em

his brave spir - it hov - ers near And

C D7 G

bids each fel - low work - er stand and cheer. On

G D7

high the blood red ban - ners wave! The

G Em Am D7

flag for which his life he gave. The

G Em

mas - ter class shall rue the day They

C D7 G

took Joe Hill - strom's life a - way. Now,

G

17 fel - low work - ers, shed no tear For

Em Am D7

19 brave Joe Hill died with - out fear; He

G Em

21 told the boss - es' gun - men low:

C D7 G

23 "I am read - y! Fire, boys! Let her go!" On

G D7

25 high the blood red ban - ners wave! The

G Em Am D7

27 flag for which his life he gave. The

G Em

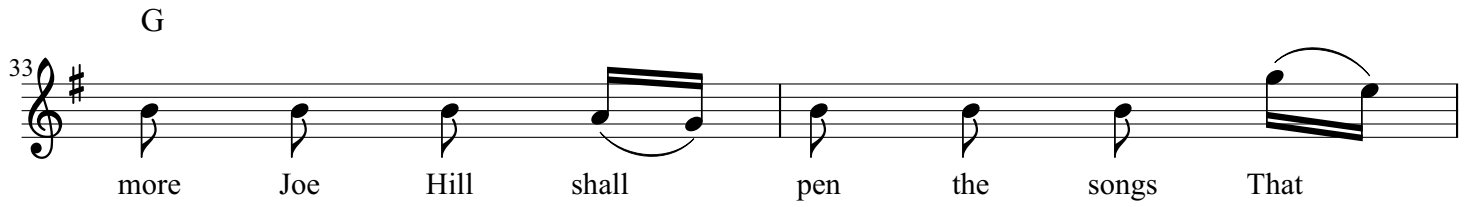
29 mas - ter class shall rue the day They

C D7 G

31 took Joe Hill - strom's life a - way. No

G

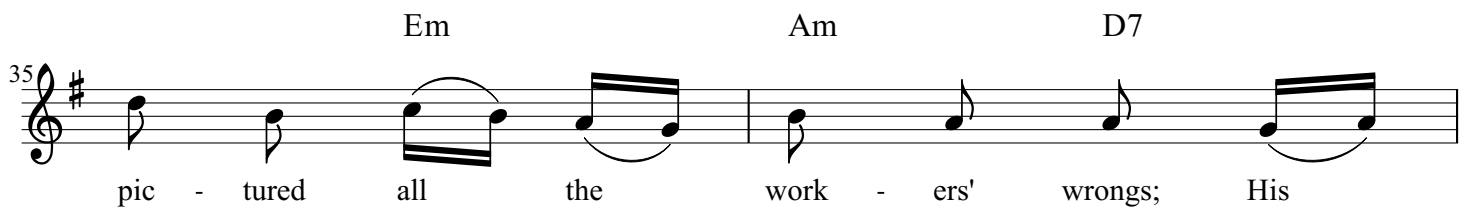
33



more Joe Hill shall pen the songs That

Em Am D7

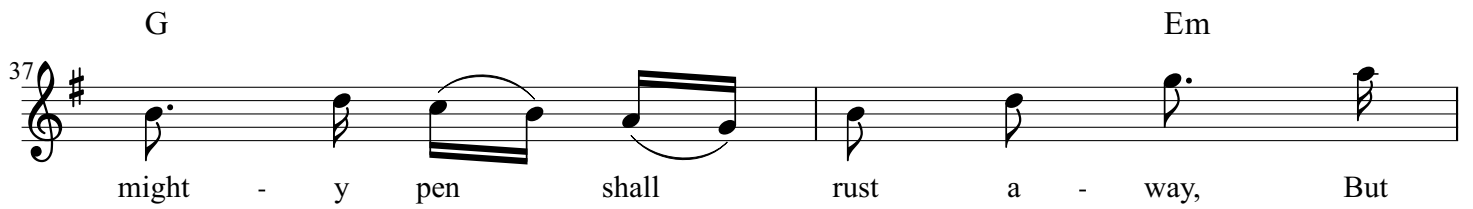
35



pic - tured all the work - ers' wrongs; His

G Em

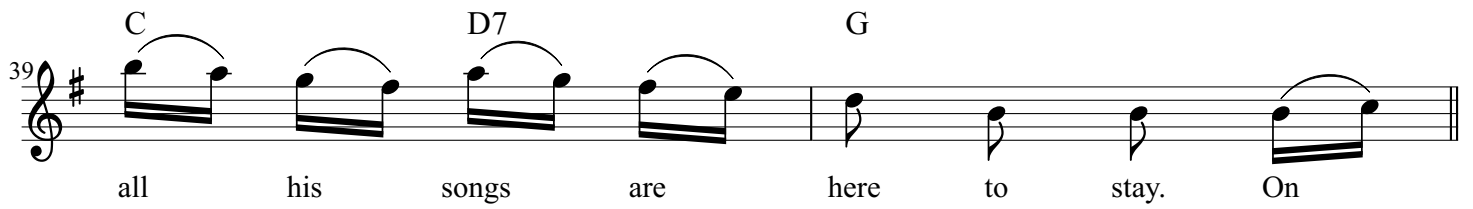
37



might - y pen shall rust a - way, But

C D7 G

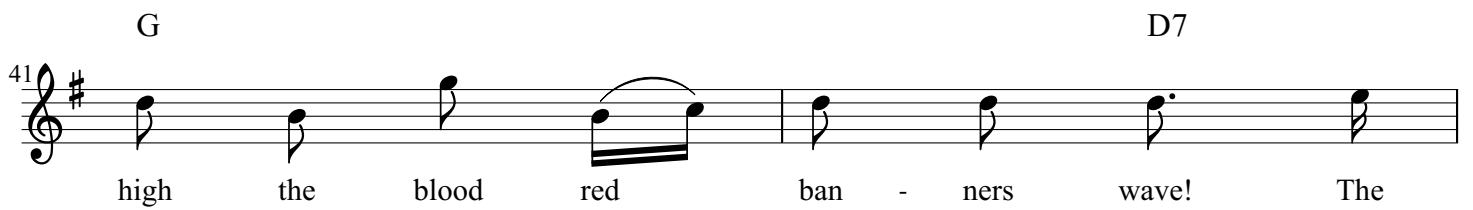
39



all his songs are here to stay. On

G D7

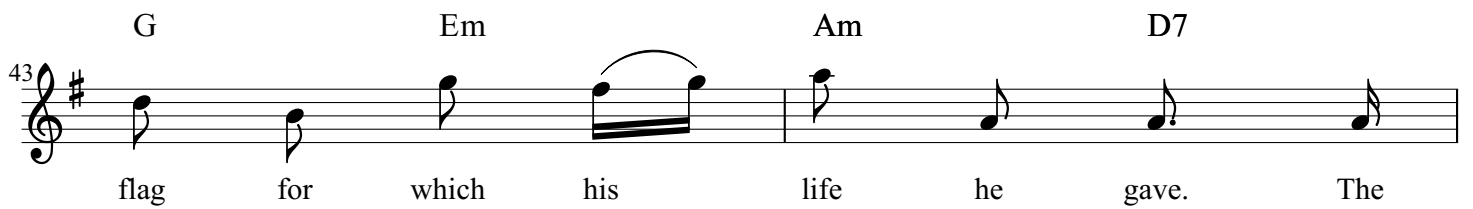
41



high the blood red ban - ners wave! The

G Em Am D7

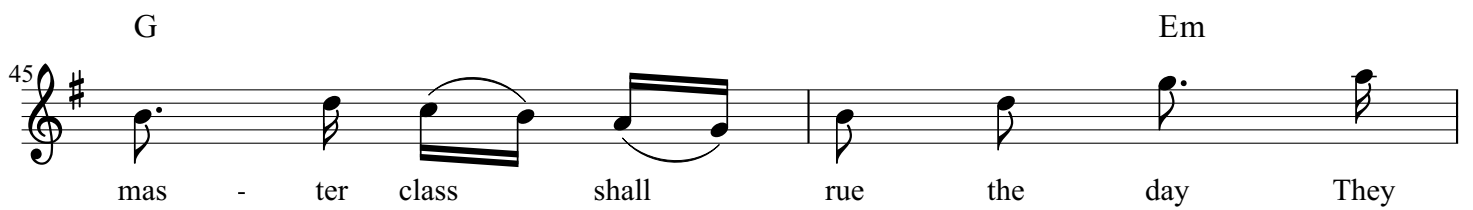
43



flag for which his life he gave. The

G Em

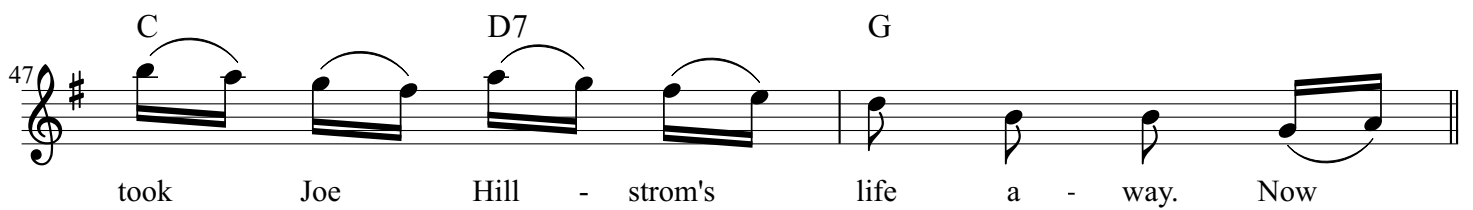
45



mas - ter class shall rue the day They

C D7 G

47



took Joe Hill - strom's life a - way. Now

G

49

Salt Lake Cit - y's Mor - mon throngs Must

Em Am D7

51

list to Joe Hill's reb - el songs; While

G Em

53

an - gry sabs shall prowl the night To

C D7 G

55

show the One Big U - nion's might. On

G D7

57

high the blood red ban - ners wave! The

G Em Am D7

59

flag for which his life he gave. The

G Em

61

mas - ter class shall rue the day They

C D7 G

63

took Joe Hill - strom's life a - way. March

G

65 on, march on, you might - y host, And

Em Am D7

67 or - gan - ize from coast to coast; And

G Em

69 Joe Hill's spir - it soon shall see Tri -

C D7 G

71 um - phant La - bor's vic - tor - y. On

G D7

73 high the blood red ban - ners wave! The

G Em Am D7

75 flag for which his life he gave. The

G Em

77 mas - ter class shall rue the day They

C D7 G

79 took Joe Hill - strom's life a - way.

G Em C D7 G

81

# November Nineteenth - Acoustic Guitar #1

John E. Nordquist

C D7 G G

26 Acoustic Guitar

Tab

1	1	2	0	0	0	0	3	0	0	0	0	3	0	0	3
3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	3	0	0	0	3	0	0	0	0	3	0	0	3

Em Am D7 G Em

Tab

0	0	0	0	1	0	3	1	0	3	0	0	0	0	0	0
0	0	2	0	2	0	0	4	0	0	0	0	0	0	2	0
3	0	0	0	0	0	0	0	3	0	0	0	3	0	0	0

C D7 G

Tab

0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0

G D7 G Em Am D7

Tab

0	0	0	0	3	1	0	0	0	0	1	1	3	0	0	0
0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
3	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0

G Em C D7 G

Tab

G Em Am D7

G Em C D7 G

G D7 G Em Am D7

G Em C D7 G

G Em Am D7

Tab

G Em C D7 G

G D7 G Em Am D7

G Em C D7 G

G Em Am D7



G Em C D7 G

Tab

G D7 G Em Am D7

G Em C D7 G

G Em Am D7

G Em C D7 G

G D7 G Em Am D7

Tab

G Em C D7 G

G Em C D7 G



G Em C D7 G

Tab

G Em Am D7

G Em C D7 G

G D7 G Em Am D7

G Em C D7 G



G Em C D7 G

Tab

G D7 G Em Am D7

G Em C D7 G

G Em Am D7

G Em C D7 G



# November Nineteenth - Strings

John E. Nordquist  
Em Am D7

C D7 G G

Musical staff 1: Treble clef, 4/4 time signature, key of G major. Chords: C, D7, G, G, Em, C, D7, G. Includes a '49 strings' annotation.

Musical staff 2: Treble clef, 4/4 time signature, key of G major. Chords: G, D7, G, Em, Am, D7, G, Em.

Musical staff 3: Bass clef, 4/4 time signature, key of G major. Chords: C, D7, G.

Musical staff 4: Bass clef, 4/4 time signature, key of G major. Chords: G, Em, Am, D7, G, Em.

Musical staff 5: Treble clef, 4/4 time signature, key of G major. Chords: C, D7, G.

Musical staff 6: Treble clef, 4/4 time signature, key of G major. Chords: G, D7, G, Em, Am, D7, G, Em.

Musical staff 7: Bass clef, 4/4 time signature, key of G major. Chords: C, D7, G.

Musical staff 8: Bass clef, 4/4 time signature, key of G major. Chords: G, Em, Am, D7, G, Em.

Musical staff 9: Treble clef, 4/4 time signature, key of G major.



C

D7

G

C

D7

G

Musical staff with treble clef, key signature of one sharp (F#), and a G note below the staff. The staff contains three chords: C, D7, and G.

Em C D7 G

Musical staff with five chords: G, Em, C, D7, and G.

# November Nineteenth - Fretless Electric Bass

John E. Nordquist

Chords: C D7 G G Em Am D7 G Em

Tab: 3 0 3 3 3 3 0 5 5 3 3 3 0

36 Fretless Elec. Bass

The first system of music consists of two staves. The top staff is a guitar tab for a fretless electric bass, with fret numbers 3, 0, 3, 3, 3, 3, 0, 5, 5, 3, 3, 3, 0. The bottom staff is a standard musical staff in 4/4 time with a key signature of one sharp (F#). The notes are: G2 (quarter), F#2 (quarter), G2 (quarter), G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter).

Chords: C D7 G G D7 G Em Am D7

Tab: 3 5 3 3 3 5 3 0 5 5 5 5

The second system of music consists of two staves. The top staff is a guitar tab with fret numbers 3, 5, 3, 3, 3, 5, 3, 0, 5, 5, 5, 5. The bottom staff is a standard musical staff in 4/4 time with a key signature of one sharp (F#). The notes are: G2 (quarter), F#2 (quarter), G2 (quarter), G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter).

Chords: G Em C D7 G G

Tab: 3 3 3 0 3 3 5 5 5 5 5 5

The third system of music consists of two staves. The top staff is a guitar tab with fret numbers 3, 3, 3, 0, 3, 3, 5, 5, 5, 5, 5, 5. The bottom staff is a standard musical staff in 4/4 time with a key signature of one sharp (F#). The notes are: G2 (quarter), F#2 (quarter), G2 (quarter), G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter).

Chords: Em Am D7 G Em C D7 G

Tab: 3 0 5 5 3 3 3 0 3 5 3

The fourth system of music consists of two staves. The top staff is a guitar tab with fret numbers 3, 0, 5, 5, 3, 3, 3, 0, 3, 5, 3. The bottom staff is a standard musical staff in 4/4 time with a key signature of one sharp (F#). The notes are: G2 (quarter), F#2 (quarter), G2 (quarter), G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter), G2 (half), G2 (quarter), F#2 (quarter), G2 (quarter).

G D7 G Em Am D7 G Em C D7 G

Tab 3 3 3 5 3 0 5 5 3 3 3 0 3 3 5 5 5

G Em Am D7 G Em C D7 G

3 3 3 0 5 0 3 3 0 3 5 3

G D7 G Em Am D7 G Em C D7 G

3 3 3 3 5 3 0 5 5 5 5 3 3 0 3 5 5 5 5

G Em Am D7 G Em C D7 G

5 5 3 0 5 5 3 3 0 3 5 3 3

G D7 G Em Am D7 G Em C D7 G

3 3 3 5 3 0 5 5 5 3 3 3 3 2 2 0 3 5 5 5 5 5

G
Em Am D7 G
Em C D7 G

Tab

3 3 0 5 5 3 3 3 0 3 0 3

G
D7 G Em Am D7 G
Em C D7 G

3 3 3 5 3 3 0 0 5 5 5 3 3 0 3 5 5 5 5 5

G
Em C D7 G

3 3 0 3 3 5 5 5 5 5