

November

Ralh Chaplin

John Zundel

Moderato

Red No - vem - ber, black No - vem - ber, Bleak No - vem - ber,

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment consists of a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords (G4-B4, G4-B4, G4-B4, G4-B4).

black and red, Hal - lowed month of La - bor's mar - tyrs, La - bor's he - roes,

The second system continues the melody. The vocal line has a half note G4, quarter notes A4, B-flat4, and C5. The piano accompaniment continues with the same bass line and treble chords.

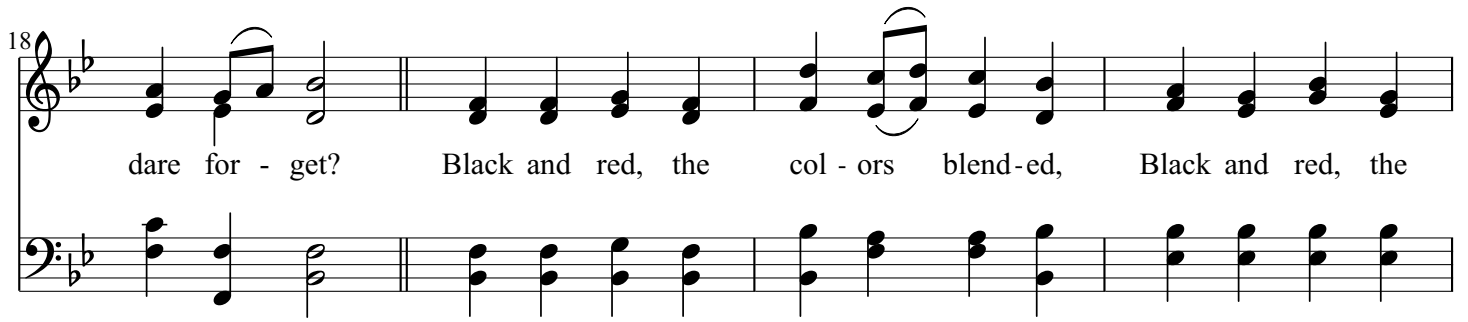
La - bor's dead. La - bor's hope and wrath and sor - row: Red the prom - ise,

The third system continues the melody. The vocal line has a half note G4, quarter notes A4, B-flat4, and C5. The piano accompaniment continues with the same bass line and treble chords.

black the threat; Who are we not to re - mem - ber? Who are we to

The fourth system continues the melody. The vocal line has a half note G4, quarter notes A4, B-flat4, and C5. The piano accompaniment continues with the same bass line and treble chords.

18



dare for - get? Black and red, the col - ors blend-ed, Black and red, the

22



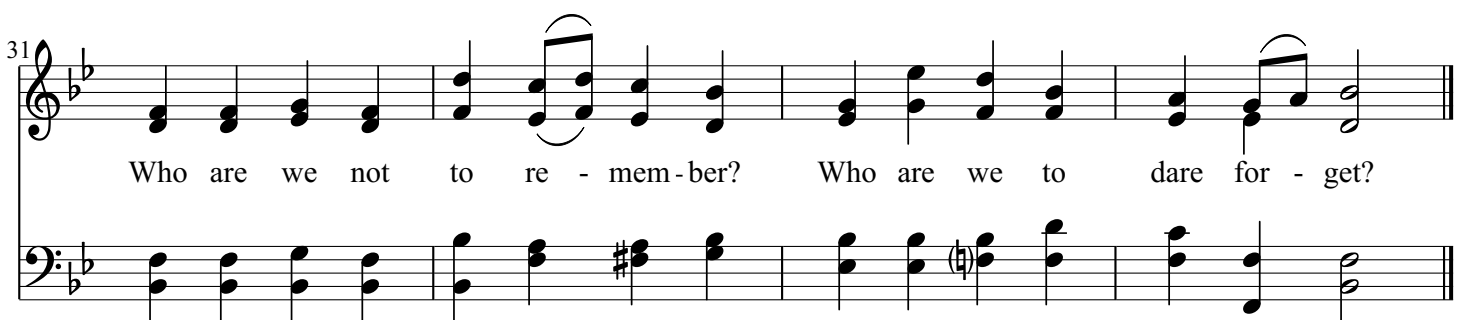
pledge we made; Red un - til the fight is end-ed; Black un - til the debt is paid.

27



La - bor's hope and wrath and sor - row: Red the prom - ise, black the threat.

31



Who are we not to re - mem - ber? Who are we to dare for - get?