

# The Ninety and Nine

Rose Elisabeth SMITH

Ira D. SANKEY

## Regulier

Church Organ

There are nine - ty and nine that work and die, In

The first system of musical notation for the Church Organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music begins with a whole rest in the treble staff and a quarter rest in the bass staff, followed by a 7-measure rest. The melody in the treble staff starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G3-B2, F2-A2, G2-B2, and F2-A2.

3 hun - ger and want and cold, — That one may rev - el in lux - ur - y, And be

The second system of musical notation, starting at measure 3. The treble staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The bass line continues with chords: G3-B2, F2-A2, G2-B2, and F2-A2.

7 lapped in the silk - en fold. — And nine - ty and nine in their

The third system of musical notation, starting at measure 7. The treble staff continues the melody with quarter notes G5, F5, and E5, followed by a half note D5. The bass line continues with chords: G3-B2, F2-A2, G2-B2, and F2-A2.

10 hov - els bare, And one in a pal - ace of rich - es rare, And

The fourth system of musical notation, starting at measure 10. The treble staff continues the melody with quarter notes D5, C5, and B4, followed by a half note A4. The bass line continues with chords: G3-B2, F2-A2, G2-B2, and F2-A2.

13

one in a pal-ace of rich - es rare. From the sweat of their brow the

16

des - ert blooms And the for - est be - fore them falls. Their

19

la - bor has build - ed hum - ble homes, And cit - ies with loft - y

22

halls; And the one owns cit - ies and hous - es and lands And the

25

nine - ty and nine - have emp - ty hands, And the nine - ty and nine - have

28  
emp— - ty hands. But the night so drear - y and dark and long, At

31  
last shall the morn - ing bring; And o - ver the land the

34  
vic - tor's song Of the nine - ty and nine shall ring, And

37  
ech - o a - far, from zone to zone, "Re - joice! for La - bor shall

40  
have— its own. Re - joice! for La - bor shall have— its own."