

# Nearer My Job to Thee

Joe HILL

Lowell MASON

Lively

First system of musical notation. The vocal line begins with a whole rest for two measures, then sings "Near - er my job to thee," with a dynamic marking of *f*. The piano accompaniment starts with a dynamic marking of *f* and changes to *mf* at the start of the vocal line. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of musical notation, starting at measure 5. The vocal line continues with "Near - er with glee. Three plunks for the of - fice fee, But my fare is". The piano accompaniment continues with chords and a bass line.

Third system of musical notation, starting at measure 10. The vocal line continues with "free. My train is run - ning fast, I've got a job at last." The piano accompaniment continues with chords and a bass line.

15

Near - er my job to thee, Near - er to thee. Ar - rived where my

20

job should be, Noth - ing in sight I see, Noth - ing but sand, by gee,

25

Job went up a tree. No place to eat or sleep, Snakes in the

30

sage brush creep. Ne - ro a saint would be, Shark, com-pared to thee.

35

Near - er to town each day (Hiked all the way),

39

Near - er that a - gen - cy, Where I paid my fee,

43

And when the Shark I see, You'll bet your boots that he

47

Near - er his god shall be. Leave— that to me!