

# My Wandering Boy

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The first system of music is in G major and 6/8 time. It consists of a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic. The vocal line begins with a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system concludes with a *rit.* (ritardando) marking and a fermata over the final chord.

G C D7 G Em C Cm

The second system of music contains the first line of lyrics: "Where is my wan - d'ring boy to - night? The boy of his moth - er's". The piano accompaniment is marked *mf* (mezzo-forte). The system ends with a fermata over the final chord.

Where is my wan - d'ring boy to - night? The boy of his moth - er's

G G C D7 G

The third system of music contains the second line of lyrics: "pride? He's count - ing the ties with his bed on his back, Or". The piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the final chord.

pride? He's count - ing the ties with his bed on his back, Or

D7 G C Cm6

The fourth system of music contains the final line of lyrics: "else he's bum-min' a ride. Oh, where is my boy to -". The piano accompaniment concludes with a fermata over the final chord.

else he's bum-min' a ride. Oh, where is my boy to -

G D7 A7 D7

14

night? Oh, where is my boy to - night? He's

G D7 G7 C Cm G D7

17

on the head-end of an o - ver - land train; That's where your boy is to -

G G C D7 G

20

night. His heart may be pure as the morn - ing dew, But his

Em C Cm G G C

23

clothes are a sight to see; He's pulled for a vag; His ex -

26

D7 G D7 G

cuse won't do. "Thir-ty days," says the Judge, you see. Oh,

C Cm6 G D7 A7

29

where is my boy to - night? Oh, where is my boy to -

D7 G D7 G7 C Cm

32

night? The chil - ly wind blows; to the lock - up he goes; That's

G D7 G G C

35

where your boy is to - night. "I was look - ing for work, oh

G D7 G G C

D7 G Em C Cm G

38

Judge," he said; Says the Judge, "I have heard that be - fore." So to

G C D7 G D7

41

join the chain - gang off he's led, To ham - mer the rocks some

G C Cm6 G

44

more. Oh, where is my boy to - night? Oh,

D7 A7 D7 G

47

where is my boy to - night? To strike man-y blows for his

D7 A7 D7 G

*p.*

D7

G7

C

Cm

G

D7

G

50

coun - try he goes; That's where your boy is to - night.

53

*f*

G

C

E $\flat$

G

Em

C

Cm

*mp*

56

G

G

C

D7

G

59

D7

G

C

Cm6

62

G D7 A7 D7

65

G D7 G7 C Cm G D7

68

G C D7 G

Don't search for your wan - d'ring boy to - night; Let him

*mf*

Em C Cm G G C D7 G

71

play the old game if he will; A work - er, a bum, he'll nev - er go right As long

D7 G C Cm6 G

75

as he's a wage slave still. Oh, where is your boy to - night? His

D7 A7 D7 G

79

mon - ey is out of sight; Where - ev - er he blows, up a -

D7 G7 C Cm G D7 G

82

gainst it he goes; Twen - ty - three for your boy to - night.