

Meet Me in the Jungles, Louie

Richard Brazier

Kerry Mills

Tempo di Valse

The piano introduction is in 3/4 time and consists of 8 measures. The right hand features a melodic line with a trill in the second measure and a fermata over the final two notes. The left hand provides a harmonic accompaniment with chords and single notes.

9 *mf*

Lou - ie was out of a job; Lou - ie was dead on the

Measures 9-14. The vocal line begins with a *mf* dynamic. The piano accompaniment is marked *p*. The melody continues with a trill in measure 10 and a fermata in measure 11.

15

hog; He looked all a - round, But no job could be found; So, he

Measures 15-19. The vocal line continues with a trill in measure 15 and a fermata in measure 16. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

21

had to go home and sit down; A note on the ta - ble he

27

spied; He read it just once, and he cried; It

33

read, "Lou-ie, dear, get to hell out of here For your board bill is now o - ver

39

mf

due." Meet me in the jun - gles, Lou - ie;

p

45

Meet me o - ver there; Don't tell me the

51

slaves are eat - ing An - y - where else but there; We will

57

each one be a boost - er To catch a big fat

63

roost - er So, meet me in the jun - gles, Lou - ie;

69 *f*
Meet me o - ver there.

77 *mf*
Lou - ie went out of his shack; He

85
swore he would nev - er come back; He said, "I will wait and

91
take the first freight: My friends in the jun - gles to see; For

97

me there is wait-ing out there Of a Mul-li-gan stew a great

103

share; So, a-way I will go and be a ho-bo For the

109

song in the jun-gles I hear." Meet me in the

mf

p

115

jun-gles, Lou-ie; Meet me o-ver there;

121

Don't tell me the slaves are eat - ing An - y - where else but

127

there; We will each one be a boost - er To

133

catch the scis - sor bill's roost - er So, meet me in the

139

jun gles, Lou ie; Meet me o ver there.