

The Long, Long Fight

Richard Brazier

Alonzo Elliot

Moderato

Where the

This system contains the first four measures of the piece. The vocal line is mostly rests, with the lyrics 'Where the' appearing at the end of measure 4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

o - range trees are bloom - ing, where all seems bright and fair, be - hind

This system contains measures 5 through 8. The vocal line begins with 'o - range trees are bloom - ing, where all seems bright and fair, be - hind'. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

pri - son walls a - bove them loom - ing lie our fel - low work - ers there,

This system contains measures 9 through 12. The vocal line continues with 'pri - son walls a - bove them loom - ing lie our fel - low work - ers there,'. The piano accompaniment maintains the established musical texture.

13 14 15 16

wait - ing for their One Big U - nion to fight and con - quer all,

17 18 19

wait - ing for that hap - py morn - ing when all pri - son walls shall

20 21 22

fall. But there's a long, long fight for us yearn - ing to set our

rit. *a tempo*

23 24 25 26

Class War Pris - 'ners free, and our hearts with zeal are burn - ing to re -

27 store their lib - er - ty. 28 So, a song of hope we must be 29 3

30 sing - ing. 31 Then by the Wob - blies' three stars bright, 32 soon the

33 pri - son doors we'll be swing - ing to bring 34 them out in - to the 35 fight. 36 Where the

37 pine trees in their beau - ty 38 wave on wood - ed heights, 39 40

41 42 43 44

Wob - bles who have done their du - ty in a hun - dred Class War fights — be -

45 46 47

hind high pri - son walls are ly - ing be - cause they fought for work - ing

48 49 50

men, won - d'ring if we all are try - ing to bring

51 52 53

them out in - to the fight a - gain. But there's a long, long fight for us

54 55 56 57

yearn-ing to set our Class War Pris-'ners free, and our hearts with zeal are

58 59 60 61

burn-ing to re - store their lib - er - ty. So, a song of hope we must be

62 63 64

sing - ing. Then by the Wob - blies' three stars bright, soon the

65 66 67 68

pri - son doors we'll be swing-ing to bring them out in-to the fight.

69 70 71 72

Down in sun - ny Ca - li - for - nia at the mer - cy of the foe, — in

73 74 75 76

Wal - la Wal - la and Cen - tra - lia, they are wait - ing for us all to go. —

77 78 79

So, while the mas - ter class is schem - ing to en - slave all work - ing

80 81 82

men, shall work - ers still lie id - ly dream - ing for - get -

83 84 85

ting those who are in the pen? But there's a long, long fight for us

86 87 88 89

yearn-ing to set our Class War Pris-'ners free, — and our hearts with zeal are

90 91 92 93

burn-ing to re - store their lib - er - ty. — So, a song of hope we must be

94 95 96

sing - ing. — Then by the Wob - bles' three stars bright, — soon the

97 98 99 100

pri - son doors we'll be swing - ing to bring them out in - to the fight.