

A Little Talk with Golden

Joe HILL

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a whole rest for two measures, followed by a quarter rest and a quarter note in the third measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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The second system continues the piece. The vocal line starts with a measure rest, then contains the lyrics: "Law - rence when the starv - ing mass - es struck for more to eat And". The piano accompaniment continues with chords and a bass line.

Law - rence when the starv - ing mass - es struck for more to eat And

The third system continues the piece. The vocal line starts with a measure rest, then contains the lyrics: "wood-en - head-ed Wood tried the strik-ers to de-feat, To Sam-my Gom-pers wrote and". The piano accompaniment continues with chords and a bass line.

wood-en - head-ed Wood tried the strik-ers to de-feat, To Sam-my Gom-pers wrote and

9

asked him what he thought; And this is just the ans - wer that the

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CHORUS

mail - man brought: A lit - tle talk with Gold - en makes it

13

all right, all right; He'll set - tle an - y strike if there's coin e - nough in sight; Just

16

take him out to dine and eve-ry - thing is fine; A lit - tle talk with Gold-en makes it

19
right, all right. The preach - ers, cops, and mon - ey - kings were

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work - ing hand in hand; The boys in blue with stats and stripes were

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sent by Un - cle Sam; Still things were look - ing blue 'cause

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eve - ry strik - er knew that weav - ing cloth with bay - o - nets is

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hard to do. A lit - tle talk with Gold - en makes it

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all right, all right; He'll set - tle an - y strike if there's coin e -

31

nough in sight; Just take him out to dine and eve - ry - thing is fine; A

34

lit - tle talk with Gold - en makes it right, all right. John

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Gold - en had with Mis - ter Wood a pri - vate in - ter - view; He

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told him how to bust up the I Dou - ble Dou - ble U; He

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came out in a while and wore the Gold - en smile; He

42

said: "I've got all la - bor lead - ers skinned a mile." A

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lit - tle talk with Gold - en makes it all right, all right; He'll

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set - tle an - y strike if there's coin e - nough in sight; Just

48

take him out to dine and eve - ry - thing is fine; A

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lit - tle talk with Gold - en makes it right, all right. John

52

Gold - en pulled a bo - gus strike with all his "pinks" and "stools"; He

thought the rest would fol - low like a bunch of cra - zy fools; But

56

to his great sur - prise, the "for - eign - ers" were wise; In

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one big so - lid u - nion they were or - gan - ized. That's

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one time Gold - en did not make it all right, all right; In

62

spite of all his schemes the strik - ers won the fight; When

64

all the work - ers stand u - nit - ed hand in hand, the

66

world with all its wealth shall be at their com - mand.