

Joe Hill's Last Will

Joe Hill

William H. Monk

My will is eas - y to de - cide For there is noth - ing

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The vocal line begins with a rest for two measures, followed by the lyrics. The piano accompaniment consists of chords and single notes, while the bass line provides a harmonic foundation with chords and moving lines.

to di - vide. My kin don't need to fuss and moan: "Moss does not

The second system continues the musical score. The vocal line has lyrics that end with a colon, indicating a pause or a specific inflection. The piano accompaniment and bass line continue their respective parts, maintaining the harmonic and rhythmic structure of the piece.

cling to roll - ing stone." My bod - y? Ah! If I could choose,

The third system concludes the musical score. The vocal line ends with the lyrics "cling to roll - ing stone." followed by a question and an exclamation. The piano accompaniment and bass line provide the final harmonic support for the piece.

23

I would to ash-es it re - duce And let the mer-ry breez - es blow

31

My dust to where some flow - ers grow. Per - haps some fad - ing

37

flow - er then Would come to life and bloom a - gain.

43

This is my last and fi - nal will: Good luck to all of you.