

Joe Hill in Jail

Ralph Chaplin

Ballad

C D7 G G

A

Em Am D7

G Em

C D7 G

G D7

G Em Am D7

G Em

C D7 G

3

5

7

9

11

13

15

reb - el we have known far long, Who's
thrilled us of - ten with his song, Has
fall - en on an e - vil day: They
seek to take his life a - way! No
harm to him can we al - low; He
needs our help and he needs it now;
He's in their dun - geon, dark and grim; He
fought for us we will stand by him. They'd

G

17

fill his war - ri - or heart with lead And

Em Am D7

19

gloat to see him safe - ly dead: His

G Em

21

voice for - ev - er hushed and still, Our

C D7 G

23

sing - ing, fight - ing brave Joe Hill! No

G D7

25

harm to him can we al - low; He

G Em Am D7

27

needs our help and he needs it now;

G Em

29

He's in their dun - geon, dark and grim; He

C D7 G

31

fought for us we will stand by him. His

G

33 spi - rit glo - ried in the fight: In

Em Am D7

35 La - bor's sure re - sist - less might; And

G Em

37 One Big U - nion, staunch and strong: This

C D7 G

39 was the bur - den of his song. No

G D7

41 harm to him can we al - low; He

G Em Am D7

43 needs our help and he needs it now;

G Em

45 He's in their dun - geon, dark and grim; He

C D7 G

47 fought for us we will stand by him. His

G

49

heart was hot with burn - ing hate A -

Em Am D7

51

gainst the boss - es, small and great; He

G Em

53

told what haught - y Sab - cats do, And

C D7 G

55

all a - bout the wood - en shoe. No

G D7

57

harm to him can we al - low; He

G Em Am D7

59

needs our help and he needs it now;

G Em

61

He's in their dun - geon, dark and grim; He

C D7 G

63

fought for us we will stand by him. The

G
65 "long - haired preach - ers" feared his name; He

Em Am D7
67 filled a - pol - o - gists with shame: While

G Em
69 "Mis - ter Block" so bland and meek, With

C D7 G
71 "Scis - sor - Bill" did take a sneak. No

G D7
73 harm to him can we al - low; He

G Em Am D7
75 needs our help and he needs it now;

G Em
77 He's in their dun - geon, dark and grim; He

C D7 G
79 fought for us we will stand by him. Now,

G

81 boys, we've known this

Em Am D7

83 eve - ry land, we've sung his song; Let's

G Em

85 get him free that he may see The

C D7 G

87 day of our great vic - tor - y! No

G D7

89 harm to him can we al - low; He

G Em Am D7

91 needs our help and he needs it now;

G Em

93 He's in their dun - geon, dark and grim; He

C D7 G

95 fought for us we will stand by him. He

G

97 made them hate him high and low; They

Em Am D7

99 feared his tune - ful mes - sage so; He'd

G Em

101 fight for us while he had breath; We'll

C D7 G

103 save him from the jaws of death. No

G D7

105 harm to him can we al - low; He

G Em Am D7

107 needs our help and he needs it now;

G Em

109 He's in their dun - geon, dark and grim; He

C D7 G

111 fought for us we will stand by him.

G Em C D7 G

113

Joe Hill in Jail - Nylon String Guitar #1

Ralph Chaplin

This musical score is for the piece "Joe Hill in Jail" by Ralph Chaplin, arranged for nylon string guitar. It is written in the bass clef with a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a bar line, and then a quarter rest. The second staff contains the first four measures of the melody, with chords Am, G, C, and G indicated above. The third staff contains measures 5 through 8, with chords G, Am, and G. The fourth staff contains measures 9 through 12, with chords C, G, and G. The fifth staff contains measures 13 through 16, with chords Am and G. The sixth staff contains measures 17 through 20, with chords C, G, and G. The seventh and final staff contains measures 21 through 24, with chords G, Am, and G. The notation includes eighth and sixteenth notes, often beamed together, and rests. Bar lines are used to separate measures, and repeat signs are present at the end of several phrases.

This image displays the bass line for the song "Joe Hill in Jail" on nylon string guitar. It consists of eight staves of music, each containing four measures. The notes are written in a rhythmic pattern of eighth and sixteenth notes. Above each staff, the corresponding guitar chords are indicated: C, G, G, G in the first staff; Am, G in the second; C, G, G in the third; G, Am, G in the fourth; C, G, G in the fifth; Am, G in the sixth; C, G, G in the seventh; and G, Am, G in the eighth. The notation includes a double bar line at the end of each staff, indicating a measure rest.

The image displays eight systems of guitar sheet music for the song "Joe Hill in Jail". Each system consists of a single bass clef staff with a key signature of one flat (B-flat). The music is written in a rhythmic style using eighth and sixteenth notes, with stems pointing downwards. Above each staff, a chord diagram is provided, indicating the chords used in that system: C, G, and Am. The systems are arranged in a repeating pattern of three systems per chord, with the first system of each chord using C, the second using G, and the third using Am. The eighth system is the final one on the page and uses G, Am, and G.

C G G

Am G

C G G

G Am G

C G G

C D7 117 G

Joe Hill in Jail - Nylon String Guitar #2

Ralph Chaplin

Chord C

Am G C G G

5 9

G Am G

13

C G G

17

Am G

21

C G G

25

G Am G

29

33

37

41

45

49

53

57

61

C G G
 65
 Am G
 69
 C G G
 73
 G Am G
 77
 C G G
 81
 Am G
 85
 C G G
 89
 G Am G
 93

Musical staff 1: Treble clef, chords C, G, G. Measure numbers 97, 98, 99.

Musical staff 2: Treble clef, chords Am, G. Measure numbers 101, 102, 103.

Musical staff 3: Treble clef, chords C, G, G. Measure numbers 105, 106, 107.

Musical staff 4: Treble clef, chords G, Am, G. Measure numbers 109, 110, 111.

Musical staff 5: Treble clef, chords C, G, G. Measure numbers 113, 114, 115.

Musical staff 6: Treble clef, chords C, D7, G. Measure numbers 117, 118, 119.

Musical staff 7: Treble clef, ending with a double bar line.

Joe Hill in Jail - Acoustic Guitar

Ralph Chaplin

C

G

Am G C G G

5

9

G Am G

13

C G G

17

Am G

21

C G G

25

G Am G

29

Bass line for measures 31-35. Chords: C, G, G, G. Measure 33 includes a 7/8 time signature change.

Bass line for measures 36-40. Chords: Am, G, G, G. Measure 37 includes a 7/8 time signature change.

Bass line for measures 41-45. Chords: C, G, G, G. Measure 41 includes a 7/8 time signature change.

Bass line for measures 46-50. Chords: G, Am, G, G. Measure 46 includes a 7/8 time signature change.

Bass line for measures 51-55. Chords: C, G, G, G. Measure 51 includes a 7/8 time signature change.

Bass line for measures 56-60. Chords: Am, G, G, G. Measure 56 includes a 7/8 time signature change.

Bass line for measures 61-65. Chords: C, G, G, G. Measure 61 includes a 7/8 time signature change.

Bass line for measures 66-70. Chords: G, Am, G, G. Measure 66 includes a 7/8 time signature change.

C G G

65

This system shows measures 61, 62, and 63. Measure 61 is in C major. Measure 62 is in G major. Measure 63 is in G major. The bass line consists of a steady eighth-note accompaniment.

Am G

69

This system shows measures 64 and 65. Measure 64 is in A minor. Measure 65 is in G major. The bass line continues with eighth-note accompaniment.

C G G

73

This system shows measures 66, 67, and 68. Measure 66 is in C major. Measure 67 is in G major. Measure 68 is in G major. The bass line continues with eighth-note accompaniment.

G Am G

77

This system shows measures 69, 70, and 71. Measure 69 is in G major. Measure 70 is in A minor. Measure 71 is in G major. The bass line continues with eighth-note accompaniment.

C G G

81

This system shows measures 72, 73, and 74. Measure 72 is in C major. Measure 73 is in G major. Measure 74 is in G major. The bass line continues with eighth-note accompaniment.

Am G

85

This system shows measures 75 and 76. Measure 75 is in A minor. Measure 76 is in G major. The bass line continues with eighth-note accompaniment.

C G G

89

This system shows measures 77, 78, and 79. Measure 77 is in C major. Measure 78 is in G major. Measure 79 is in G major. The bass line continues with eighth-note accompaniment.

G Am G

93

This system shows measures 80, 81, and 82. Measure 80 is in G major. Measure 81 is in A minor. Measure 82 is in G major. The bass line continues with eighth-note accompaniment.

C G G

97

Am G

101

C G G

105

G Am G

109

C G G

113

C D7 G

117

C G G

33

Detailed description: This system contains three measures of music. Measure 31 starts with a C chord and contains a quarter note G2. Measure 32 starts with a G chord and contains a quarter note G2. Measure 33 starts with a G chord and contains a dotted quarter note G2 followed by an eighth note G2. A fermata is placed over the eighth note in measure 33.

Am G

37

Detailed description: This system contains three measures of music. Measure 34 starts with an Am chord and contains a quarter note G2. Measure 35 starts with a G chord and contains a dotted quarter note G2 followed by an eighth note G2. Measure 36 starts with a G chord and contains a dotted quarter note G2 followed by an eighth note G2. A fermata is placed over the eighth note in measure 36.

C G G

41

Detailed description: This system contains three measures of music. Measure 37 starts with a C chord and contains a dotted quarter note G2 followed by an eighth note G2. Measure 38 starts with a G chord and contains a dotted quarter note G2 followed by an eighth note G2. Measure 39 starts with a G chord and contains a dotted quarter note G2 followed by an eighth note G2. A fermata is placed over the eighth note in measure 39.

G Am G

45

Detailed description: This system contains three measures of music. Measure 40 starts with a G chord and contains a dotted quarter note G2 followed by an eighth note G2. Measure 41 starts with an Am chord and contains a half note G2. Measure 42 starts with a G chord and contains a half note G2.

C G G

49

Detailed description: This system contains three measures of music. Measure 43 starts with a C chord and contains a quarter note G2. Measure 44 starts with a G chord and contains a dotted quarter note G2 followed by an eighth note G2. Measure 45 starts with a G chord and contains a dotted quarter note G2 followed by an eighth note G2. A fermata is placed over the eighth note in measure 45.

Am G

53

Detailed description: This system contains three measures of music. Measure 46 starts with an Am chord and contains a dotted quarter note G2 followed by an eighth note G2. Measure 47 starts with a G chord and contains a dotted quarter note G2 followed by an eighth note G2. Measure 48 starts with a G chord and contains a dotted quarter note G2 followed by an eighth note G2. A fermata is placed over the eighth note in measure 48.

C G G

57

Detailed description: This system contains three measures of music. Measure 49 starts with a C chord and contains a quarter note G2. Measure 50 starts with a G chord and contains a dotted quarter note G2 followed by an eighth note G2. Measure 51 starts with a G chord and contains a dotted quarter note G2 followed by an eighth note G2. A fermata is placed over the eighth note in measure 51.

G Am G

61

Detailed description: This system contains three measures of music. Measure 52 starts with a G chord and contains a quarter note G2. Measure 53 starts with an Am chord and contains a quarter note G2. Measure 54 starts with a G chord and contains a quarter note G2.

C G G

63

This system contains three measures of music. Measure 63 starts with a C chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 64 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 65 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2.

Am G

66

This system contains three measures of music. Measure 66 starts with an Am chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 67 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 68 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2.

C G G

69

This system contains three measures of music. Measure 69 starts with a C chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 70 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 71 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2.

G Am G

72

This system contains three measures of music. Measure 72 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 73 starts with an Am chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 74 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2.

C G G

75

This system contains three measures of music. Measure 75 starts with a C chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 76 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 77 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2.

Am G

78

This system contains three measures of music. Measure 78 starts with an Am chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 79 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 80 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2.

C G G

81

This system contains three measures of music. Measure 81 starts with a C chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 82 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 83 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2.

G Am G

84

This system contains three measures of music. Measure 84 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 85 starts with an Am chord and contains a half note G2, a quarter note G2, and a quarter note G2. Measure 86 starts with a G chord and contains a half note G2, a quarter note G2, and a quarter note G2.

C G G

97

This system shows measures 95 to 97. Measure 95 has a C chord above it. Measure 96 has a G chord above it and a measure rest. Measure 97 has a G chord above it and contains a half note G, a quarter note A, and a quarter note B.

Am G

101

This system shows measures 98 to 100. Measure 98 has an Am chord above it and contains a half note G, a quarter note A, and a quarter note B. Measure 99 has an Am chord above it and contains a half note G, a quarter note A, and a quarter note B. Measure 100 has a G chord above it and contains a half note G.

C G G

105

This system shows measures 101 to 103. Measure 101 has a C chord above it and contains a half note G, a quarter note A, and a quarter note B. Measure 102 has a C chord above it and contains a half note G, a quarter note A, and a quarter note B. Measure 103 has a G chord above it and contains a half note G.

G Am G

109

This system shows measures 104 to 106. Measure 104 has a G chord above it and contains a half note G, a quarter note A, and a quarter note B. Measure 105 has a G chord above it and contains a half note G, a quarter note A, and a quarter note B. Measure 106 has an Am chord above it and contains a half note G, a quarter note A, and a quarter note B.

C G G

113

This system shows measures 107 to 109. Measure 107 has a C chord above it and contains a half note G, a quarter note A, and a quarter note B. Measure 108 has a C chord above it and contains a half note G. Measure 109 has a G chord above it and contains a half note G.

C D7 G

117

This system shows measures 110 to 112. Measure 110 has a C chord above it and contains a half note G. Measure 111 has a D7 chord above it and contains a half note G. Measure 112 has a G chord above it and contains a half note G.

An empty bass staff with a double bar line at the end.