

Moderato

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a quarter rest, then continues with a series of whole notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment is in the bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is placed above the first piano staff.

The second system of music includes a vocal line and piano accompaniment. The vocal line starts at measure 5 with a whole rest, followed by another whole rest, then a quarter note G4, and a half note A4. The lyrics "High head and back un -" are written below the notes. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mf* is placed above the vocal line, and *mp* is placed above the piano staff.

The third system of music includes a vocal line and piano accompaniment. The vocal line begins at measure 10 with a half note G4, followed by a half note A4, a half note Bb4, and a half note C5. The lyrics "bend - ing, fear - less and true, In - to the night un -" are written below the notes. The piano accompaniment continues with the same eighth-note bass line and chords.

The fourth system of music includes a vocal line and piano accompaniment. The vocal line begins at measure 14 with a half note G4, followed by a half note A4, a half note Bb4, and a half note C5. The lyrics "end - ing; why was it you? Heart that was quick with" are written below the notes. The piano accompaniment continues with the same eighth-note bass line and chords.

18

song, torn with their lead; Life that was young and

22

strong, shat - tered and dead.

*mf*

26

Sing - er of man - ly

*mp*

31

songs, laugh - ter and tears; Sing - er of La - bor's

35

wrongs, joys, hopes and fears. Though you were one of

39

us, what could we do? Joe, there was none of

43

us need - ed like you.

47

We gave, how - ev - er

52

small, what Life could give; We would have giv - en

56

all that you might live. Your death you held as

60

naught, slan der and shame; We from the ver - y

64

thought shrank as from flame.

*mf*

68

Each of us held his

*mp*

73

breath, tense with des - pair; You, who were close to

77

death, seemed not to care. White - head - ed loath - some

81

pow - er, know ing no pause, Sink - ing in lab - or's

85

flow - er mur - der - ous claws.

*mf*

89

Boast - ful with leer - ing

*mp*

94

eyes, blood - drip - ping jaws.... Ac - curst be the cow -

98

ard - ice hid - den in laws! U - tah has drained your

102

blood; white hands are wet; We of the "surg - ing

106

flood" nev - er for - get!

*mf*

110

Our

*mp*

114

song - ster! Have your laws now had their fill? Know

118

ye, his songs and cause, ye can - not kill! High

122

head and back un - bend - ing, "reb el true blue," In -

126

to the night un - end - ing; why was it you?

*mf*

130