

I.W.W. Prison Song

Ralph Chaplin

Ballad

G



The pale and dis - mal day - light falls Through

Em

Am

D7



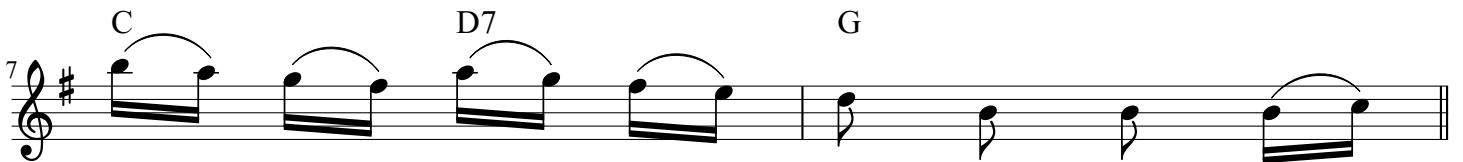
i - ron bars on pris - on walls. In

G

Em



chains we came from far and near, And



in dark cells they hold us here. De -

G

D7



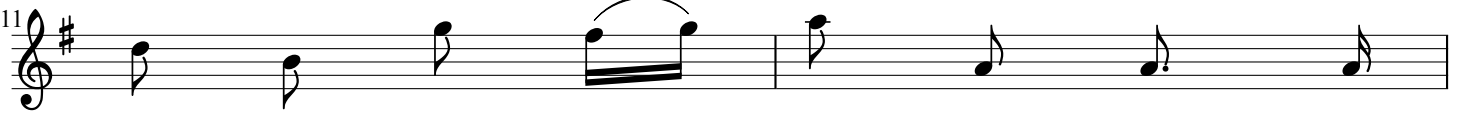
fi - ant 'neath the I - ron Heel, Their

G

Em

Am

D7



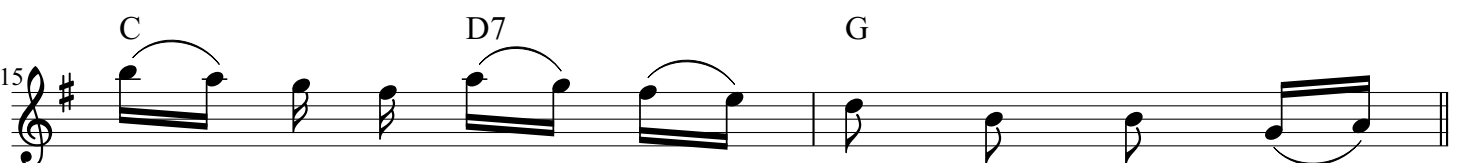
walls of stone and bars of steel! For

G

Em



though all hell at us is hurled,



We and our kind shall rule the world! At

G

17 us the blood - hounds are let loose, The

Em Am D7

19 lynch - mobs with the knot - ted noose; In

G Em

21 le - gal sanc - tioned mask and gown, The

C D7 G

23 New Black Hun - dreds hunt us down. De -

G D7

25 fi - ant 'neath the I - ron Heel, Their

G Em Am D7

27 walls of stone and bars of steel! For

G Em

29 though all hell at us hell is hurled,

C D7 G

31 We and our kind shall rule the world! To

G

33

all brave com - rades o'er the sea, In

Em Am D7

35

chains for hu - man lib - er - ty, And

G Em

37

all jailed reb - els eve - ry - where, We

C D7 G

39

say: Be bold to do and dare!" De -

G D7

41

fi - ant 'neath the I - ron Heel, Their

G Em Am D7

43

walls of stone and bars of steel! For

G Em

45

though all hell at us is hurled,

C D7 G

47

We and our kind shall rule the world! By

G

49

all the graves of

Em Am D7

51

La - bor's death - less flag of red, We

G Em

53

make a so - lemn vow to you: "We'll

C D7 G

55

keep the faith; we will be true." De -

G D7

57

fi - ant 'neath the I - ron Heel, Their

G Em Am D7

59

walls of stone and bars of steel! For

G Em

61

though all hell at us is hurled,

C D7 G

63

We and our kind shall rule the world! For

G

65 Free - dom laughs at pris - on bars; Her

Em Am D7

67 voice re - ech - oes from the stars, Pro -

G Em

69 claim - ing with the tem - pest's breath A

C D7 G

71 Cause be - yond the reach of death! De -

G D7

73 fi - ant 'neath the I - ron Heel, Their

G Em Am D7

75 walls of stone and bars of steel! For

G Em

77 though all hell at us hell is hurled,

C D7 G

79 We and our kind shall rule the world!

I.W.W. Prison Song - Melody and Harmony

Ralph Chaplin

69 Oboe

Chords: G, C, G, G

Chord: Am

Chords: G, C, G

Chords: G, G, Am

First system of musical notation, measures 1-3. The treble clef staff contains the melody, and the bass clef staff contains the harmony. Measure 1 is in G major, measure 2 is in G major, and measure 3 is in C major. The bass clef staff shows a whole rest in all three measures.

Second system of musical notation, measures 4-5. The treble clef staff contains the melody, and the bass clef staff contains the harmony. Measure 4 is in G major, and measure 5 is in A minor. The bass clef staff shows a whole rest in measure 4 and a quarter rest in measure 5.

Third system of musical notation, measures 6-8. The treble clef staff contains the melody, and the bass clef staff contains the harmony. Measure 6 is in G major, measure 7 is in C major, and measure 8 is in G major. The bass clef staff shows a whole rest in all three measures.

Fourth system of musical notation, measures 9-11. The treble clef staff contains the melody, and the bass clef staff contains the harmony. Measure 9 is in G major, measure 10 is in G major, and measure 11 is in A minor. The bass clef staff shows a whole rest in all three measures.

Fifth system of musical notation, measures 12-14. The treble clef staff contains the melody, and the bass clef staff contains the harmony. Measure 12 is in G major, measure 13 is in C major, and measure 14 is in G major. The bass clef staff shows a whole rest in all three measures.

G Am

The first system of music features a treble clef staff with a key signature of one sharp (F#). The first two measures are marked with a 'G' chord. The next two measures are marked with an 'Am' chord. The bass clef staff contains rests for the first three measures and a quarter note in the fourth measure.

G C G

The second system continues the melody. The first two measures are marked with a 'G' chord, the next two with a 'C' chord, and the final two with a 'G' chord. The bass clef staff has rests for all measures.

G G Am

The third system shows the melody with a 'G' chord for the first two measures, another 'G' chord for the next two, and an 'Am' chord for the final two. The bass clef staff has rests for all measures.

G C G

The fourth system features a 'G' chord for the first two measures, a 'C' chord for the next two, and a 'G' chord for the final two. The bass clef staff has rests for all measures.

G Am

The fifth system concludes the page with a 'G' chord for the first three measures and an 'Am' chord for the final two. The bass clef staff has rests for the first three measures and a quarter note in the fourth measure.

System 1: Treble clef with chords G, C, and G. Bass clef with whole rests.

System 2: Treble clef with chords G, G, and Am. Bass clef with whole rests.

System 3: Treble clef with chords G, C, and G. Bass clef with whole rests.

System 4: Treble clef with chords G, G, and Am. Bass clef with whole rests and a final note.

System 5: Treble clef with chords G, C, and G. Bass clef with whole rests.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody and harmony, while the bass staff contains the bass line. The first measure is marked with a 'G' chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is also marked with a 'G' chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is marked with an 'Am' chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a simple bass line with a quarter note G2, a quarter note A2, and a quarter note B2.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody and harmony, while the bass staff contains the bass line. The first measure is marked with a 'G' chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is marked with a 'C' chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is marked with a 'G' chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a simple bass line with a quarter note G2, a quarter note A2, and a quarter note B2.

I.W.W. Prison Song - Acoustic Guitar #1

Ralph Chaplin

G C G G

26 Acoustic Guitar

Tab

Am

G C G

G G Am

G C G

Tab

G Am

G C G

G G Am

G C G

G Am

Tab

G C G

G G Am

G C G

G Am

G C G

Tab

G G Am

G C G

G Am

G C G

G G Am

Tab

3 0 0 3 0 0 0 0 0 0 0 0 0 0 0 1 0 1

3 3 3 3 0

G C G

0 0 3 0 0 0 0 0 1 0 1 0 0 0 0 0 0

3 3 3 3 3 3 3 3

C G

Tab

G G

Am G

C G

G

Am G

Tab

C G

G G

Am G

C G

G

Tab

Am **G**

Tab

C **G**

Tab

G **G**

Tab

Am **G**

Tab

C G

Tab

G

Am G

C G

G G

Am G

Tab

1 1 1 1 1 1 1 1 0 1 1

3 3 3 3 3 3 3 3

C G

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

I.W.W. Prison Song - Strings

Ralph Chaplin

G C G G

49 Strings

Am G C G

G G Am G C G

G Am G C G

G Am G C G

G G Am G C G

The first system of music consists of two staves. The upper staff is a treble clef staff containing a series of chords: G, G, Am, G, G, C, G. The lower staff is a bass clef staff with a simple bass line consisting of a quarter rest followed by seven eighth notes, each aligned with a chord in the upper staff.

G Am G C G

The second system of music consists of two staves. The upper staff is a treble clef staff with a melodic line of eighth notes. The lower staff is a bass clef staff with a bass line of eighth notes. The notes in the bass line correspond to the chords G, Am, G, C, G. The melodic line in the treble staff is a simple eighth-note accompaniment.

The third system of music consists of two staves. The upper staff is a treble clef staff containing a series of chords: G, G, Am, G, G, C, G. The lower staff is a bass clef staff with a simple bass line consisting of a quarter rest followed by seven eighth notes, each aligned with a chord in the upper staff.

G Am G C G

The fourth system of music consists of two staves. The upper staff is a treble clef staff with a melodic line of eighth notes. The lower staff is a bass clef staff with a bass line of eighth notes. The notes in the bass line correspond to the chords G, Am, G, C, G. The melodic line in the treble staff is a simple eighth-note accompaniment.

The fifth system of music consists of two staves. The upper staff is a treble clef staff containing a series of chords: G, G, Am, G, G, C, G. The lower staff is a bass clef staff with a simple bass line consisting of a quarter rest followed by seven eighth notes, each aligned with a chord in the upper staff.

G

Am

G

C

G

Musical notation for guitar, including treble and bass clefs, notes, and chord labels (G, Am, C) below the staff.

Musical notation for strings, including a grand staff with piano and bass clefs, chords, and a string section with a bowing symbol.

I.W.W. Prison Song - Fretless Elec. Bass

Ralph Chaplin

Tab

G C G G

3 3 3 3 3 3

36 Fretless Elec. Bass

Am G C G

3 3 3 5 3 3 3 3 3 3

G G Am G C G

3 3 3 0 0 3 3 3 3 3 3

G Am G C G

3 3 3 3 3 5 5 3 3 5 3 3

G G Am G C G

3 3 3 3 3 5 5 3 3 3 3 3

G Am G C G

Tab

3 3 3 0 8 3 3 3 3 3

Detailed description: This system contains five measures of music. The guitar part is shown as a single line with fret numbers. The bass part is shown as a single line with notes and stems. The notes in the bass part are: G2, G2, G2, G2, A2, G2, G2, G2, G2, G2.

G G Am G C G

3 3 3 3 3 5 3 3 3 3 3 3

Detailed description: This system contains five measures of music. The guitar part is shown as a single line with fret numbers. The bass part is shown as a single line with notes and stems. The notes in the bass part are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

G Am G C G

3 3 3 0 3 5 5 3 3 3

Detailed description: This system contains five measures of music. The guitar part is shown as a single line with fret numbers. The bass part is shown as a single line with notes and stems. The notes in the bass part are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

G G Am G C G

3 3 3 3 5 5 3 3 3 3 3 3

Detailed description: This system contains five measures of music. The guitar part is shown as a single line with fret numbers. The bass part is shown as a single line with notes and stems. The notes in the bass part are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

G Am G C G

3 3 3 3 3 5 8 3 3 3 3 3

Detailed description: This system contains five measures of music. The guitar part is shown as a single line with fret numbers. The bass part is shown as a single line with notes and stems. The notes in the bass part are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

G G Am G C G

3 3 3 3 3 3 5 5 3 3 3 3 3 3

Detailed description: This system contains five measures of music. The guitar part is shown as a single line with fret numbers. The bass part is shown as a single line with notes and stems. The notes in the bass part are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.