

It's a Long Way Down to the Soupline

Joe HILL

Jack JUDGE and Harry WILLIAMS

Andante

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Andante'. The first system (measures 1-6) features a piano accompaniment with a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system (measures 7-10) continues the piano accompaniment. The third system (measures 11-14) includes the vocal line, which begins with a rest and then enters with the lyrics 'Bill Brown was just a work-ing - man like'. The piano accompaniment continues throughout. The vocal line starts with a rest in measure 11, then has a quarter note in measure 12, and continues with eighth notes in measures 13 and 14. The piano accompaniment provides a steady accompaniment throughout.

16
oth - ers of his kind. He lost his job and tramped the streets when

20
work was hard to find. The land - lord put him on the stem; the

24
bank - ers kept his dough; and Bill heard ev - 'ry - bod - y sing no

Faster

28
mat - ter where he'd go: ——— It's a long way ——— down to the

accel.

33

soup line; it's a long way to go. It's a

39

long way down to the soup - line, and the soup is thin I

45

know. Good - bye good old pork chops;

51

fare-well beef steak rare. It's a long, long way down to the

57 *rit.*

soup - line, but my soup is there. So

rit.

63 *a tempo*

Bill and six - teen mil - lion folk re - spond - ed to the call to

a tempo

67

force the hours of la - bor down and thus make jobs for all. They

71

pic - ket - ed the in - dus - tries and won the four - hour day and

Faster

75

org - a - nized a gen - 'ral strike so they won't have to say: It's a

accel.

80

long way down to the soup line; it's a long way to

86

go. It's a long way down to the soup - line, and the

92

soup is thin I know. Good - bye good old

98

pork chops; fare - well beef steak rare. It's a

104

long, long way down to the soup - line, but my soup is

110

rit. *a tempo*

there. The work - ers own the fac - t'ries now where

114

jobs were once de - stroyed by big ma - chines that filled the world with

118

hun - gry un - em - ployed; they all own homes! they're liv - ing well; they're

122

hap - py, free, and strong. But mil - lion - aires wear o - ver - alls and

Faster

126

sing this lit - tle song: _____ It's a long way _____ down to the

131

soup line; _____ it's a long way _____ to go. _____ It's a

137

long way down to the soup - line, and the soup is thin I

143

know. Good - bye good old pork chops;

149

fare-well beef steak rare. It's a long, long way down to the

155

soup - line, but my soup is there.