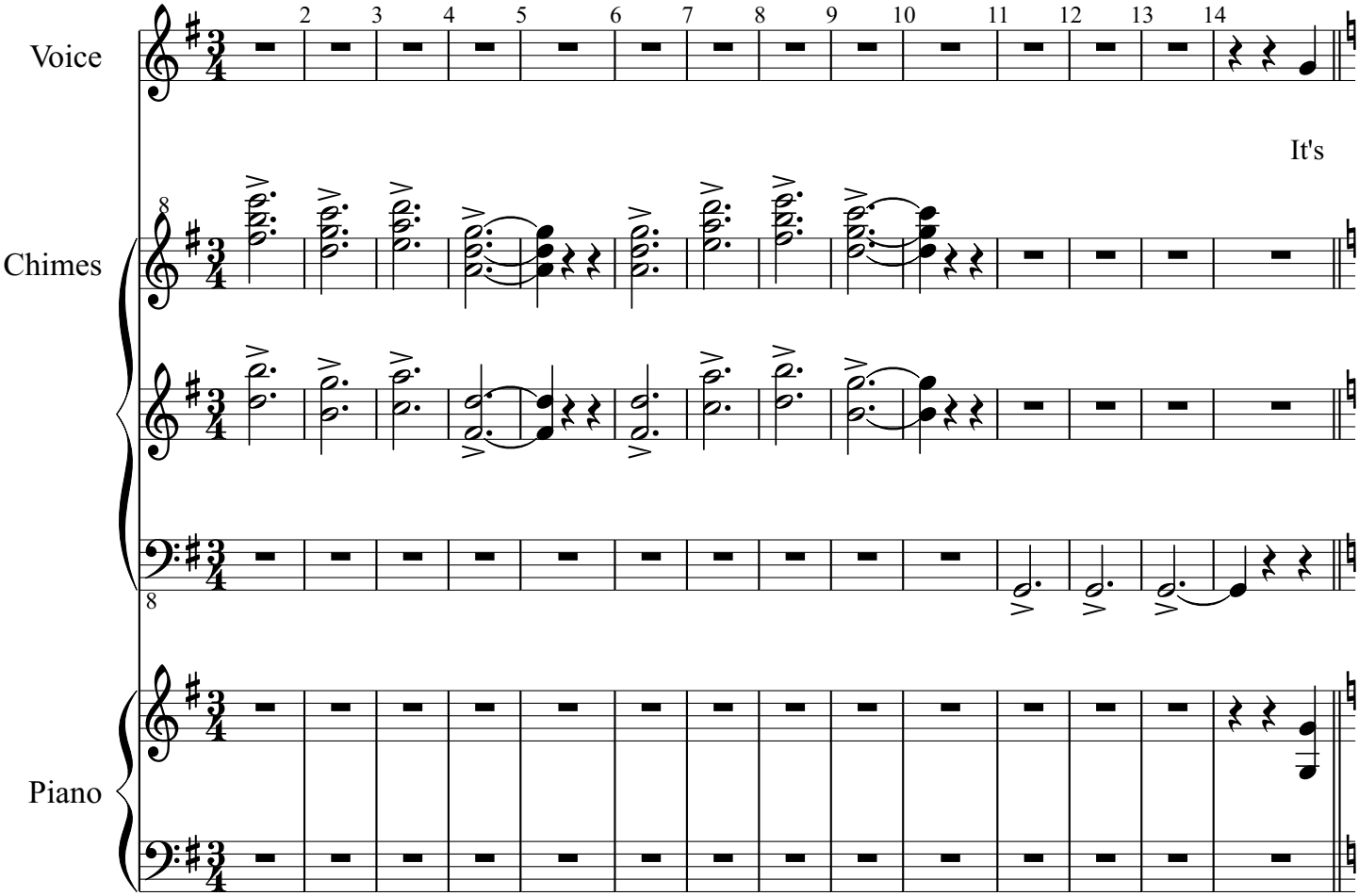
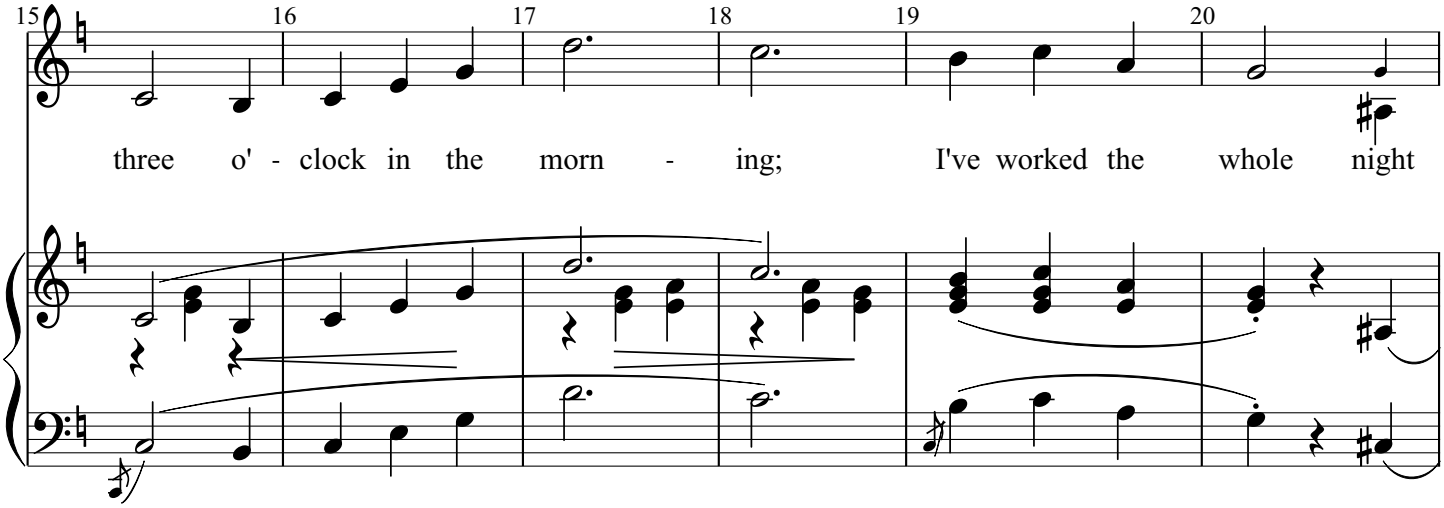
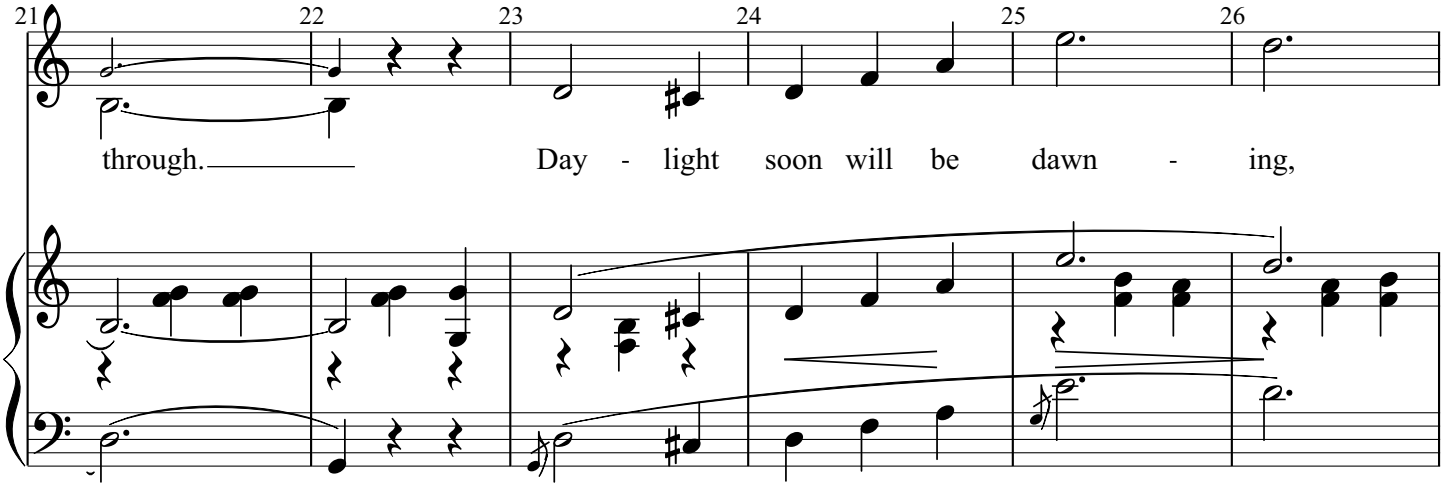
It Is Up to You

An Anonymous Worker

Julian Robledo






21
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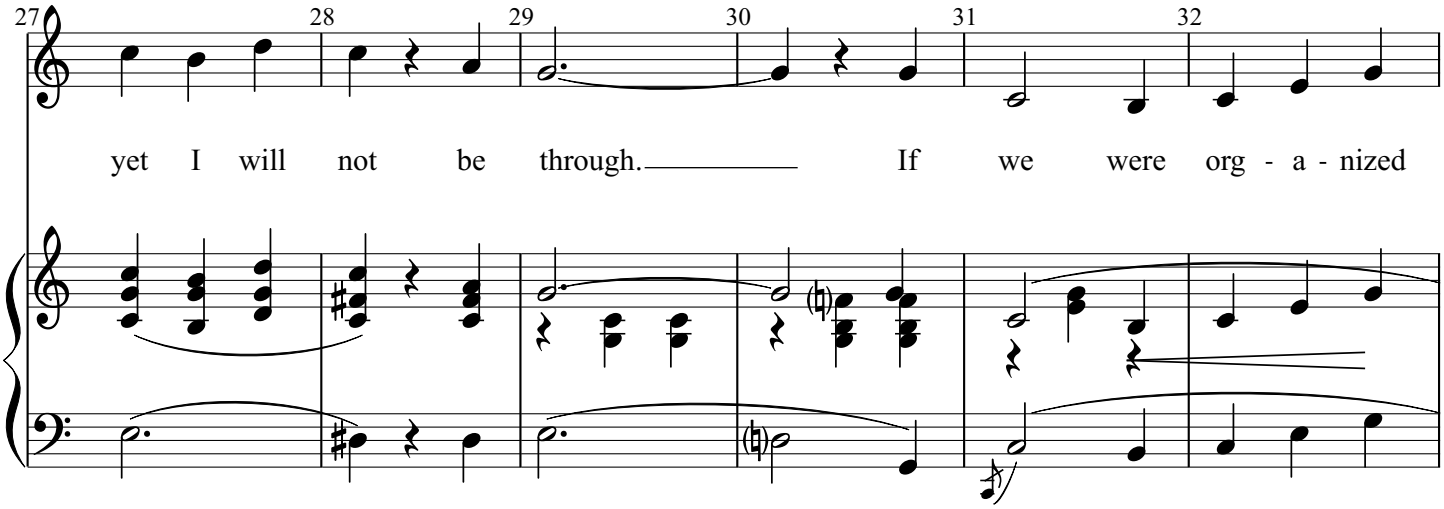
26
through.
Day - light soon will be dawn - ing,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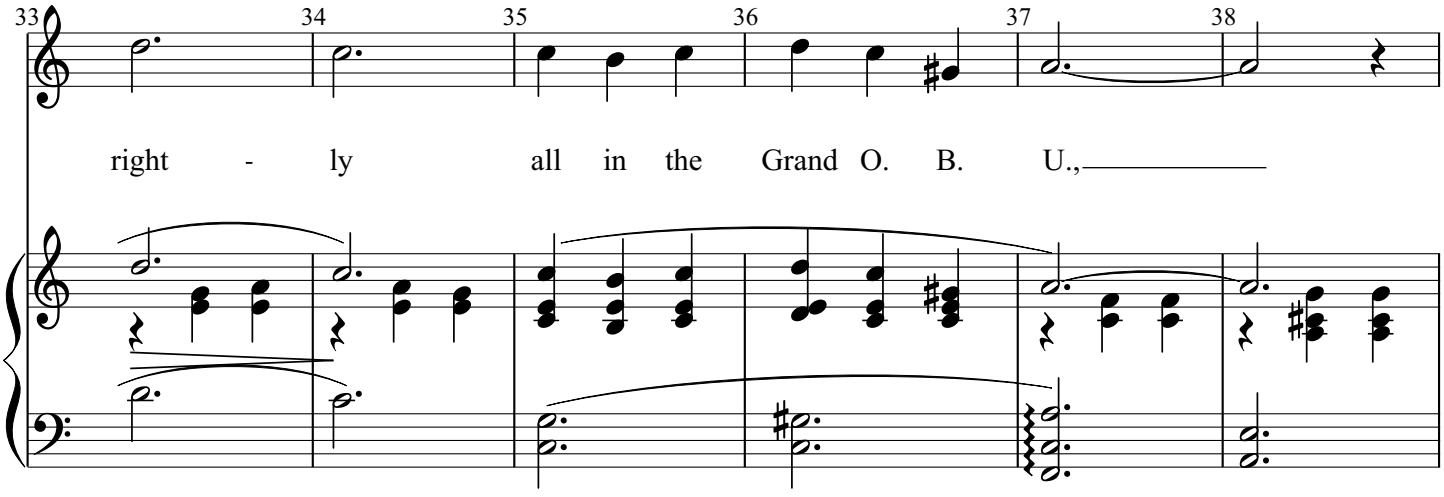
yet I will not be through.
If we were org - a - nized


33
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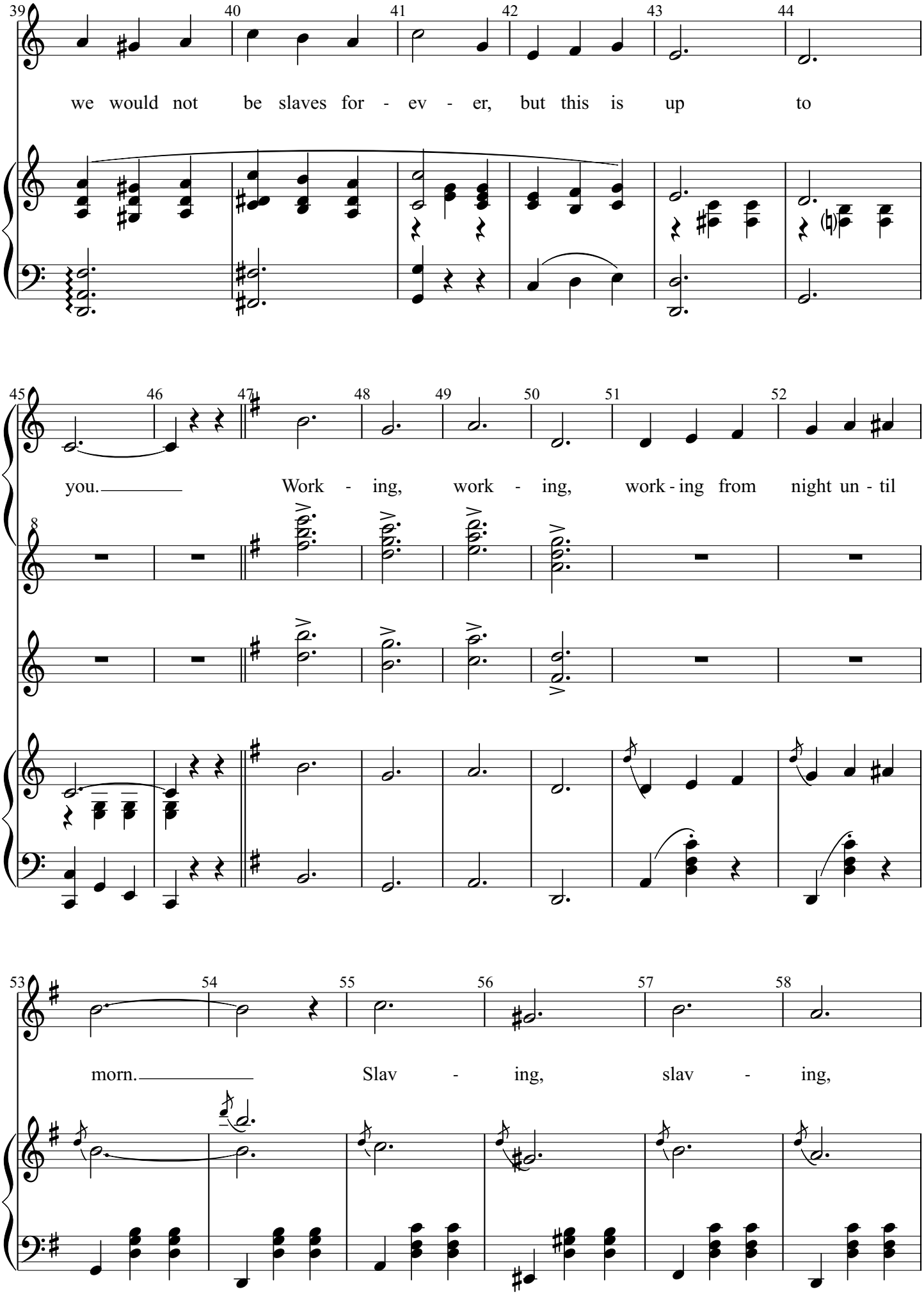
right - ly all in the Grand O. B. U.,


39
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44
we would not be slaves for - ev - er, but this is up to
45
46
47
48
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52
you. Work - ing, work - ing, work - ing from night un - til
8
53
54
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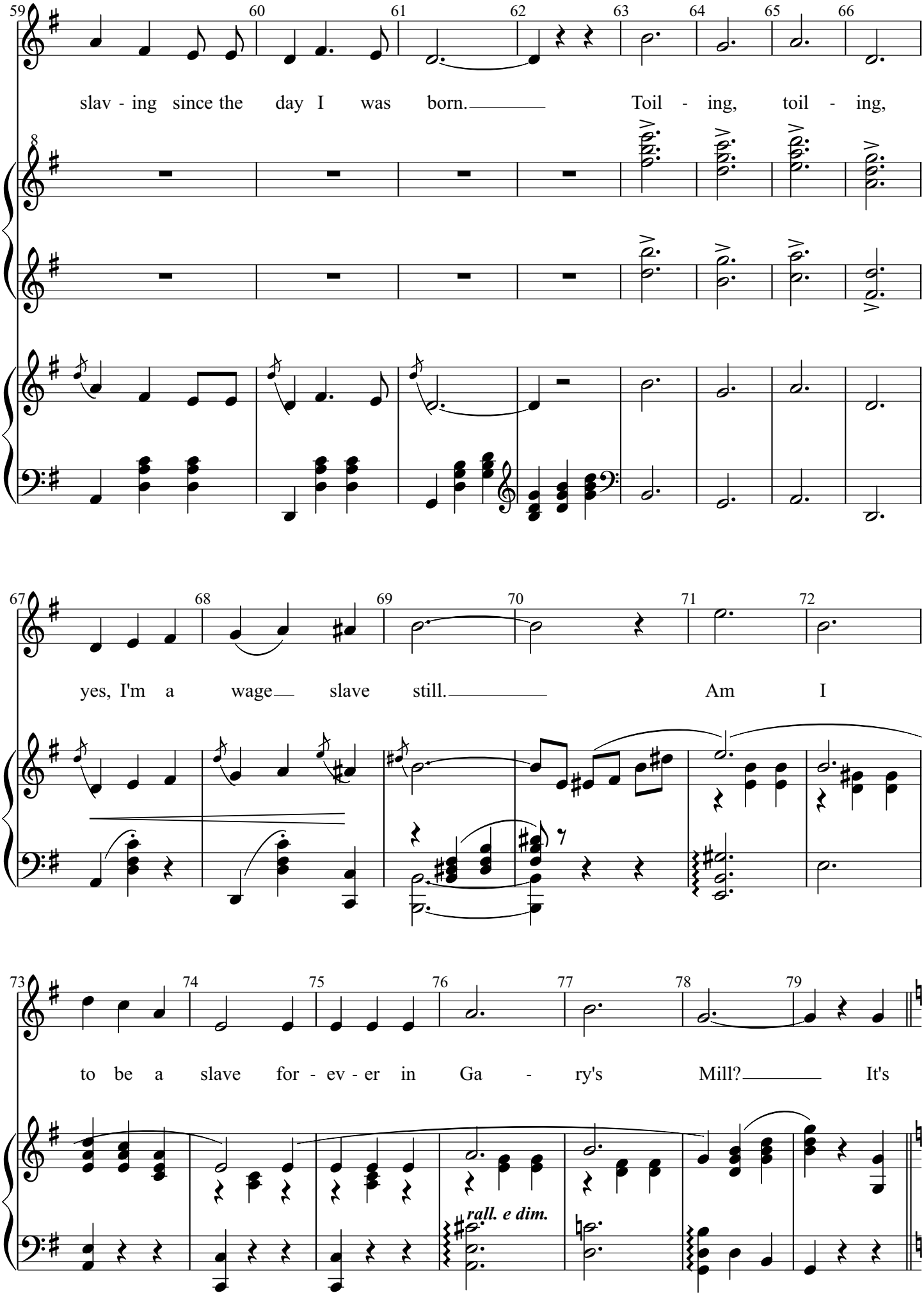
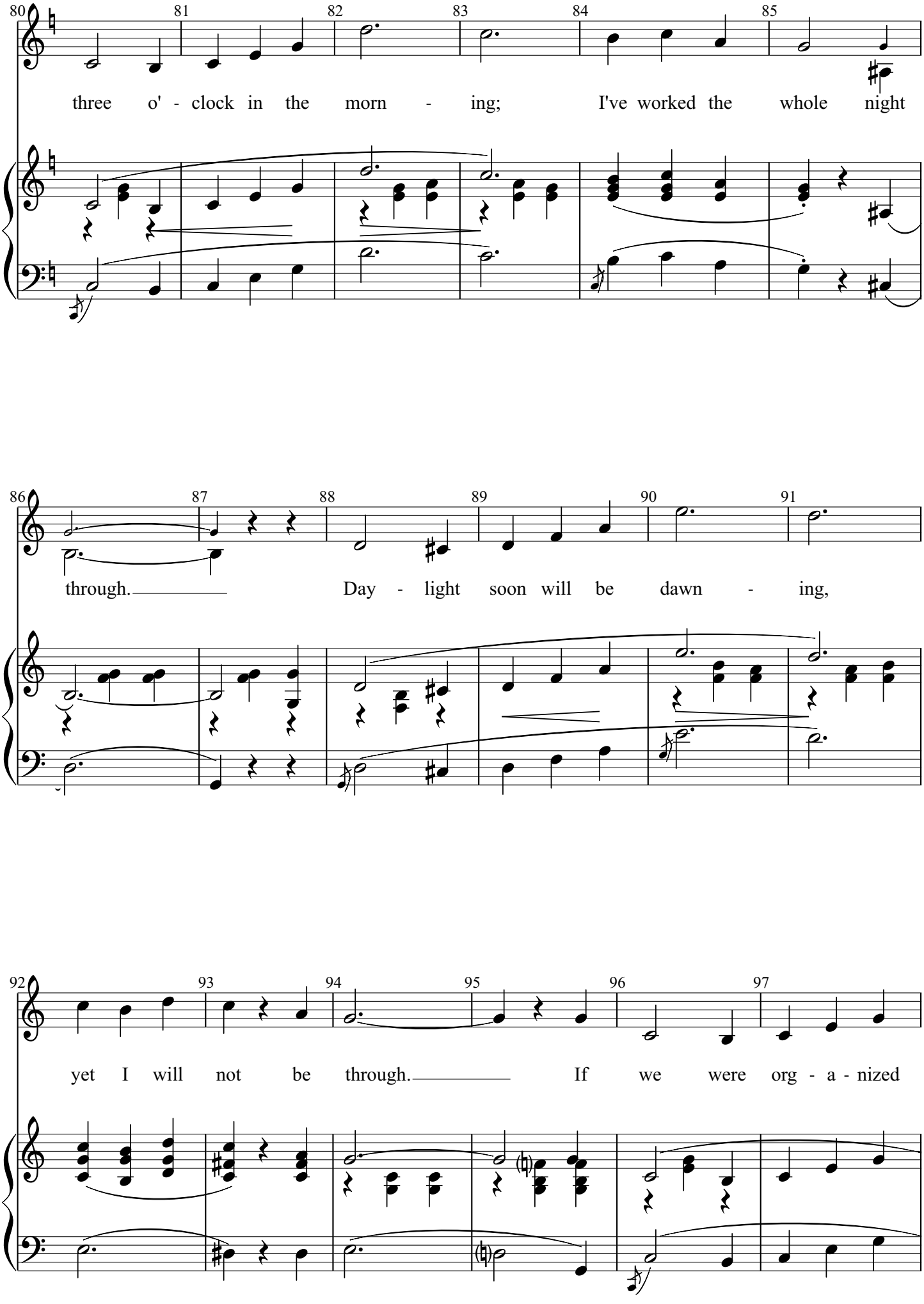
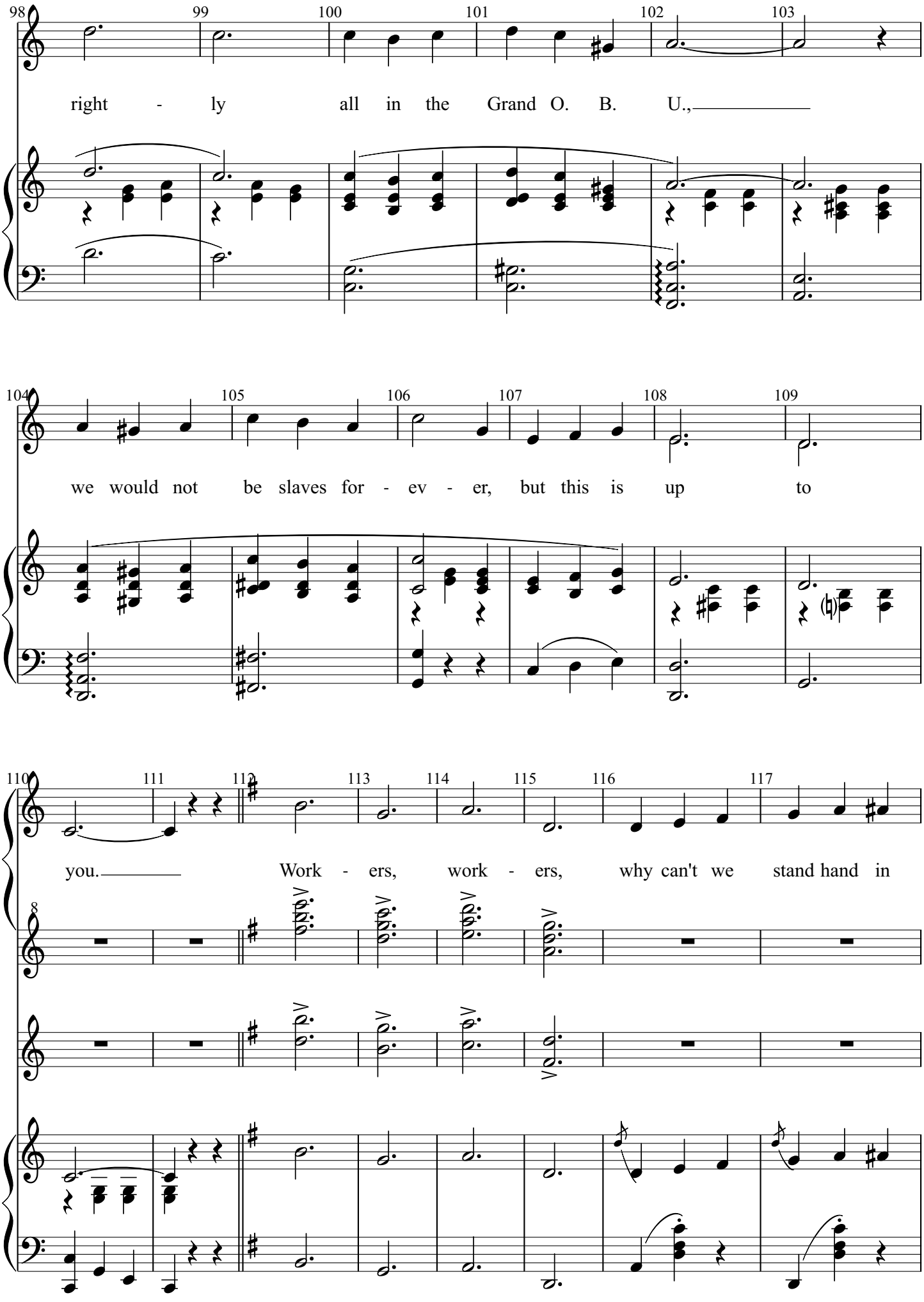
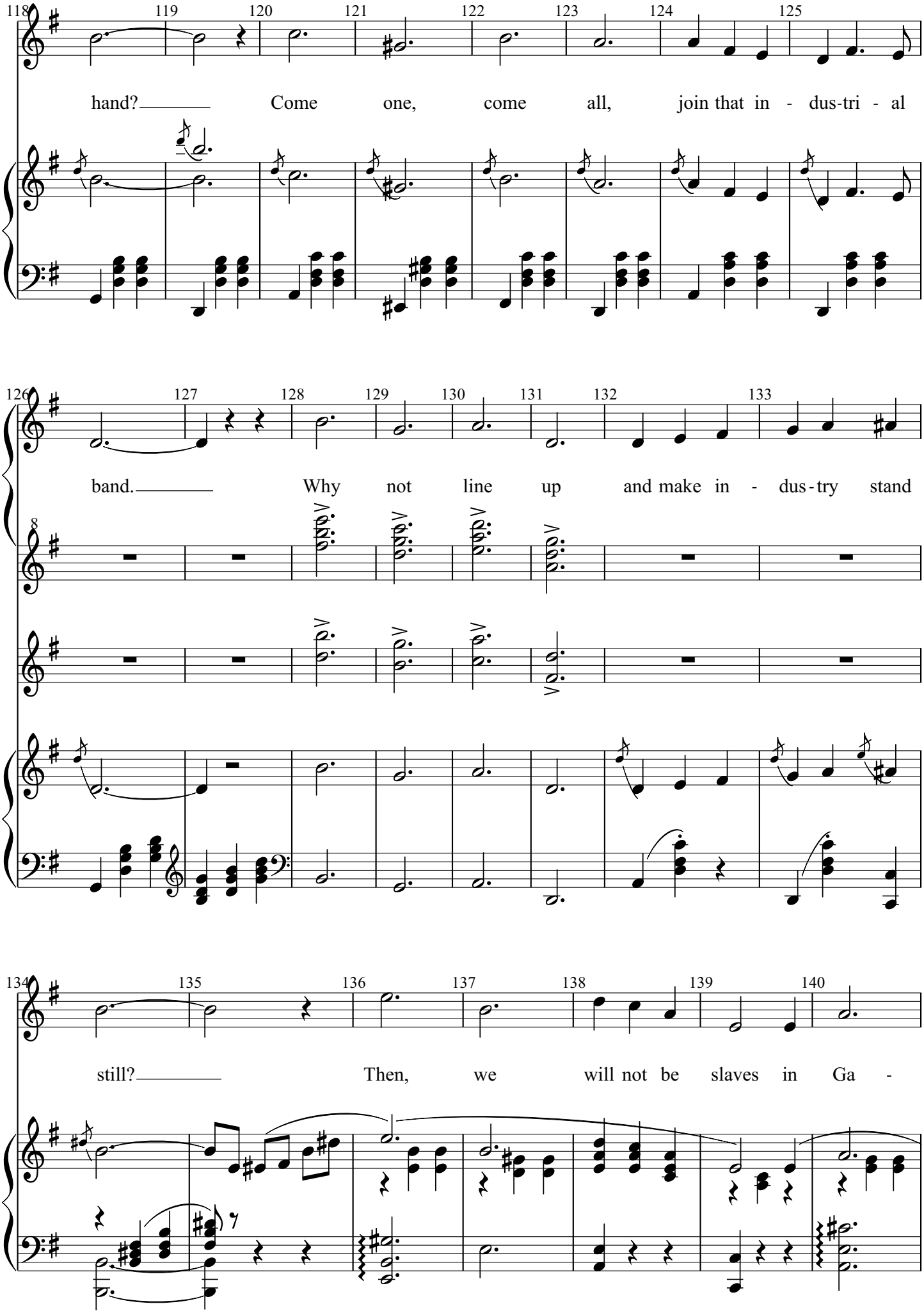
56
57
58
morn. Slav - ing, slav - ing,


slav - ing since the day I was born. Toil - ing, toil - ing,
yes, I'm a wage slave still. Am I
to be a slave for - ev - er in Ga - ry's Mill? It's
rall. e dim.


three o' - clock in the morn - ing; I've worked the whole night
through. Day - light soon will be dawn - ing,
yet I will not be through. If we were org - a - nized


98 99 100 101 102 103
right - ly all in the Grand O. B. U.,
104 105 106 107 108 109
we would not be slaves for - ev - er, but this is up to
110 111 112 113 114 115 116 117
you. Work - ers, work - ers, why can't we stand hand in
8


118 119 120 121 122 123 124 125
hand? Come one, come all, join that in - dus-tri - al
126 127 128 129 130 131 132 133
band. Why not line up and make in - dus-try stand
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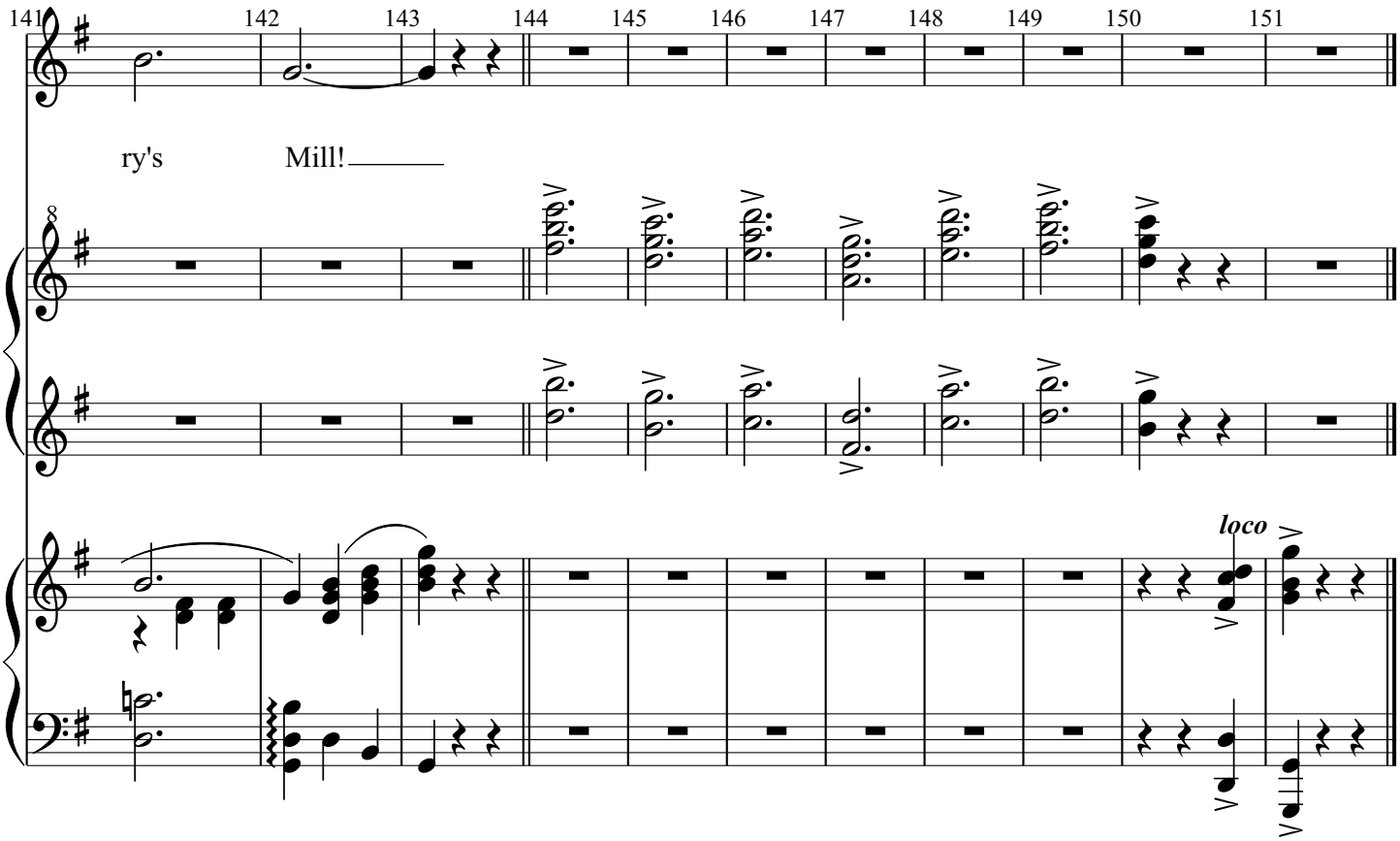
134 135 136 137 138 139 140
still? Then, we will not be slaves in Ga -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ry's
Mill!
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loco