

The Industrial Workers of the World

Laura Payne Emerson

Moderato G

A musical score for voice and piano. The vocal line begins with a series of eighth notes. The piano accompaniment consists of a bass line and a harmonic progression. The key signature is G major (one sharp). The lyrics describe a scene of despair and hope.

I stood by a cit - y pris - on, In the twi - light's deep-en - ing gloom, Where

D7

G

The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support. The lyrics paint a picture of suffering and a call for freedom.

men and wo - men lan - guished In a loath - some, liv - ing tomb. They were

C

The vocal line maintains its rhythmic pattern. The piano accompaniment continues to provide harmonic structure. The lyrics show a transition from despair to a call for action.

sing - ing! And their voi - ces Seemed to weave a wreath of light, As the

D7

G

The vocal line concludes with a strong, rhythmic pattern. The piano accompaniment supports the final call to action. A three-measure repeat sign is present at the end of the section.

words came clear with mean - ing: "Work-ers of the World, u - nite!" Hail, ye

Am

Musical score for measures 9-10. Treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics are: "brave In - dus - trial Work - ers, Van-guard of the com - ing day, When". Measure 9 ends with a half note on the bass staff.

D7

G

Musical score for measures 11-12. Treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics are: "la - bor's hosts shall cease to cringe And shall dash their chains a - way. How the". Measure 11 ends with a half note on the bass staff. A measure repeat sign is shown above the staff.

C

Musical score for measures 13-14. Treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics are: "mas - ters dread you, hate you, Their un - com - pro - mis - ing foe, For they". Measure 13 ends with a half note on the bass staff.

D7

G

Musical score for measures 15-16. Treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics are: "see in you a men - ace, Threat'-ning soon their o - ver - throw. As it". Measure 15 ends with a half note on the bass staff.

G

C

17

was with Gal - i - le - o, And all think - ers of the past, So with

D7

G

19

these In - dus - trial Work - ers, Ty - rant shack - les hold them fast. In the

C

21

bas - tilles of the na - tions, They are blud - geoned, mugged and starved, While

D7

G

23

u - pon their ach - ing bod - ies Prints of whips and clubs are carved. Hail, ye

Am

Musical score for measures 25-26. Treble and bass staves are shown. The key signature is A major (no sharps or flats). The lyrics are: "brave In - dus - trial Work - ers, Van-guard of the com - ing day, When". Measure 25 ends with a half note on the bass staff.

D7

G

Musical score for measures 27-28. Treble and bass staves are shown. The key signature is A major. The lyrics are: "la - bor's hosts shall cease to cringe And shall dash their chains a - way. How the". Measure 28 ends with a half note on the bass staff.

C

Musical score for measures 29-30. Treble and bass staves are shown. The key signature is A major. The lyrics are: "mas - ters dread you, hate you, Their un - com - pro - mis - ing foe, For they". Measure 30 ends with a half note on the bass staff.

D7

G

Musical score for measures 31-32. Treble and bass staves are shown. The key signature is A major. The lyrics are: "see in you a men - ace, Threat'ning soon their o - ver - throw. Yet with". Measure 32 ends with a half note on the bass staff.

G

C

33

spir - its still un - brok - en And with hope for fu - ture years, They are

D7

G

35

call - ing to their fel - lows: "Come, a - rise and dry your tears; Wake, ye

C

37

toil - ers, get in ac - tion; Break your bonds; ex - ert your might: You can

D7

G

39

make this hell a heav - en; Work-ers of the World, u - nite!" Hail, ye

Am

Musical score for measures 41-42. The key signature is A major (no sharps or flats). The melody consists of two staves: treble and bass. The lyrics are:

brave In - dus - trial Work - ers, Van-guard of the com - ing day, When

D7

G

Musical score for measures 43-44. The key signature changes to D major (one sharp). The melody continues on two staves. The lyrics are:

la - bor's hosts shall cease to cringe And shall dash their chains a - way. How the

C

Musical score for measures 45-46. The key signature changes to C major (no sharps or flats). The melody continues on two staves. The lyrics are:

mas - ters dread you, hate you, Their un - com - pro - mis - ing foe, For they

D7

G

Musical score for measures 47-48. The key signature changes to G major (one sharp). The melody continues on two staves. The lyrics are:

see in you a men - ace, Threat'-ning soon their o - ver - throw. Hark, ye

Am

Musical score for measures 49-50. Treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics are: "mas - ters, lords and rul - ers, With the cru - el i - iron hand, La - bor". Measure 49 ends with a half note on the first line of the treble staff. Measure 50 begins with a quarter note on the first line of the bass staff.

D7

G

Musical score for measures 51-52. Treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics are: "built your thrones and al - tars, Made the wealth you now com-mand; And". Measure 51 ends with a half note on the first line of the treble staff. Measure 52 begins with a quarter note on the first line of the bass staff.

C

Musical score for measures 53-54. Treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics are: "some day it'll wrest it from you, Break your scaf-folds, burn your jails, Sink your". Measure 53 ends with a half note on the first line of the treble staff. Measure 54 begins with a quarter note on the first line of the bass staff.

D7

G

Musical score for measures 55-56. Treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics are: "war - ships, kill your sol - diers, To the mu - sic of your wails. We can". Measure 55 ends with a half note on the first line of the treble staff. Measure 56 begins with a quarter note on the first line of the bass staff.

D7

G

Musical score for measures 57-58. Treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics are: "make this hell a heav - en; Work-ers of the World, u - nite!". Measure 57 ends with a half note on the first line of the treble staff. Measure 58 begins with a bass clef and a key signature of one sharp (F#) on the bass staff.

The Industrial Workers of the World - Vocals

Laura Payne Emerson

The musical score consists of eight staves of music. The first staff starts with a G major chord, followed by an Am chord, a Bm7 chord, an Am7 chord, and a G major chord. The lyrics begin with "stood by a cit- y pris- on," with a violin part indicated below the staff. The second staff continues with "In the twi- light's deep-en-ing gloom," followed by "Where men and wo- men lan- guished." The third staff begins with "In a loath- some, liv- ing tomb." The fourth staff starts with "They were sing- ing, and their voi- ces Seemed to weave a wreath of light." The fifth staff begins with "As the words came clear with mean- ing: "Work-ers of the World, U- nite!"" The sixth staff starts with "Hail, ye brave In- dust- trial Work- ers, Van-guard of the com- ing day." The seventh staff begins with "When la- bor's host shall cease to cringe." The eighth staff concludes with "How the And shall dash their chains a- way."

Chords: G, Am, Bm7, Am7, G, D7, G, Am, Bm7, Am7, G.

Violin parts are marked with "41 Violin".

G

masters dread you, hate you,
Their un- com- pro- mis- ing foe,
For they

D7

G

see in you a men- ace
Threat'-ning soon their o- ver- throw.
As it

G

C

was with Gal- i- le- o,
And all think- ers of the past,
So with

D7

G

these In- dus- trial Work- ers,
Ty-rant shack- les hold them fast;
In the

G

C

bas- tillies of the na- tions,
They are bludge- oned, mugged and starved
While

D7

G

upon their ach- ing bod- ies
Prints of whips and clubs are carved.
Hail, ye

G

Am

brave In- dus- trial Work- ers,
Van-guard of the com- ing day
When

D7

G

la- bor's host shall cease to cringe
And shall dash their chains a- way.
How the

G

mas-ters dread you, hate you,
Their un-com-pro-mis-ing foe,
For they

D7

see in you a men-ace
Threat'-ning soon their o-ver-thow.
Yet, with

G

spir-its still un-brok-en
And with hope for fu-ture years,
They are

D7

call-ing to their fel-lows:
"Come, a-rise and dry your tears;
Wake, ye

G

toil-ers; get in ac-tion;
Break your bonds; ex-ert your might;
You can

D7

make this hell a heav-en;
Work-ers of the World, U-nite!"
Hail, ye

G

brave In-dus-trial Work-ers,
Van-guard of the com-ing day
When

D7

la-bor's host shall cease to cringe
And shall dash their chains a-way.
How the

G

masters dread you, hate you,
Their un- com- pro- mis- ing foe,
For they

D7

G

see in you a men- ace
Threat'-ning soon their o- ver- throw.
Hark, ye

G

Am

mas- ters, lords and rul- ers
With the cru- el i- ron hand,
La-bor

D7

G

built your thrones and al- tars,
Made the wealth you now com- mand,
And

G

C

some day it'll wrest it from you,
Break your scaf- folds, burn your jails,
Sink your

D7

G

war- ships, kill your sol- diers
To the mu- sic of your wails!
We can

D7

G

make this hell a heav- en:
"Work-ers of the World, U- nite!"

G

The Industrial Workers of the World - Acoustic Guitar #1

Laura Payne Emerson

Musical score and tablature for a guitar solo. The score shows a 12-bar blues progression: G (4 bars), Am (2 bars), Bm7 (2 bars), Am7 (2 bars), and G (2 bars). The tablature below shows the guitar strings (6, 5, 4, 3, 2, 1) and fret positions corresponding to the chords. The first four bars of the G chord are labeled "2G Acoustic Guitar".

2G Acoustic Guitar

Bar	1	2	3	4	5	6	7	8	9	10	11	12
Chord	G	Am	Bm7	Am7	G	G						
Fret 6	0	0	2	0	2	0	0	0	0	0	0	0
Fret 5	0	0	4	0	4	0	0	0	0	0	0	0
Fret 4	0	1	3	1	3	0	0	0	0	0	0	0
Fret 3	2	1	0	0	0	3	0	0	0	0	0	0
Fret 2	0	0	2	0	2	0	0	0	0	0	0	0
Fret 1	3	3	0	0	0	3	3	3	3	3	3	3

The image shows three measures of guitar sheet music. The first measure is in the key of C major, featuring a power chord (C-E-G) followed by an open position C major chord. The second measure is in the key of D7, showing a power chord (D-F#-A) followed by an open position D7 chord. The third measure is in the key of G major, showing an open position G major chord. Each measure includes a fingering diagram below the staff, indicating which strings to play and which fingers to use.

C

D7

G

Fingerings:

0	0 0 1 0	1	3 1 1 3 1	2 5
0	0 2	0 4	4 4 4 4	1 1
3	3	3 2 0	0	0 0
			3	3 0 3 0

G C D7

This image shows three measures of guitar tablature. The top line shows the left hand's fretting and strumming pattern, while the bottom two lines show the right hand's picking pattern across six strings. The measure labels G, C, and D7 are positioned above the first, second, and third measures respectively.

3	0	0	0	0	0
0	0	0	0	0	0
-3	-3	-3	-3	-3	-3

0	1	0	0	1	0
2	2	2	2	3	3
3	3	3	3	3	3

1	5	1	1	2	1
2	0	2	2	0	2
2	1	2	1	2	1

G

1 3 3 0 3 0 0

2 0 0

The image shows three measures of sheet music for guitar. The first measure starts with a bass note followed by a G chord. The second measure shows a G chord with a bass note. The third measure shows a C chord with a bass note. The tablature below the staff indicates the fingerings for each note.

1 5
2 0
0 0 0
0 0 0 0
0 0 0 0
0 0 0 0

1 0
2 0
0 0 0
0 0 0 0
0 0 0 0
0 0 0 0

1 0
2 0
0 0 0
0 0 0 0
0 0 0 0
0 0 0 0

D7

G

1 3 1 1 3 1 3 1 1 1 1 3 3 3 0 0 0 0

0 4 4 4 0 4 4 4 4 4 4 0 0 0 0 3 3

Guitar tablature for chords G, C, and D7. The top row shows the chord shapes on the fretboard, and the bottom row shows the corresponding fingerings below each string.

String	Chord G	Chord C	Chord D7
6th (Low E)	-	-	-
5th (B)	3	3	1
4th (G)	0	0	0
3rd (D)	0	0	0
2nd (A)	0	0	2
1st (E)	0	0	3

Fretboard diagram for the first section of the solo, showing three measures of music. The diagram includes a neck diagram with fingerings (3, 1), (3, 1), 0; (0, 0), (0, 0); (0, 0), (0, 0). Above the neck are three boxes labeled 'G', 'G', and 'C' with corresponding slurs. Below the neck are three rows of numbers: 3 1 3 1 0, 0 0 0 0 0, 0 0 0 0 0.

D7

G

Tab:

3	1	1	3	1	1		2	1	2	1	0	0	0	0
0	0	0	0	0	0		0	0	0	0	0	0	0	0
												3	3	

G

Am

D7

Tab:

3	0	0	0	0	0		1	2	1	2	1	0	2	1
0	0	0	0	0	0		2	2	2	2	2	0	1	0
0	0	0	0	0	0		0	0	0	0	0	0	0	0
3	3	3	3	3	3		0	0	0	0	0			

G

G

C

Tab:

5	2	1	0	0	0		0	3	3	3	3	0	3	1
2	0	0	0	0	0		0	0	0	0	0	0	0	0
1	0	0	0	0	0		0	0	0	0	0	0	0	0
3	3	3	3	3	3		0	0	0	0	0			

D7

G

Tab:

5	2	1	0	0	0		1	3	3	0	0	0	0	0
2	0	0	0	0	0		0	0	0	0	0	0	0	0
1	0	0	0	0	0		0	0	0	0	0	0	0	0
3	3	3	3	3	3		0	0	0	0	0			

G

C

D7

Tab:

3	0	0	0	0	0		0	0	1	0	0	0	0	0
0	0	0	0	0	0		3	3	3	3	3	3	3	3
0	0	0	0	0	0		0	0	0	0	0	0	0	0
3	3	3	3	3	3		0	0	0	0	0			

G *G* *C*

Tab

1	3-1	0	3-0	3	
0	0	0	0	0	0
	3	3	3	3	

0	1-0-0-1	0	1-0-0-1	0	2-2-2-2
2	3	2	3	2	2
	3	3	3	3	2

D7 *G*

Tab

1	5-1-1-2-1-2	2	5-1-1-2-1-2	5	2-5
0	0	0	0	0	0
	2	0	2	0	0

2	0	1-1-0-0-0-0	0	0-0-0-0	0	0
	3	3				

G *Am* *D7* *G*

Tab

0	0-0-0-0-0-0	0	2-2-2-2-2-2	1	2-2-2-2-2-2
3	3-3-3-3-3-3	3	0	2	2

G *G* *C* *G*

Tab

1	2	5-2-5-2-0-0-0-0	0	0	0
3	3	3	3	3	3

1	2	3	3	3	3
3	3	3	3	3	3

D7 *G*

Tab

1	2	5-2-1-1-5-2-1-1	2	2	2
0	0	0	0	2	2
	3	0	3	0	0

2	0	2	0	1	0
	3	3	3	3	3

G Am D7

Tab

0	0	0	0	0	0
0	0	0	0	0	0
3	3	3	3	3	3

G G C

31	1	1	0	0	0
0	0	0	0	0	0
3	3	3	3	3	3

D7 G

1	31	1	1	3	1
0	4	3	4	0	4
1	5	2	1	0	3
0	2	0	0	0	0
3	3	3	3	3	3

D7 G

1	1	1	3	1	31
0	3	3	3	0	1
1	5	2	5	2	0
0	2	0	0	0	0
3	3	3	3	3	3

G

0	0	0	0	0	0
0	0	0	0	0	0
3	3	3	3	3	3

The Industrial Workers of the World - Acoustic Guitar #2

Laura Payne Emerson

26 Acoustic Guitar

G Am Bm7 Am7 G

Tab

Musical score for guitar, measures 11-12. The score consists of two staves. The top staff shows chords G and C. The bottom staff shows the corresponding fingerings: 000000 for G and 000000 for C in measure 11; and 000000 for G and 111111 for C in measure 12. The guitar neck below the staff shows the fretting for each chord.

The image shows a musical score for a six-string guitar. The top staff begins with a D7 chord, indicated by the label 'D7' in the top left corner. This is followed by a series of eighth-note patterns: a pair of eighth-note pairs, a single eighth note, another pair of eighth-note pairs, a single eighth note, and a final pair of eighth-note pairs. The bottom staff begins with a G chord, indicated by the label 'G' in the top right corner. This is followed by a series of eighth-note patterns: a pair of eighth-note pairs, a single eighth note, another pair of eighth-note pairs, a single eighth note, and a final pair of eighth-note pairs. The guitar neck is shown with six strings and six frets per string, with fingerings indicated below each string.

D7

G

7 7 7 5 5 5
5 7 5 7 5 7
7 5 5 7 5 7
5 7 5 7 5 7
5 7 5 7 5 7
5 7 5 7 5 7

3 3 3 5 5 4
5 4 5 4 5 4
3 5 5 4 5 4
5 4 5 4 5 4
3 5 5 4 5 4
5 4 5 4 5 4

3 3 3 5 5 4
5 4 5 4 5 4
3 5 5 4 5 4
5 4 5 4 5 4
3 5 5 4 5 4
5 4 5 4 5 4

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

3 3 3 5 5 4
5 4 5 4 5 4
3 5 5 4 5 4
5 4 5 4 5 4
3 5 5 4 5 4
5 4 5 4 5 4

D7

Tab

3	3	3	3	3	3
5	5	5	4	4	4
4	4	4	5	5	5
5	5	5	4	4	4
4	4	4	5	5	5
5	5	5	4	4	4

G

Am

Tab

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

D7

G

Tab

3	3	3	3	3	3
5	5	5	4	4	4
4	4	4	5	5	5
5	5	5	4	4	4
4	4	4	5	5	5
5	5	5	4	4	4

G

C

Tab

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

D7

G

Tab

7	7	7	7	7	7
5	5	5	5	5	5
7	7	7	7	7	7
5	5	5	5	5	5
7	7	7	7	7	7
5	5	5	5	5	5

G

C

D7

G

G

C

D7

G

G

Am

The image shows a musical score for a six-string guitar. The top staff is in treble clef and has a key signature of one sharp (F#). The bottom staff is a tablature staff with six horizontal lines representing the strings. The first five measures show a D7 chord progression, indicated by the label 'D7' at the top left. Each measure consists of a bass note on the bottom string and a cluster of three notes on the top three strings. Measures 6 through 10 show a G chord progression, indicated by the label 'G' at the top right. These measures also feature a bass note on the bottom string and a cluster of three notes on the top three strings. The tablature below the staff provides a numerical representation of the fingerings: measures 1-5 show a repeating pattern of 7-5-5-5-5-5; measures 6-10 show a repeating pattern of 7-5-5-5-5-5.

Guitar tablature for measures 10-12. The first measure starts with a G major chord (B, D, G) followed by a descending eighth-note scale. The second measure consists of eighth-note chords (G, B, D). The third measure starts with a G major chord followed by eighth-note chords (D, G, B).

0 0 0 3
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0

3 3 3
0 0 0
0 0 0
0 0 0
0 0 0
0 0 0

3 3 3
0 0 0
0 0 0
0 0 0
0 0 0
0 0 0

5 5 5 5
5 5 5 5
5 5 5 5
5 5 5 5
5 5 5 5
5 5 5 5

5 5 5 5
5 5 5 5
5 5 5 5
5 5 5 5
5 5 5 5
5 5 5 5

D7 G

Guitar tablature showing a progression from D7 to G. The top staff shows the D7 chord being played on the 5th string (B), 4th string (G), and 3rd string (D). The bottom staff shows the corresponding fingerings: 3-5-3 over 5-4-4-4-5, followed by 5-4-4 over 5. The transition to the G chord is indicated by a G above the staff, with the tab showing 7-7-7-7-7-0 over 5-5-7-7-7-0.

G

C

Tab:

0	0	0	0	0	0
0	0	0	0	0	0
3					
0	0	0	0	0	0
3					
3	3	3	3	3	3

D7

G

Tab:

5	5	5	5	5	5
7	7	7	7	7	7
5	5	5	5	5	5
7	7	7	7	7	7
5	5	5	5	5	5
3	3	3	3	3	3

G

Am

Tab:

0	0	0	0	0	0
0	0	0	0	0	0
3					
0	0	0	0	0	0
3					
3	3	3	3	3	3

D7

G

Tab:

7	7	7	7	7	7
5	5	5	5	5	5
7	7	7	7	7	7
5	5	5	5	5	5
7	7	7	7	7	7
5	5	5	5	5	5

G

C

Tab:

0	0	0	0	0	0
0	0	0	0	0	0
3					
0	0	0	0	0	0
3					
3	3	3	3	3	3

D7

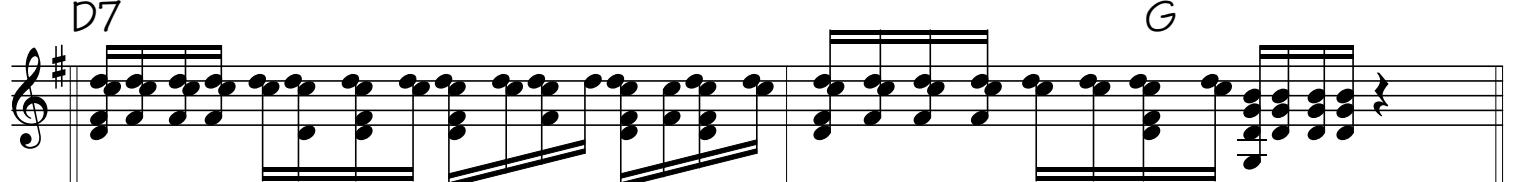
G

Tab

G Am

This block contains two sets of guitar tablature. The first set shows a progression from G major to Am. The second set shows a progression from Am back to G major. Both sets include a staff diagram with six horizontal lines representing the strings, a fretboard diagram below it with note heads indicating finger placement, and a numerical fret diagram below that. The first set starts at the 3rd fret and ends at the 0th fret. The second set starts at the 0th fret and ends at the 3rd fret.

D7



Musical notation for a D7 chord. The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of common time. The bottom staff is a tablature for six strings. The first measure consists of eighth-note chords. The second measure shows a transition with eighth-note chords followed by sixteenth-note patterns. The third measure is another eighth-note chord. The fourth measure is a sixteenth-note pattern. The fifth measure is an eighth-note chord. The sixth measure is a sixteenth-note pattern. The tablature below shows the corresponding fingerings: 3-3-3-3-3-3, 5-5-5-5-5-5, 3-3-3-3-3-3, 5-5-5-5-5-5, 3-3-3-3-3-3, 5-5-5-5-5-5.

G



Musical notation for a G chord. The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of common time. The bottom staff is a tablature for six strings. The first measure consists of eighth-note chords. The second measure shows a transition with eighth-note chords followed by sixteenth-note patterns. The third measure is another eighth-note chord. The fourth measure is a sixteenth-note pattern. The fifth measure is an eighth-note chord. The tablature below shows the corresponding fingerings: 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0.

The Industrial Workers of the World - Harmonica

Laura Payne Emerson

Musical score for "The Industrial Workers of the World" featuring four staves of music for harmonica and piano.

The score consists of four systems of music:

- Staff 1 (Top):** Treble clef, 4/4 time, key signature of one sharp (F#). It contains two measures of melody followed by a repeat sign and two more measures. A box labeled "23 Harmonica" is placed above the staff.
- Staff 2 (Second from Top):** Bass clef, 4/4 time, key signature of one sharp (F#). It contains two measures of bass line followed by a repeat sign and two more measures.
- Staff 3 (Third from Top):** Treble clef, 4/4 time, key signature of one sharp (F#). It contains two measures of melody followed by a repeat sign and two more measures.
- Staff 4 (Bottom):** Bass clef, 4/4 time, key signature of one sharp (F#). It contains two measures of bass line followed by a repeat sign and two more measures.

A measure number "8" is centered between the second and third systems.

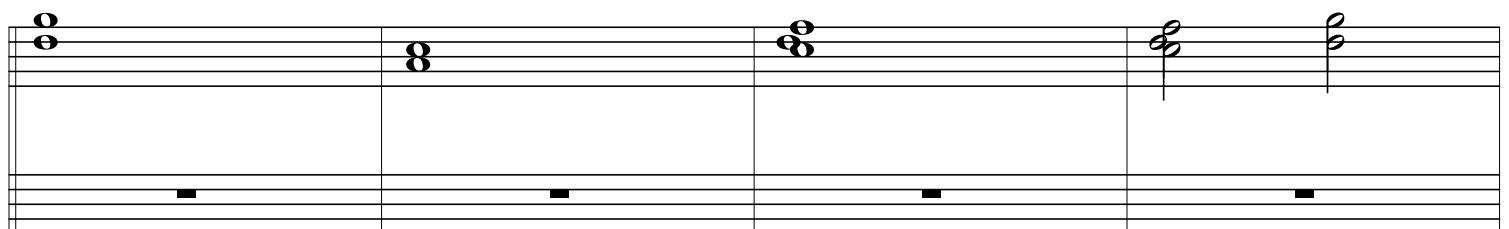
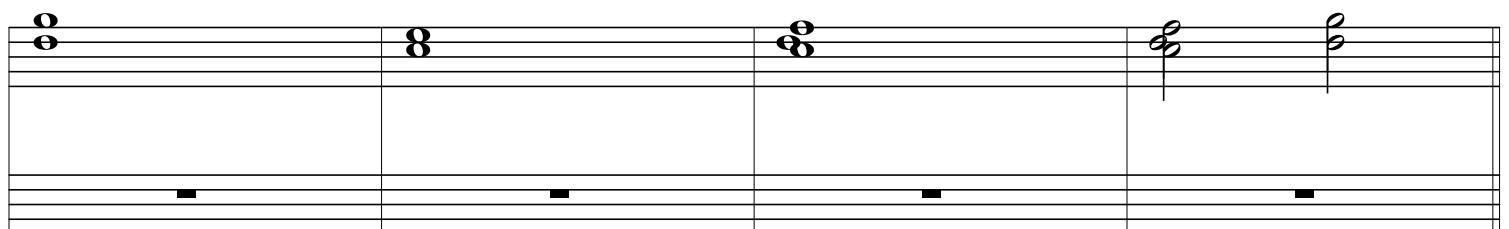
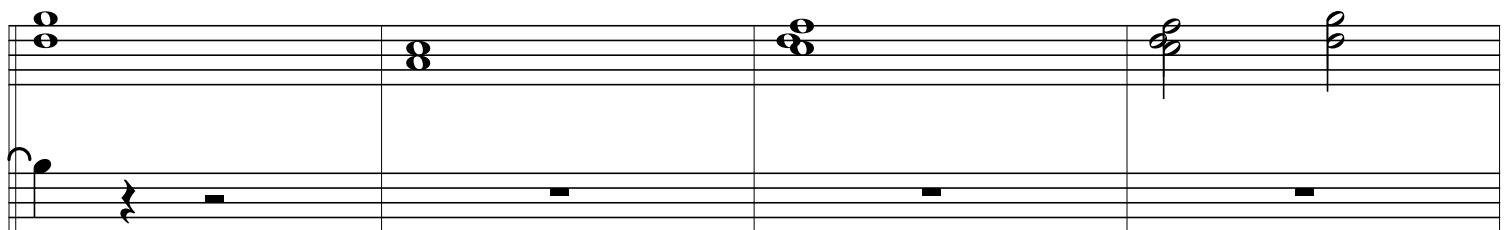
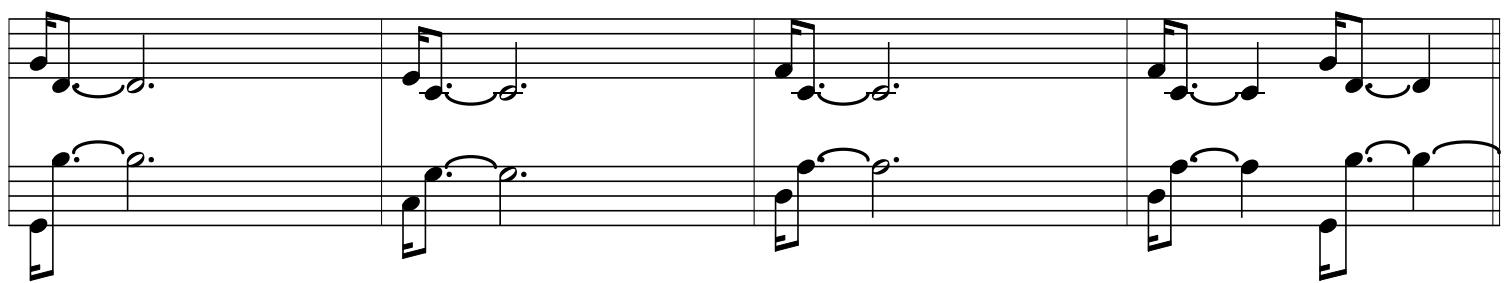
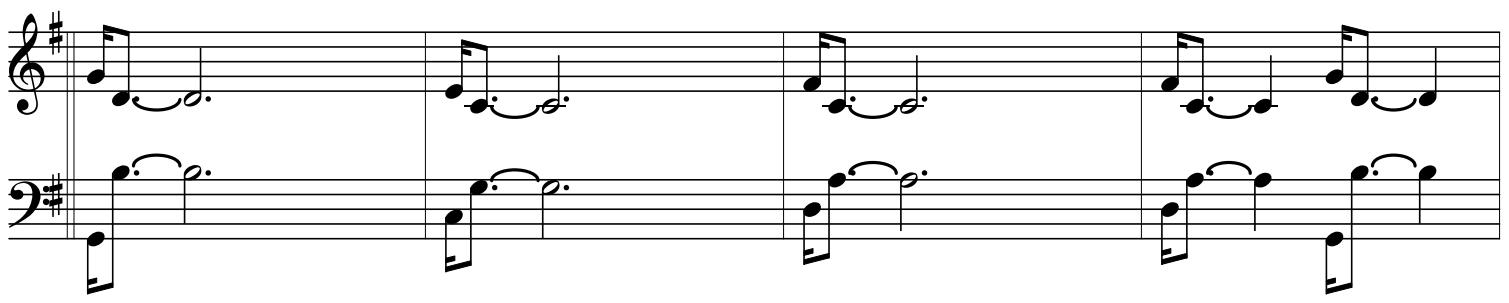
Musical score for harmonica, 4 measures. Key signature: one sharp (F#). Time signature: common time (indicated by '8'). Measure 1: Treble clef, G note. Bass clef, blank. Measure 2: Treble clef, blank. Bass clef, blank. Measure 3: Treble clef, blank. Bass clef, blank. Measure 4: Treble clef, blank. Bass clef, blank.

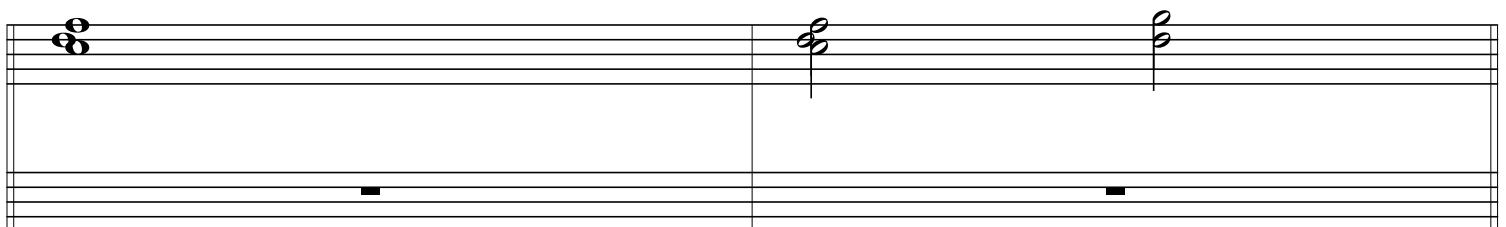
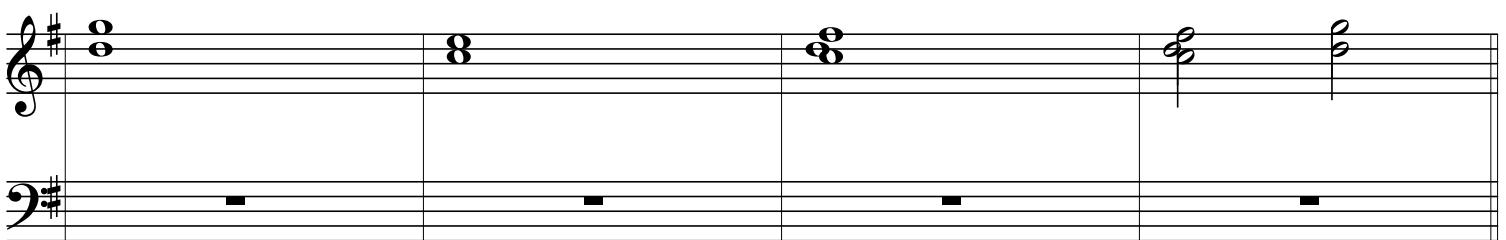
Musical score for harmonica, 4 measures. Key signature: one sharp (F#). Time signature: common time (indicated by '8'). Measure 5: Treble clef, G note. Bass clef, blank. Measure 6: Treble clef, G note. Bass clef, blank. Measure 7: Treble clef, G note. Bass clef, blank. Measure 8: Treble clef, G note. Bass clef, blank.

Musical score for harmonica, 4 measures. Key signature: one sharp (F#). Time signature: common time (indicated by '8'). Measure 9: Treble clef, G note. Bass clef, blank. Measure 10: Treble clef, G note. Bass clef, blank. Measure 11: Treble clef, G note. Bass clef, blank. Measure 12: Treble clef, G note. Bass clef, blank.

Musical score for harmonica, 4 measures. Key signature: one sharp (F#). Time signature: common time (indicated by '8'). Measure 13: Treble clef, G note. Bass clef, blank. Measure 14: Treble clef, blank. Bass clef, blank. Measure 15: Treble clef, blank. Bass clef, blank. Measure 16: Treble clef, blank. Bass clef, blank.

Musical score for harmonica, 4 measures. Key signature: one sharp (F#). Time signature: common time (indicated by '8'). Measure 17: Treble clef, G note. Bass clef, blank. Measure 18: Treble clef, blank. Bass clef, blank. Measure 19: Treble clef, blank. Bass clef, blank. Measure 20: Treble clef, blank. Bass clef, blank.





The Industrial Workers of the World - Fretless Elec. Bass

Laura Payne Emerson

The image displays four staves of bass tablature, each representing a different section of the song. The first staff (top) starts with a G chord, followed by Am, Bm7, Am7, and G chords. The second staff starts with a G chord, followed by C, D7, and G chords. The third staff starts with a G chord, followed by C, D7, and G chords. The fourth staff (bottom) starts with a G chord, followed by Am, D7, and G chords. Each staff includes a tablature staff above the musical staff, showing fingerings (e.g., 3, 5, 7, 5, 3) and a standard musical staff below it. The bass clef and key signature (F# major) are indicated at the beginning of each staff.

36 Fretless Elec. Bass

G C D7 G

G C D7 G

G C D7 G

G Am D7 G

G C D7 G

G C D7 G

Tab

G C D7 G

G Am D7 G

G C D7 G

G Am D7 G

G C D7 G

Tab 5 5 5 5 | 5 8 8 8 | 3 3 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

This section starts with a G chord (5 5 5 5) followed by a C chord (8 8 8). The bass line consists of eighth-note patterns: (5 5 5 5), (8 8 8), (3 3 5 5), (5 5 5 5), and (5 5 5 5). The music then moves to a D7 chord (5 5 5 5) and back to a G chord (5 5 5 5).

D7 G

5 5 5 5 | 5 5 3

This section begins with a D7 chord (5 5 5 5) followed by a G chord (5 5 5 5). The bass line consists of eighth-note patterns: (5 5 5 5), (5 5 3), (5 5 5 5), and (5 5 5 5).

G

5 5 5 | -

This section starts with a G chord (5 5 5) followed by a rest (-). The bass line consists of eighth-note patterns: (5 5 5), (5 5 5), (5 5 5), and (5 5 5).