

The Industrial Workers of the World

Laura Payne Emerson

Moderato G

C

I stood by a cit - y pris - on, In the twi - light's deep - en - ing gloom, Where

The first system of musical notation for the song. It consists of a treble and bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first system covers measures 1 and 2.

D7

G

men and wo - men lan - guished In a loath - some, liv - ing tomb. They were

The second system of musical notation, covering measures 3 and 4. It includes a triplet of eighth notes in the treble staff at the beginning of measure 3. The lyrics continue: 'men and wo - men lan - guished In a loath - some, liv - ing tomb. They were'.

C

sing - ing! And their voi - ces Seemed to weave a wreath of light, As the

The third system of musical notation, covering measures 5 and 6. The lyrics continue: 'sing - ing! And their voi - ces Seemed to weave a wreath of light, As the'.

D7

G

words came clear with mean - ing: "Work - ers of the World, u - nite!" Hail, ye

The fourth system of musical notation, covering measures 7 and 8. It includes a triplet of eighth notes in the treble staff at the end of measure 8. The lyrics conclude: 'words came clear with mean - ing: "Work - ers of the World, u - nite!" Hail, ye'.

Am

9
brave In - dus - trial Work - ers, Van-guard of the com - ing day, When

Musical notation for measures 9 and 10, featuring a treble and bass staff in G major with an Am chord indicated above the staff.

D7

G

11
la - bor's hosts shall cease to cringe And shall dash their chains a - way. How the

Musical notation for measures 11 and 12, featuring a treble and bass staff in G major with D7 and G chords indicated above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

C

13
mas - ters dread you, hate you, Their un - com - pro - mis - ing foe, For they

Musical notation for measures 13 and 14, featuring a treble and bass staff in G major with a C chord indicated above the staff.

D7

G

15
see in you a men - ace, Threat-'ning soon their o - ver - throw. As it

Musical notation for measures 15 and 16, featuring a treble and bass staff in G major with D7 and G chords indicated above the staff.

G C

17

was with Gal - i - le - o, And all think - ers of the past, So with

D7 G

19

these In - dus - trial Work - ers, Ty - rant shack - les hold them fast. In the

C

21

bas - tilles of the na - tions, They are blud - geoned, mugged and starved, While

D7 G

23

u - pon their ach - ing bod - ies Prints of whips and clubs are carved. Hail, ye

Am

25

brave In - dus - trial Work - ers, Van-guard of the com - ing day, When

Musical notation for measures 25-26 in G major, Am chord.

D7

G

27

la - bor's hosts shall cease to cringe And shall dash their chains a - way. How the

Musical notation for measures 27-28 in G major, D7 and G chords. Includes a triplet of eighth notes in measure 27.

C

29

mas - ters dread you, hate you, Their un - com - pro - mis - ing foe, For they

Musical notation for measures 29-30 in G major, C chord.

D7

G

31

see in you a men - ace, Threat-'ning soon their o - ver - throw. Yet with

Musical notation for measures 31-32 in G major, D7 and G chords. Ends with a fermata on the final note.

G C

33

spir - its still un - brok - en And with hope for fu - ture years, They are

D7 G

35

call - ing to their fel - lows: "Come, a - rise and dry your tears; Wake, ye

C

37

toil - ers, get in ac - tion; Break your bonds; ex - ert your might: You can

D7 G

39

make this hell a heav - en; Work-ers of the World, u - nite!" Hail, ye

Am

41

brave In - dus - trial Work - ers, Van-guard of the com - ing day, When

Musical notation for measures 41-42, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff includes a triplet of eighth notes in measure 42.

D7

G

43

la - bor's hosts shall cease to cringe And shall dash their chains a - way. How the

Musical notation for measures 43-44, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff includes a triplet of eighth notes in measure 43.

C

45

mas - ters dread you, hate you, Their un - com - pro - mis - ing foe, For they

Musical notation for measures 45-46, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

D7

G

47

see in you a men - ace, Threat-'ning soon their o - ver - throw. Hark, ye

Musical notation for measures 47-48, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff includes a triplet of eighth notes in measure 48.

Am

49
mas - ters, lords and rul - ers, With the cru - el i - ron hand, La - bor

D7 G

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music with lyrics. The lower staff is in bass clef and contains two measures of music. Chord symbols 'Am', 'D7', and 'G' are placed below the bass staff.

51
built your thrones and al - tars, Made the wealth you now com-mand; And

C

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music with lyrics. The lower staff is in bass clef and contains two measures of music. A chord symbol 'C' is placed below the bass staff.

53
some day it'll wrest it from you, Break your scaf-folds, burn your jails, Sink your

D7 G

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music with lyrics. The lower staff is in bass clef and contains two measures of music. Chord symbols 'D7' and 'G' are placed below the bass staff.

55
war - ships, kill your sol - diers, To the mu - sic of your wails. We can

D7 G

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music with lyrics. The lower staff is in bass clef and contains two measures of music. Chord symbols 'D7' and 'G' are placed below the bass staff.

57
make this hell a heav - en; Work-ers of the World, u - nite!"

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music with lyrics. The lower staff is in bass clef and contains two measures of music, ending with a double bar line. The final measure of the lower staff has a fermata over it.

The Industrial Workers of the World - Vocals

Laura Payne Emerson

G Am Bm7 Am7 G

41 Violin

G C

stood by a cit- y pris- on, In the twi- light's deep-en-ing gloom, Where

D7 G

men and wo- men lan- quished In a loath- some, liv- ing tomb. They were

G C

sing- ing, and their voi- ces Seemed to weave a wreath of light As the

D7 G

words came clear with mean- ing: "Work-ers of the World, U- nitel!" Hail, ye

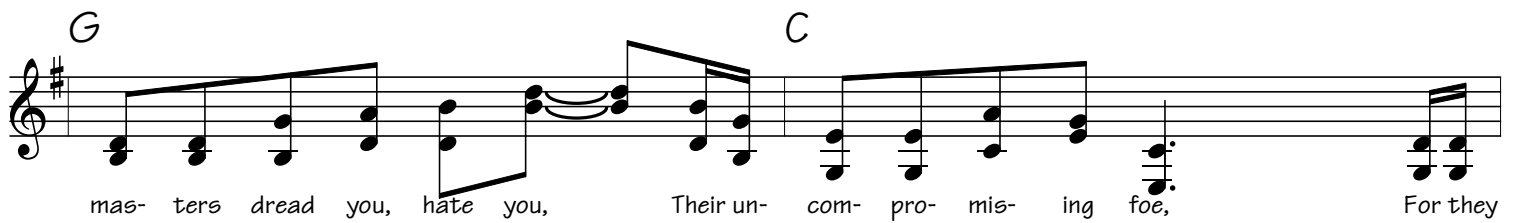
G Am

brave In- dus- trial Work- ers, Van-guard of the com- ing day When

D7 G

la- bor's host shall cease to cringe And shall dash their chains a- way. How the

G C



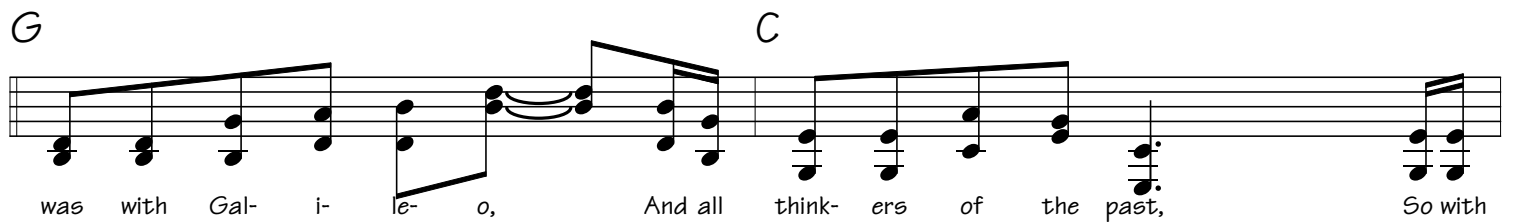
mas- ters dread you, hate you, Their un- com- pro- mis- ing foe, For they

D7 G



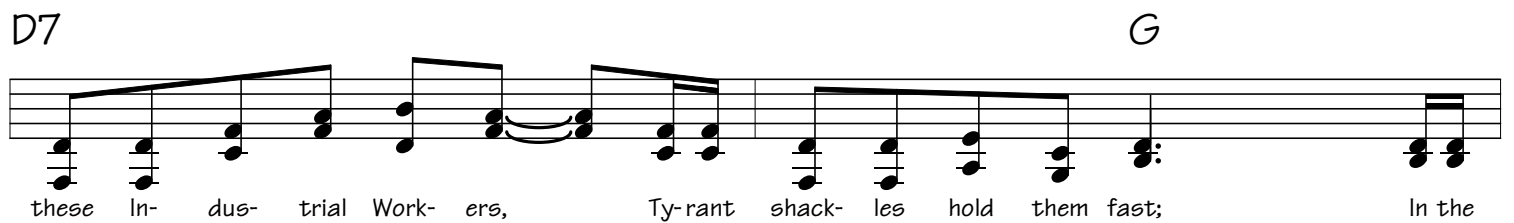
see in you a men- ace Threat-'ning soon their o- ver- throw. As it

G C



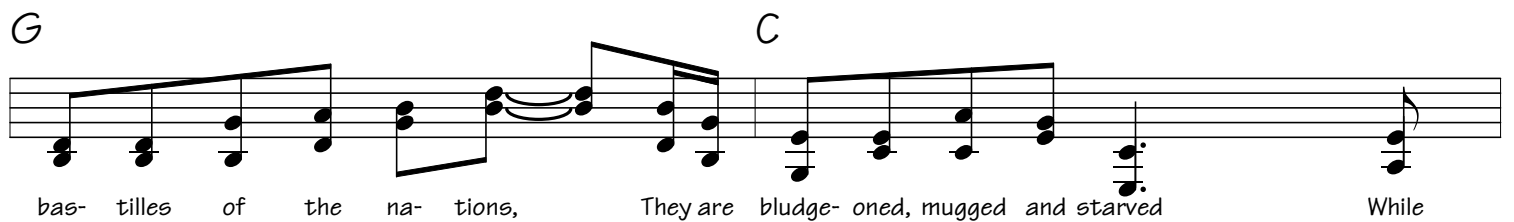
was with Gal- i- le- o, And all think- ers of the past, So with

D7 G



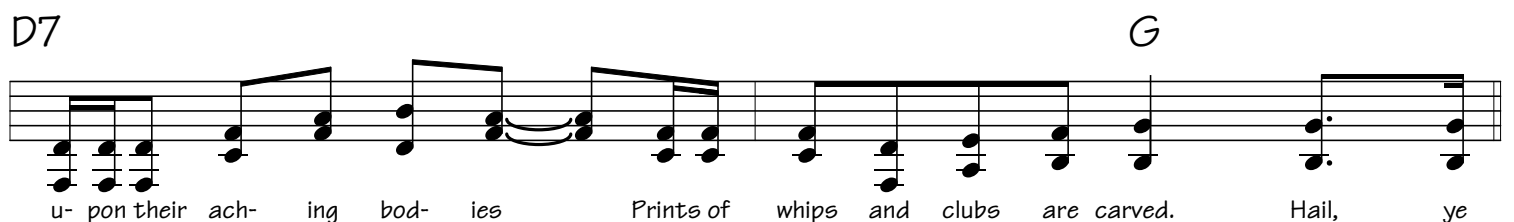
these In- dus- trial Work- ers, Ty- rant shack- les hold them fast; In the

G C



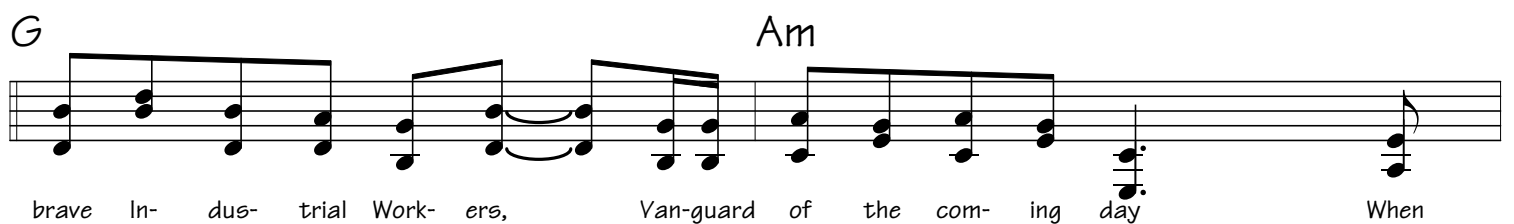
bas- tilles of the na- tions, They are bludge- oned, mugged and starved While

D7 G



u- pon their ach- ing bod- ies Prints of whips and clubs are carved. Hail, ye

G Am



brave In- dus- trial Work- ers, Van- guard of the com- ing day When

D7 G



la- bor's host shall cease to cringe And shall dash their chains a- way. How the

G C

mas- ters dread you, hate you, Their un- com- pro- mis- ing foe, For they

D7 G

see in you a men- ace Threat-'ning soon their o- ver- throw. Yet, with

G C

spir- its still un- brok- en And with hope for fu- ture years, They are

D7 G

call- ing to their fel- lows: "Come, a- rise and dry your tears; Wake, ye

G C

toil- ers; get in ac- tion; Break your bonds; ex- ert your might: You can

D7 G

make this hell a heav- en; Work-ers of the World, U- nitel" Hail, ye

G Am

brave In- dus- trial Work- ers, Van-guard of the com- ing day When

D7 G

la- bor's host shall cease to cringe And shall dash their chains a- way. How the

G C

mas- ters dread you, hate you, Their un- com- pro- mis- ing foe, For they

D7 G

see in you a men- ace Threat-'ning soon their o- ver- throw. Hark, ye

G Am

mas- ters, lords and rul- ers With the cru- el i- ron hand, La- bor

D7 G

built your thrones and al- tars, Made the wealth you now com- mand, And

G C

some day it'll wrest it from you, Break your scaf- folds, burn your jails, Sink your

D7 G

war- ships, kill your sol- diers To the mu- sic of your walls! We can

D7 G

make this hell a heav- en: "Work-ers of the World, U- nite!"

G

The Industrial Workers of the World - Acoustic Guitar #1

Laura Payne Emerson

G Am Bm7 Am7 G G

26 Acoustic Guitar

Tab

0	0	0	0	2	0	1	0	1	2	3	1	0	3	0	0	0	0	0	0
0	0	0	0	2	0	0	0	0	2	4	4	2	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	2	2	0	0	3	0	0	3	3	3	3

C D7 G

Tab

0	0	0	1	0	1	0	0	0	1	3	1	1	3	1	3	1	1	2	5	1	1	3	0	3	0
0	0	0	0	0	0	0	0	0	0	4	4	4	4	0	4	4	4	4	1	2	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G C D7

Tab

0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	1	0	0	1	5	1	1	2	1	2	5	1	5
0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	2	0	0	2	1	2	0	0	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

G

Tab

1	3	3	3	0	0	0	0
4	4	4	4	0	0	0	0
3	3	3	3	3	3	3	3

G Am D7

Tab

G G C

D7 G

G C D7

G G C

D7 G

Tab 31 1 1 31 1 1 2 1 2 1 0 0 0 0

G Am D7

0 3 0 0 0 0 0 0 0 0 1 0 2 2 2 2 2 2 2 0 1 5 2 1 5 1 1 2 1 1

G G C

1 5 2 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 1 0 3 1 0 1 0

D7 G

2 5 1 1 2 5 1 1 1 3 3 0 0 0 0 3 3

G C D7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 0 1 5 2 1 5 1 1 2 1 1

G G C

Tab

D7 G

G Am D7

G G C

D7 G

G Am D7

Tab

G G C

D7 G

D7 G

G

The Industrial Workers of the World - Acoustic Guitar #2

Laura Payne Emerson

26 Acoustic Guitar

G Am Bm7 Am7 G

Tab

G C

D7 G

G C

D7

Tab

G

G

Am

D7

G

G

C

D7

G

G **C**

Tab

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D7 **G**

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

5 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 | 5 5 4 4 4 4 4 4 5 5 5 5 5 0 0 0 0 0 0 0 0

G **C**

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D7 **G**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 5 7 7 7 7 7 7 7 5 5 5 5 5 0 0 0 0 0 0 0 0

G **Am**

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 2 2 2 2 2 2 2 2 1 0 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2

D7 G

Tab

G C

D7 G

G C

D7 G

G **C**

Tab

D7 **G**

G **Am**

D7 **G**

G **C**

D7 G

Tab

G Am

3 3 3 3 3

D7 G

3 3

G C

3 3 3 3

D7 G

3 3

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a **D7** chord. The second measure is marked with a **G** chord. The notation includes a melodic line with eighth and sixteenth notes, and a guitar tablature line below it with fret numbers (3, 4, 5) and triplet markings.

Musical notation for the second system, starting with a **G** chord. The notation includes a melodic line with eighth and sixteenth notes, and a guitar tablature line below it with fret numbers (0, 3) and triplet markings.

The Industrial Workers of the World - Harmonica

Laura Payne Emerson

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. A box labeled "23 Harmonica" is placed above the first measure of the bass staff. The music features a melody in the treble staff and a bass line in the bass staff, with various note values and rests.

The second system of musical notation consists of two staves, continuing the melody and bass line from the first system. It features similar rhythmic patterns and note values.

The third system of musical notation consists of two staves, continuing the melody and bass line. It features similar rhythmic patterns and note values.

The fourth system of musical notation consists of two staves. The top staff contains whole notes and rests, while the bottom staff contains rests. This system appears to be a final chord or a specific harmonic arrangement.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, showing a change in the bass line with a rest and a quarter note.

Fourth system of musical notation, showing a change in the bass line with a rest and a quarter note.

Fifth system of musical notation, showing a change in the bass line with a rest and a quarter note.

Musical notation system 1: Treble and Bass clefs, key signature of one sharp (F#), 2/4 time signature. Treble clef contains chords in the first three measures, and a pair of eighth notes in the fourth. Bass clef contains whole rests in all four measures.

Musical notation system 2: Treble and Bass clefs, key signature of one sharp (F#), 2/4 time signature. Treble clef contains chords in the first two measures, and a pair of eighth notes in the third. Bass clef contains whole rests in all three measures.

Musical notation system 3: Treble and Bass clefs, key signature of one sharp (F#), 2/4 time signature. Treble clef contains a melodic line with eighth and sixteenth notes in the first measure, and a pair of eighth notes in the second. Bass clef contains whole rests in both measures.

The Industrial Workers of the World - Fretless Elec. Bass

Laura Payne Emerson

Tab

G Am Bm7 Am7 G

3 5 5 7 5 3 3

36 Fretless Elec. Bass

G C D7 G

3 3 3 5 5 4 5

G C D7 G

5 5 8 3 5 5 5 3 3

G Am D7 G

3 3 3 3 5 5 5 5 0 5 5 5 5 5 5 5 5 5 5

G
C
D7
G

Tab 5 5 5 5 5 5 | 8 8 8 8 | 5 5 5 5 5 5 | 5 5 5 5

G
C
D7
G

3 | 3 | 0 0 0 0 | 3 3

G
C
D7
G

3 | 3 3 5 | 5 4 5 5

G
Am
D7
G

5 5 5 5 5 5 | 5 5 5 5 8 | 5 5 5 5 5 5 | 5 5 5 5

G
C
D7
G

5 5 5 5 5 5 | 8 8 8 8 3 3 | 5 5 5 5 5 5 | 5 5 5 5

G C D7 G

Tab 3 3 3 5 5 5 5 3

G C D7 G

3 3 3 3 5 5 5 3

G Am D7 G

3 3 3 3 5 5 5 5 5 0 5 5 5 5 5 5 5 5

G C D7 G

5 5 5 5 5 8 8 8 3 3 5 5 5 5 5 5 5 5

G Am D7 G

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

G
C
D7
G

Tab 5 5 5 5 5 5 | 8 8 8 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5

The first system consists of a guitar tab and a bass staff. The tab shows fret numbers for the strings. The bass staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

D7
G

5 5 5 5 5 5 | 5 5 3

The second system continues the piece with a guitar tab and a bass staff. The bass staff features a melodic line with eighth notes and a quarter note.

G

5 5 5 5 | 5

The third system concludes the piece with a guitar tab and a bass staff. The bass staff shows a melodic line ending with a quarter rest.