

I'll Remember You

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Moderato

The first system of the musical score is in 4/4 time and G major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes. A dynamic marking of *mf* is present.

The second system begins at measure 6. The vocal line starts with the lyrics "A Mis-sour-i yap came in to see the town,". The piano accompaniment continues with chords and a melodic line in the right hand. Dynamic markings include *mp* and *p*. There are also some fingering indications like a 7 and 3.

The third system begins at measure 10. The vocal line continues with the lyrics "Dressed up fine in his suit, a hand-me-down. An em-ploy-ment shark saw him". The piano accompaniment features chords and a melodic line in the right hand. Dynamic markings include *p*. There are also some fingering indications like a 7 and 3.

13

com - ing 'cross the way, Took him for a suck - er or Mis-sour - i jay; Says,

16

"How' do, rube; I seem to 'mem - ber you; I've got a good job I'll

19

send you out to." Suck - er, seemed de - light - ed, said,

21

"That will just suit me." And these words he whis - pered as he

23 *mp*

hand - ed him his fee: "I'll re - mem - ber you;

26

I'll re - mem - ber you; You seem a de - cent fel - low For a

29

com - mon job sell - er, For on that job you've sold me I'll make

31

a hun - dred or two. I'll re - mem - ber you: there's

35

noth - ing wrong with you; Gee, I'm aw - flly glad you told me 'bout that

38

mf

job that you have sold me; I'll re - mem - ber you."

mp

41

mp

Mis - sour-i yap went out on the job

p

45

Found he'd been fooled by that em - ploy-ment hog; He worked hard for a

48

day or two, you see When the boss fired the big yap from Mis-sour-i.

51

Suck - er beat his way back in - to town. For that shark at once, he be -

54

gan to look a - round. He went to a plumb - er's shop and

56

bought a piece of pipe. Then said as he wait - ed for the

58 *mf*

shark he meant to swipe: "I re - mem - ber you;

61

I re - mem - ber you; Mis - ter Shark, you graft - er, You're the

64

fel - ler I am af - ter For I mean to comb your hair with this

66

piece of pipe! Oh, I re - mem - ber you, and

69

you'll re - mem - ber me. See, the shark to me is walk - ing; Soon this

72

gas - pipe will be talk - ing. Then he'll re - mem - ber me."

f

mf