

I Went to the Country

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Moderato assai

The piano introduction is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest in the treble clef. The right hand features a series of chords with accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

8 *mf*
It was on a sum-mer morn-ing in the mid-dle of Ju - ly; I
The vocal line begins with a quarter rest, followed by a melody in the treble clef. The piano accompaniment continues with chords in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *mf* and *p* (piano).

13
left in a side - door Pull-man that dear old town called Chi; I
The vocal line continues with a melody in the treble clef. The piano accompaniment continues with chords in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *p* and *mf*.

17
 got the har - vest fe - ver I was goin' to make a stake; But

21
 when I worked hard for a week, I found out my mis - take.

25 *f*
 I went to the coun - try. Oh, why?! Oh, why?! I

29
 thought it best; you know, the re - sult near - ly makes me cry. For

33

six - teen hours dail - y, (Oh, say! Oh, say!), John

37

Farm - er worked me ver - y hard, so I'm goin' a - way.

41

When

mf

mf *mp*

45

I left that old farm - er, he cussed me black and blue; He

p

49

says, "You got durned ho-boes, there's noth-ing will suit you." So,

53

back to town I'm go-ing, and there I'm goin' to stay. You

57

won't catch me out on a farm; no more you'll hear me say:

61

f

I went to the coun-try. Oh, why?! Oh, why?! I

mp

65

thought it best; you know, the re - sult near - ly makes me cry. For

69

six - teen hours dail - y, (Oh, say! Oh, say!), John

73

Farm - er worked me ver - y hard, so I'm goin' a - way.

77

mf

Now

81

the In - dus - trial Work-ers, they have put me wise; They

85

tell me I won't need a boss, if the slaves will or - gan - ize; They're

89

all a bunch of fight-ers; they'll show you where they're right; So,

93

work - ing - folk, come join their ranks and help them win this fight.

97 *f*

Then we'll own the coun - try! Hur - rah! Hur - rah! Hur -

101

rah, we'll set the work - ing mil - lions free from slav - er - y. We'll

105

get all that we pro - duce, you bet! You bet! So,

109

work - ing - folk, come or - gan - ize a - long with the rest.

113 *ff*

Then we'll own the coun - try! Hur - rah! Hur - rah! Hur -

117 *mf*

rah, we'll set the work - ing mil - lions free from slav - er - y. We'll

121

get all that we pro - duce, you bet! You bet! So,

125

work - ing - folk, come or - gan - ize a - long with the rest.