

I Want to Free Miss Liberty

T-Bone Slim

Bert Kalmar, Harry Ruby & Herman Ruby

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest and a bass clef staff with a complex accompaniment of chords and eighth notes. The second system continues the accompaniment, with dynamics markings of *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is common time (C).

The first line of the song begins at measure 7. The vocal line starts with the lyrics "While the moon was soft - ly shin-ing,". The piano accompaniment is marked *mp* (mezzo-piano) and *p* (piano). The key signature remains one sharp (F#) and the time signature is common time (C).

The second line of the song begins at measure 11. The vocal line continues with the lyrics "On my cot as I lay pin-ing, Think - ing of the day". The piano accompaniment continues with various chordal textures and melodic lines. The key signature remains one sharp (F#) and the time signature is common time (C).

The third line of the song begins at measure 15. The vocal line concludes with the lyrics "long passed a - way, Came a drow - sy feel - ing o'er me,". The piano accompaniment features a mix of chords and melodic fragments. The key signature remains one sharp (F#) and the time signature is common time (C).

19

And Joe Hill stood there be - fore me, I seemed to hear this

23

joy - ous fight-er say: I came to free Miss Lib-er - ty from the

27

bonds of sla-ver - y, From mock De - mo-cra - cy, from

31

in - e - qua-li - ty; I want to feel no I - ron Heel shall dis -

35

grace our peace-ful shore, That all the world may

39

do a - way with war; I love to dream the old, old dream that to -

43

mor - row I will find Folk of a kin-dred mind who

47

love their fel-low kind; I long to make this plea; say not

51

that it can-not be; I want to see the whole world free from the

55

chains of sla-ver - y.

61

Let us then be up and do-ing; Great - er times and things are brew-ing;

65

Oh, or - gan - ize the One Big U-nion way.

69

"Work-ers of the World, a - wa-ken; All the wealth you make is ta-ken;

73

Break your chains," I hear the spir - it say. I

77

came to free Miss Lib-er - ty from the bonds of sla-ver - y, From

81

mock De - mo-cra - cy, from in - e - qua-li - ty; I

85

want to feel no I-ron Heel shall dis - grace our peace-ful shore, That

89

all the world may do a - way with war; I

93

love to dream the old, old dream that to - mor - row I will find Folk

97

of a kin-dred mind who love their fel-low kind; I

101

make this plea; say not that it can-not be; I

105

want to see the whole world free from the chains of sla-ver - y.

109

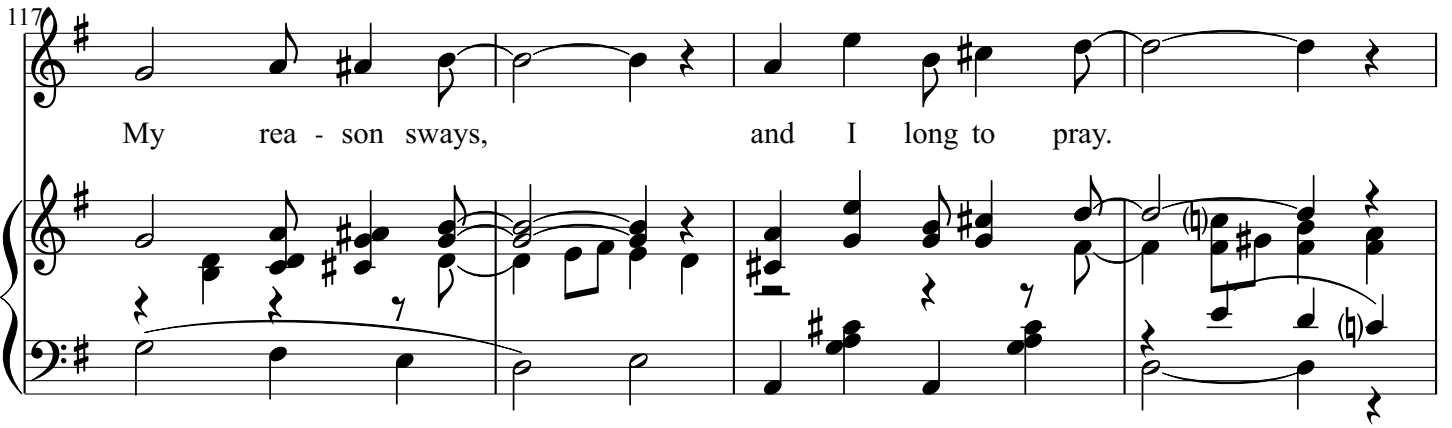
mf *mp*

113

Tight-er are the class lines draw-ing; Hun-ger at our vi - tals gnaw-ing.

p

117



My rea - son sways, and I long to pray.

121



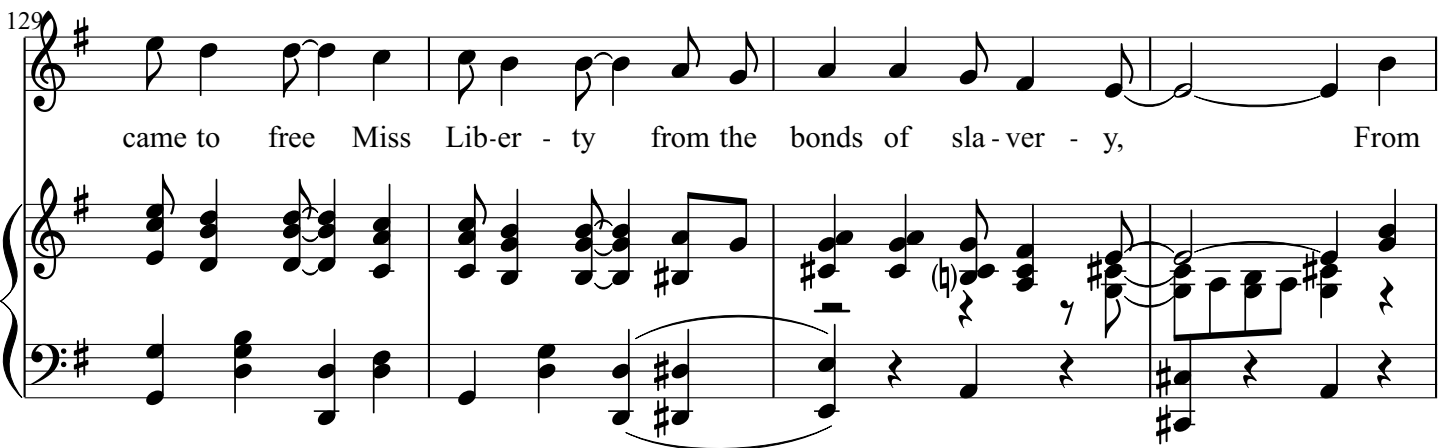
Ri - ses then a - gain be - fore us Spec-ters of a Mar - tyred Chor-us;

125



I seem to hear these ster - ling fight-ers say: I

129



came to free Miss Lib-er - ty from the bonds of sla-ver - y, From

133

mock De - mo - cra - cy, from in - e - qua - li - ty; I

137

want to feel no I - ron Heel shall dis - grace our peace - ful shore, That

141

all the world may do a - way with war; I

145

love to dream the old, old dream that to - mor - row I will find Folk

149

of a kin-dred mind who love their fel-low kind; I long to

153

make this plea; say not that it can-not be; I

157

want to see the whole world free from the chains of sla-ver -

160

mf

y. I came to free Miss Lib-er - ty from the

mf

163

bonds of sla-ver - y, From mock De - mo-cra - cy, from

167

in - e - qua-li - ty; I want to feel no I - ron Heel shall dis -

171

grace our peace-ful shore, That all the

174

world may do a - way with war; I

177

love to dream the old, old dream that to - mor - row I will find Folk

181

of a kin-dred mind who love their fel-low kind; I long to

185

make this plea; say not that it can-not be; I

189

want to see the whole world free from the chains of sla-ver - y.