

# Hey, Polly!

Ralph Chaplin

*mf* C G7 C G7

The pol - i - ti - cian prowls a - round For work - ers' votes en - treat - ing; He

C F G7 C

5 claims to know the slick - est way To give the boss a beat - ing.

F C

9 Pol - ly, we can't use you dear To lead us in - to clo - ver; This

F C G7 C

13 fight is ours and as for you, Clear out or get run o - ver.

C G7 C G7

17 He claims to be the boss - es' foe, On work - ers' friend - ship dot - ing. He

C F G7 C

23 says, "Don't fight while on the job, But do it all by vot - ing."

F C

27 Pol - ly, we can't use you dear To lead us in - to clo - ver; This

F C G7 C

31 fight is ours and as for you, Clear out or get run o - ver.

35 C G7 C G7  
"E - lect me to the of - fice, boys, Let all your rage pass o'er you; Don't

41 C F G7 C  
both - er with your count - less wrongs: I'll do your fight - ing for you."

45 F C  
Pol - ly, we can't use you dear To lead us in - to clo - ver; This

49 F C G7 C  
fight is ours and as for you, Clear out or get run o - ver.

53 C G7 C G7  
He says that sab - o - tage won't do (it is - n't to his lik - ing), And

59 C F G7 C  
that with - out his might - y aid, There is no use in strik - ing.

63 F C  
Pol - ly, we can't use you dear To lead us in - to clo - ver; This

67 F C G7 C  
fight is ours and as for you, Clear out or get run o - ver.

71 C G7 C G7

He says that he can lead us all To some fair El Dor - a - do, But

Detailed description: This is the first line of music, starting at measure 71. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The accompaniment is a simple harmonic line with chords. Chords are labeled as C, G7, C, and G7 above the staff.

77 C F G7 C

he's of such a yel - low hue, He casts a gold - en sha - dow!

Detailed description: This is the second line of music, starting at measure 77. The melody continues with quarter and eighth notes. The accompaniment uses chords labeled C, F, G7, and C.

81 F C

Pol - ly, we can't use you dear To lead us in - to clo - ver; This

Detailed description: This is the third line of music, starting at measure 81. The melody continues with quarter and eighth notes. The accompaniment uses chords labeled F and C.

85 F C G7 C

fight is ours and as for you, Clear out or get run o - ver.

Detailed description: This is the fourth line of music, starting at measure 85. The melody continues with quarter and eighth notes. The accompaniment uses chords labeled F, C, G7, and C.

89 C G7 C G7

He begs and coax-es, threat-ens, yells For shal-low glor-y thirst - ing. In

Detailed description: This is the fifth line of music, starting at measure 89. The melody continues with quarter and eighth notes. The accompaniment uses chords labeled C, G7, C, and G7.

95 C F G7 C

fact, he's just a bag of wind That's swol - len up to burst - ing.

Detailed description: This is the sixth line of music, starting at measure 95. The melody continues with quarter and eighth notes. The accompaniment uses chords labeled C, F, G7, and C.

99 F C

Pol - ly, we can't use you dear To lead us in - to clo - ver; This

Detailed description: This is the seventh line of music, starting at measure 99. The melody continues with quarter and eighth notes. The accompaniment uses chords labeled F and C.

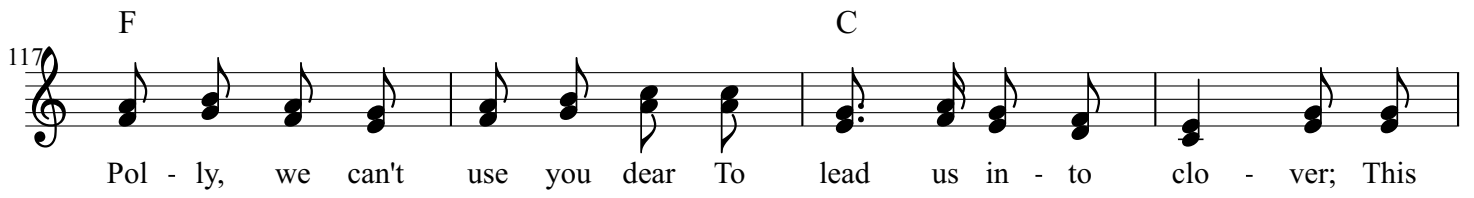
103 F C G7 C

fight is ours and as for you, Clear out or get run o - ver.

Detailed description: This is the eighth line of music, starting at measure 103. The melody continues with quarter and eighth notes. The accompaniment uses chords labeled F, C, G7, and C.

107  The smil-ing boss-es think he'd like To boo-dle from their man-a-ger; And

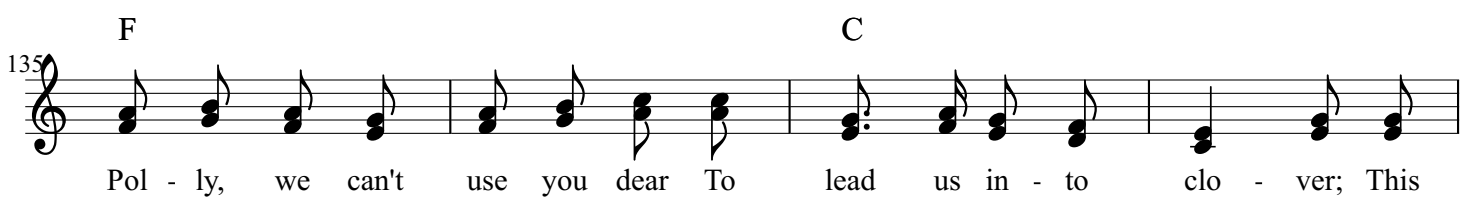
113  as he nev-er men-tions "strike," They know there is no dan-ger.

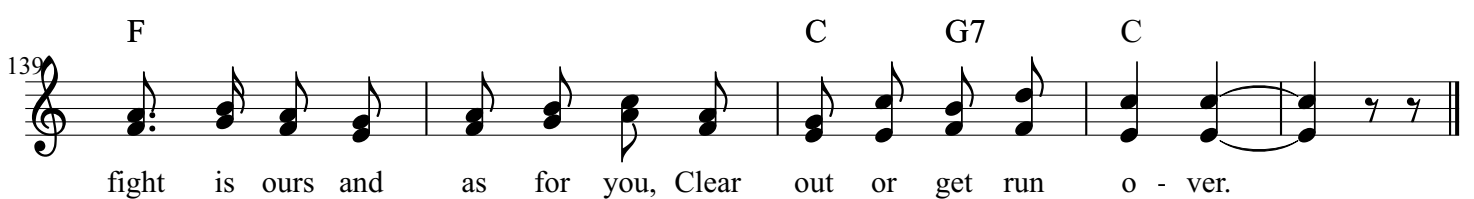
117  Pol-ly, we can't use you dear To lead us in-to clo-ver; This

121  fight is ours and as for you, Clear out or get run o-ver.

125  And all the while he spouts and spiels, He's mus-ing un-de-tect-ed, On

131  what a love-ly snap he'll have When once he is e-lect-ed.

135  Pol-ly, we can't use you dear To lead us in-to clo-ver; This

139  fight is ours and as for you, Clear out or get run o-ver.

# Hey, Polly! - Vocals

Richard Brazier

C F

G7 C C C G7

The pol-i-ti-cian prowls a-round For work-ers' votes en-treat-ing; He

C F G7 C

claims to know the slick-est way To give the boss a beat-ing.

F C

<sup>13</sup>Pol-ly, we can't use you, dear, To lead us in- to clo-ver; This

F C C

<sup>17</sup>fight is ours, and as for you, Clear out or get run o-ver.

C C

<sup>21</sup>He claims to be the boss-es' foe, On

C G7 C F

<sup>25</sup>work-ers' friend-ship dot-ing. He says, "Don't fight while on the job, But

G7 C F

<sup>29</sup>do it all by vot- ing." Pol- ly, we can't use you, dear, To

C F

<sup>35</sup>lead us in- to clo- ver; This fight is ours, and as for you, Clear

C C C

<sup>37</sup>out or get run o- ver. "E-

C C G7

<sup>41</sup>lect me to the of- fice, boys; Let all your rage pass o'er you; Don't

C F G7 C

<sup>45</sup>both- er with your count- less wrongs; I'll do your fight- ing for you."

F C

<sup>49</sup>Pol- ly, we can't use you, dear, To lead us in- to clo- ver; This

F C C

<sup>53</sup>fight is ours, and as for you, Clear out or get run o- ver.

C C

<sup>57</sup>He says that sab- o- tage won't do (it

C G7 C F

<sup>61</sup>is- n't to his lik- ing) And that with- out his might- y aid, There

G7 C F

<sup>65</sup>is no use in strik- ing. Pol- ly, we can't use you, dear, To

C F

<sup>69</sup>lead us in- to clo- ver; This fight is ours, and as for you, Clear

C C C

<sup>73</sup>out or get run o- ver. He

C C G7

<sup>77</sup>says that he can lead us all To some fair El Dor- a- do, But

C F G7 C

<sup>81</sup>he's of such a yel- low hue, He casts a gold- en shad- ow.

F C

<sup>85</sup>Pol- ly, we can't use you, dear, To lead us in- to clo- ver; This

F C C

<sup>89</sup>fight is ours, and as for you, Clear out or get run o- ver.

C C

93 He begs and coax- es, threat- ens, yells, For

Detailed description: This block contains the first two lines of musical notation. The first line starts with a C chord and a whole rest for two measures, followed by a quarter rest and a quarter note G4. The second line continues with a C chord and a descending eighth-note line: F4, E4, D4, C4.

C G7 C F

97 shal- low glor- y thirst- ing. In fact, he's just a bag of wind That's

Detailed description: This block contains the third and fourth lines of musical notation. The first line starts with a C chord and a descending eighth-note line: F4, E4, D4, C4. The second line continues with a G7 chord and a descending eighth-note line: F4, E4, D4, C4, followed by a C chord and a descending eighth-note line: F4, E4, D4, C4, and finally an F chord with a descending eighth-note line: E4, D4, C4, B3.

G7 C F

101 swol- len up to burst- ing. Pol- ly, we can't use you, dear, To

Detailed description: This block contains the fifth and sixth lines of musical notation. The first line starts with a G7 chord and a descending eighth-note line: F4, E4, D4, C4. The second line continues with a C chord and a descending eighth-note line: F4, E4, D4, C4, followed by an F chord and a descending eighth-note line: E4, D4, C4, B3, and finally another F chord with a descending eighth-note line: E4, D4, C4, B3.

C F

105 lead us in- to clo- ver; This fight is ours, and as for you, Clear

Detailed description: This block contains the seventh and eighth lines of musical notation. The first line starts with a C chord and a descending eighth-note line: F4, E4, D4, C4. The second line continues with an F chord and a descending eighth-note line: E4, D4, C4, B3, and finally another F chord with a descending eighth-note line: E4, D4, C4, B3.

C C C

109 out or get run o- ver. The

Detailed description: This block contains the ninth and tenth lines of musical notation. The first line starts with a C chord and a descending eighth-note line: F4, E4, D4, C4. The second line continues with a C chord and a descending eighth-note line: F4, E4, D4, C4, followed by another C chord and a descending eighth-note line: F4, E4, D4, C4, and finally a C chord with a whole rest for two measures.

C C G7

113 smil- ing boss- es think he'd like To boo- dle from their man- a- ger; And

Detailed description: This block contains the eleventh and twelfth lines of musical notation. The first line starts with a C chord and a descending eighth-note line: F4, E4, D4, C4. The second line continues with a C chord and a descending eighth-note line: F4, E4, D4, C4, followed by another C chord and a descending eighth-note line: F4, E4, D4, C4, and finally a G7 chord with a descending eighth-note line: F4, E4, D4, C4.

C F G7 C

117 as he nev- er men- tions "strike," They know there is no dan- ger.

Detailed description: This block contains the thirteenth and fourteenth lines of musical notation. The first line starts with a C chord and a descending eighth-note line: F4, E4, D4, C4. The second line continues with an F chord and a descending eighth-note line: E4, D4, C4, B3, followed by a G7 chord and a descending eighth-note line: F4, E4, D4, C4, and finally a C chord with a descending eighth-note line: F4, E4, D4, C4.

F C

121 Pol- ly, we can't use you, dear, To lead us in- to clo- ver; This

Detailed description: This block contains the fifteenth and sixteenth lines of musical notation. The first line starts with an F chord and a descending eighth-note line: E4, D4, C4, B3. The second line continues with a C chord and a descending eighth-note line: F4, E4, D4, C4, followed by another C chord and a descending eighth-note line: F4, E4, D4, C4, and finally a C chord with a descending eighth-note line: F4, E4, D4, C4.



F C C  
125 fight is ours, and as for you, Clear out or get run o-ver.

C C  
129 And all the while he spouts and spiels, He's

C G7 C F  
135 mus-ing un-de-tect-ed On what a love-ly snap he'll have When

G7 C F  
137 Once he is e-lect-ed. Pol-ly, we can't use you, dear, To

C F  
141 lead us in- to clo-ver; This fight is ours, and as for you, Clear

C C C  
145 out or get run o-ver.

# Hey, Polly! - Rhodes Electric Piano

Richard Brazier

C F G7

The first system of music is in 4/4 time. It begins with a double bar line. The first measure is a whole rest in both staves. The second measure is a 2/4 time signature change, with a quarter note G in the bass staff and a whole rest in the treble staff. The third measure has a whole rest in the treble staff and a dotted quarter note G in the bass staff, followed by a quarter note F. The fourth measure has a whole rest in the treble staff and a quarter note G in the bass staff, followed by a quarter note F.

C C C G7 C F G7

The second system of music is in 4/4 time. It begins with a double bar line. The first measure is a whole rest in both staves. The second measure has a whole rest in the treble staff and a quarter note G in the bass staff, followed by a quarter note F. The third measure has a whole rest in the treble staff and a quarter note G in the bass staff, followed by a quarter note F. The fourth measure has a whole rest in the treble staff and a quarter note G in the bass staff, followed by a quarter note F. The fifth measure has a whole rest in the treble staff and a quarter note G in the bass staff, followed by a quarter note F. The sixth measure has a whole rest in the treble staff and a quarter note G in the bass staff, followed by a quarter note F. The seventh measure has a whole rest in the treble staff and a quarter note G in the bass staff, followed by a quarter note F. The eighth measure has a whole rest in the treble staff and a quarter note G in the bass staff, followed by a quarter note F.

C F C F

The third system of music is in 4/4 time. It begins with a double bar line. The first measure is a whole rest in both staves. The second measure has a whole rest in the treble staff and a quarter note G in the bass staff, followed by a quarter note F. The third measure has a whole rest in the treble staff and a quarter note G in the bass staff, followed by a quarter note F. The fourth measure has a whole rest in the treble staff and a quarter note G in the bass staff, followed by a quarter note F. The fifth measure has a whole rest in the treble staff and a quarter note G in the bass staff, followed by a quarter note F. The sixth measure has a whole rest in the treble staff and a quarter note G in the bass staff, followed by a quarter note F.

C C C C

Musical notation for the first system, measures 19-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains a sequence of chords and single notes. Measure 19 starts with a bass note and a chord. Measure 20 has a bass note and a chord. Measure 21 has a bass note and a chord. Measure 22 has a bass note and a chord. Measure 23 has a bass note and a chord. Measure 24 has a bass note and a chord.

C G7 C F G7

Musical notation for the second system, measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains a sequence of chords and single notes. Measure 25 starts with a bass note and a chord. Measure 26 has a bass note and a chord. Measure 27 has a bass note and a chord. Measure 28 has a bass note and a chord. Measure 29 has a bass note and a chord. Measure 30 has a bass note and a chord.

C F C F

Musical notation for the third system, measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for measures 31, 32, 33, and 34, and single notes for measures 35 and 36. The bass staff contains a sequence of chords and single notes. Measure 31 starts with a chord. Measure 32 has a bass note and a chord. Measure 33 has a bass note and a chord. Measure 34 has a bass note and a chord. Measure 35 has a bass note and a chord. Measure 36 has a bass note and a chord.

C C C C

Musical notation for the fourth system, measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains a sequence of chords and single notes. Measure 37 starts with a bass note and a chord. Measure 38 has a bass note and a chord. Measure 39 has a bass note and a chord. Measure 40 has a bass note and a chord. Measure 41 has a bass note and a chord. Measure 42 has a bass note and a chord.

C G7 C F G7

Musical notation for the first system, measures 43-48. The treble clef staff is empty. The bass clef staff contains chords and moving lines. Measure 43 starts with a bass line of G2, A2, B2, C3. Measure 44 has a bass line of G2, A2, B2, C3. Measure 45 has a bass line of G2, A2, B2, C3. Measure 46 has a bass line of G2, A2, B2, C3. Measure 47 has a bass line of G2, A2, B2, C3. Measure 48 has a bass line of G2, A2, B2, C3.

C F C F

Musical notation for the second system, measures 49-54. The treble clef staff is empty. The bass clef staff contains chords and moving lines. Measure 49 starts with a bass line of G2, A2, B2, C3. Measure 50 has a bass line of G2, A2, B2, C3. Measure 51 has a bass line of G2, A2, B2, C3. Measure 52 has a bass line of G2, A2, B2, C3. Measure 53 has a bass line of G2, A2, B2, C3. Measure 54 has a bass line of G2, A2, B2, C3.

C C C C

Musical notation for the third system, measures 55-60. The treble clef staff is empty. The bass clef staff contains chords and moving lines. Measure 55 starts with a bass line of G2, A2, B2, C3. Measure 56 has a bass line of G2, A2, B2, C3. Measure 57 has a bass line of G2, A2, B2, C3. Measure 58 has a bass line of G2, A2, B2, C3. Measure 59 has a bass line of G2, A2, B2, C3. Measure 60 has a bass line of G2, A2, B2, C3.

C G7 C F G7

Musical notation for the fourth system, measures 61-66. The treble clef staff is empty. The bass clef staff contains chords and moving lines. Measure 61 starts with a bass line of G2, A2, B2, C3. Measure 62 has a bass line of G2, A2, B2, C3. Measure 63 has a bass line of G2, A2, B2, C3. Measure 64 has a bass line of G2, A2, B2, C3. Measure 65 has a bass line of G2, A2, B2, C3. Measure 66 has a bass line of G2, A2, B2, C3.

C F C F

67

C C C C

73

C G7 C F G7

79

C F C F

85

C C C C

Musical notation for the first system, measures 91-96. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords and notes: C4, C4-E4, C4-E4-G4, C4-E4-G4, C4, C4-E4, C4-E4-G4, C4-E4-G4.

C G7 C F G7

Musical notation for the second system, measures 97-102. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords and notes: C4, C4-E4, C4-E4-G4, C4, C4-E4, C4-E4-G4, C4-E4-G4.

C F C F

Musical notation for the third system, measures 103-108. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords and notes: C4, C4-E4, C4-E4-G4, C4, C4-E4, C4-E4-G4, C4-E4-G4.

C C C C

Musical notation for the fourth system, measures 109-114. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords and notes: C4, C4-E4, C4-E4-G4, C4, C4-E4, C4-E4-G4, C4-E4-G4.

C G7 C F G7

Musical notation for the first system, measures 115-120. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords and notes: a C major chord, a G7 chord, a C major chord, an F major chord, and a G7 chord. Measure numbers 115, 116, 117, 118, 119, and 120 are indicated below the bass staff.

C F C F

Musical notation for the second system, measures 121-126. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords and notes: a C major chord, an F major chord, a C major chord, and an F major chord. Measure numbers 121, 122, 123, 124, 125, and 126 are indicated below the bass staff.

C C C C

Musical notation for the third system, measures 127-132. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords and notes: a C major chord, a C major chord, a C major chord, and a C major chord. Measure numbers 127, 128, 129, 130, 131, and 132 are indicated below the bass staff.

C G7 C F G7

Musical notation for the fourth system, measures 133-138. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords and notes: a C major chord, a G7 chord, a C major chord, an F major chord, and a G7 chord. Measure numbers 133, 134, 135, 136, 137, and 138 are indicated below the bass staff.

C F C F

139

C C C

145



# Hey, Polly! - Acoustic Guitar

Richard Brazier

Acoustic guitar sheet music for "Hey, Polly!" by Richard Brazier. The score is in 4/4 time and features a mix of chords (C, F, G7) and rhythmic patterns. It includes a 2-measure rest at the beginning and a 7-measure rest later on. Measure numbers 7, 13, 19, 25, 31, 37, and 43 are marked.

Musical staff 1: Treble clef, C major key signature. Chords: C, F, C, F. Measure numbers: 49.

Musical staff 2: Treble clef, C major key signature. Chords: C, C, C, C. Measure numbers: 55.

Musical staff 3: Treble clef, C major key signature. Chords: C, G7, C, F, G7. Measure numbers: 61.

Musical staff 4: Treble clef, C major key signature. Chords: C, F, C, F. Measure numbers: 67.

Musical staff 5: Treble clef, C major key signature. Chords: C, C, C, C. Measure numbers: 73.

Musical staff 6: Treble clef, C major key signature. Chords: C, G7, C, F, G7. Measure numbers: 79.

Musical staff 7: Treble clef, C major key signature. Chords: C, F, C, F. Measure numbers: 85.

Musical staff 8: Treble clef, C major key signature. Chords: C, C, C, C. Measure numbers: 91.

Musical staff 9: Treble clef, C major key signature. Chords: C, G7, C, F, G7. Measure numbers: 97.

Musical staff 1: Treble clef, C major key signature. Chords: C, F. Measure numbers: 105.

Musical staff 2: Treble clef, C major key signature. Chords: C. Measure numbers: 109.

Musical staff 3: Treble clef, C major key signature. Chords: C, G7, C, F, G7. Measure numbers: 115.

Musical staff 4: Treble clef, C major key signature. Chords: C, F, C, F. Measure numbers: 121.

Musical staff 5: Treble clef, C major key signature. Chords: C. Measure numbers: 127.

Musical staff 6: Treble clef, C major key signature. Chords: C, G7, C, F, G7. Measure numbers: 133.

Musical staff 7: Treble clef, C major key signature. Chords: C, F, C, F. Measure numbers: 139.

Musical staff 8: Treble clef, C major key signature. Chords: C. Measure numbers: 145.

# Hey, Polly! - Nylon String Guitar

Richard Brazier

C F G7

The first system of music is in 4/4 time. It begins with a whole rest in both the treble and bass staves. At the second measure, the time signature changes to 2/4. The treble staff contains a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass staff contains a quarter note G3, followed by quarter notes F3, E3, and D3.

C C C G7 C F G7

The second system of music is in 2/4 time. The treble staff starts with a quarter note G4, followed by quarter notes A4 and B4. The bass staff starts with a quarter note G3, followed by quarter notes F3 and E3. The system continues with a quarter rest in the treble and a quarter note D3 in the bass. The next measure has a quarter note G4 in the treble and a quarter note C3 in the bass. The following measure has a quarter note A4 in the treble and a quarter note B2 in the bass. The next measure has a quarter note B4 in the treble and a quarter note C3 in the bass. The following measure has a quarter note A4 in the treble and a quarter note D3 in the bass. The next measure has a quarter note G4 in the treble and a quarter note E3 in the bass. The final measure has a quarter note F4 in the treble and a quarter note F3 in the bass.

C F C F

The third system of music is in 2/4 time. The treble staff starts with a quarter rest, followed by a quarter note G4. The bass staff starts with a quarter note G3, followed by quarter notes F3 and E3. The next measure has a quarter note A4 in the treble and a quarter note D3 in the bass. The following measure has a quarter note B4 in the treble and a quarter note C3 in the bass. The next measure has a quarter note A4 in the treble and a quarter note B2 in the bass. The following measure has a quarter note G4 in the treble and a quarter note C3 in the bass. The final measure has a quarter note F4 in the treble and a quarter note D3 in the bass.

C C C C

Musical notation for the first system, measures 1-6. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with a finger number '19' above the first measure.

C G7 C F G7

Musical notation for the second system, measures 7-12. The treble clef staff contains a melody with some rests. The bass clef staff contains a bass line with a finger number '25' above the first measure.

C F C F

Musical notation for the third system, measures 13-18. The treble clef staff contains a melody with eighth notes. The bass clef staff contains a bass line with a finger number '31' above the first measure.

C C C C

Musical notation for the fourth system, measures 19-24. The treble clef staff contains a melody with eighth notes and rests. The bass clef staff contains a bass line with a finger number '37' above the first measure.

C G7 C F G7

Musical notation for the first system, measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with a sequence of eighth notes. Measure 43 is marked with the number 43. Chord symbols C, G7, C, F, and G7 are positioned above the treble staff.

C F C F

Musical notation for the second system, measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with some rests. The bass staff contains a bass line with eighth notes. Measure 49 is marked with the number 49. Chord symbols C, F, C, and F are positioned above the treble staff.

C C C C

Musical notation for the third system, measures 55-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth notes. The bass staff contains a bass line with eighth notes. Measure 55 is marked with the number 55. Chord symbols C, C, C, and C are positioned above the treble staff.

C G7 C F G7

Musical notation for the fourth system, measures 61-66. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth notes. Measure 61 is marked with the number 61. Chord symbols C, G7, C, F, and G7 are positioned above the treble staff.

C F C F

Musical notation for the first system, measures 67-72. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with a measure rest at the beginning of measure 67, followed by eighth and quarter notes. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated below the bass staff.

C C C C

Musical notation for the second system, measures 73-78. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with a measure rest at the beginning of measure 73, followed by quarter notes. The bass staff contains a bass line with eighth and quarter notes. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated below the bass staff.

C G7 C F G7

Musical notation for the third system, measures 79-84. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with a measure rest at the beginning of measure 79, followed by quarter notes. The bass staff contains a bass line with eighth and quarter notes. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated below the bass staff.

C F C F

Musical notation for the fourth system, measures 85-90. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with a measure rest at the beginning of measure 85, followed by quarter notes. The bass staff contains a bass line with eighth and quarter notes. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated below the bass staff.

C C C C

Musical notation for the first system, measures 91-96. The treble clef staff contains a melody with rests and eighth notes. The bass clef staff contains a bass line with eighth notes and a measure rest. Measure numbers 91 and 96 are indicated above the bass staff.

C G7 C F G7

Musical notation for the second system, measures 97-102. The treble clef staff contains a melody with eighth notes and rests. The bass clef staff contains a bass line with eighth notes and a measure rest. Measure number 97 is indicated above the bass staff.

C F C F

Musical notation for the third system, measures 103-108. The treble clef staff contains a melody with eighth notes and rests. The bass clef staff contains a bass line with eighth notes and a measure rest. Measure number 103 is indicated above the bass staff.

C C C C

Musical notation for the fourth system, measures 109-114. The treble clef staff contains a melody with eighth notes and rests. The bass clef staff contains a bass line with eighth notes and a measure rest. Measure number 109 is indicated above the bass staff.



C G7 C F G7

Musical notation for the first system, measures 111-115. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with a starting measure number of 115. Chord symbols C, G7, C, F, and G7 are positioned above the treble staff.

C F C F

Musical notation for the second system, measures 121-125. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with some rests. The bass staff contains a bass line with a starting measure number of 121. Chord symbols C, F, C, and F are positioned above the treble staff.

C C C C

Musical notation for the third system, measures 127-131. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a bass line with a starting measure number of 127. Chord symbols C, C, C, and C are positioned above the treble staff.

C G7 C F G7

Musical notation for the fourth system, measures 133-137. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with some rests. The bass staff contains a bass line with a starting measure number of 133. Chord symbols C, G7, C, F, and G7 are positioned above the treble staff.

C F C F

Musical notation for measures 137-141. The top staff is in treble clef and the bottom staff is in bass clef. Measure 137 starts with a treble clef and contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 138 has a treble clef with a quarter rest and a quarter note G4. Measure 139 has a treble clef with a quarter rest and a quarter note G4. Measure 140 has a treble clef with a whole rest. Measure 141 has a treble clef with a whole rest. The bass staff contains a continuous eighth-note accompaniment starting from measure 138, with a measure number '139' above the first measure of the accompaniment.

C C C

Musical notation for measures 142-146. The top staff is in treble clef and the bottom staff is in bass clef. Measure 142 has a treble clef with a whole rest. Measure 143 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 144 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 145 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 146 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff contains a continuous eighth-note accompaniment starting from measure 142, with a measure number '145' above the first measure of the accompaniment. The piece ends with a double bar line at the end of measure 146.

# Hey, Polly! - Acoustic String Bass

Richard Brazier

Chords: C, F, G7

Fingerings: 7, 13, 19, 25, 31, 37, 43, 49

Measure numbers: 13, 19, 25, 31, 37, 43, 49

The score consists of ten staves of music in 4/4 time. Each staff begins with a bass clef and a 4/4 time signature. The music is written in a single system. The chords are indicated above the staff, and the fingerings are indicated below the staff. The measure numbers are indicated at the beginning of each staff.

C C C C

55

Measures 55-60: Bass line with notes G2, G2, G2, G2, G2, G2. Measure 55 has a finger number 55 above the first note. Measure 60 has a double bar line.

C G7 C F G7

61

Measures 61-66: Bass line with notes G2, G2, G2, G2, G2, G2. Measure 61 has a finger number 61 above the first note. Measure 66 has a double bar line.

C F C F

67

Measures 67-72: Bass line with notes G2, G2, G2, G2, G2, G2. Measure 67 has a finger number 67 above the first note. Measure 72 has a double bar line.

C C C C

73

Measures 73-78: Bass line with notes G2, G2, G2, G2, G2, G2. Measure 73 has a finger number 73 above the first note. Measure 78 has a double bar line.

C G7 C F G7

79

Measures 79-84: Bass line with notes G2, G2, G2, G2, G2, G2. Measure 79 has a finger number 79 above the first note. Measure 84 has a double bar line.

C F C F

85

Measures 85-90: Bass line with notes G2, G2, G2, G2, G2, G2. Measure 85 has a finger number 85 above the first note. Measure 90 has a double bar line.

C C C C

91

Measures 91-96: Bass line with notes G2, G2, G2, G2, G2, G2. Measure 91 has a finger number 91 above the first note. Measure 96 has a double bar line.

C G7 C F G7

97

Measures 97-102: Bass line with notes G2, G2, G2, G2, G2, G2. Measure 97 has a finger number 97 above the first note. Measure 102 has a double bar line.

C F C F

103

Measures 103-108: Bass line with notes G2, G2, G2, G2, G2, G2. Measure 103 has a finger number 103 above the first note. Measure 108 has a double bar line.

C C C C

109

Measures 109-114: Bass line with notes G2, G2, G2, G2, G2, G2. Measure 109 has a finger number 109 above the first note. Measure 114 has a double bar line.

C G7 C F G7

115

Musical notation for measures 115-120. Measure 115 starts with a bass clef and a C chord. The notes are G2, C3, and G2. Measure 116 has a G7 chord and notes G2, C3, and G2. Measure 117 has a C chord and notes G2, C3, and G2. Measure 118 has an F chord and notes G2, C3, and G2. Measure 119 has a G7 chord and notes G2, C3, and G2. Measure 120 has a G7 chord and notes G2, C3, and G2.

C F C F

121

Musical notation for measures 121-126. Measure 121 starts with a C chord and notes G2, C3, and G2. Measure 122 has an F chord and notes G2, C3, and G2. Measure 123 has a C chord and notes G2, C3, and G2. Measure 124 has an F chord and notes G2, C3, and G2. Measure 125 has a C chord and notes G2, C3, and G2. Measure 126 has an F chord and notes G2, C3, and G2.

C C C C

127

Musical notation for measures 127-132. Measure 127 starts with a C chord and notes G2, C3, and G2. Measure 128 has a C chord and notes G2, C3, and G2. Measure 129 has a C chord and notes G2, C3, and G2. Measure 130 has a C chord and notes G2, C3, and G2. Measure 131 has a C chord and notes G2, C3, and G2. Measure 132 has a C chord and notes G2, C3, and G2.

C G7 C F G7

133

Musical notation for measures 133-138. Measure 133 starts with a C chord and notes G2, C3, and G2. Measure 134 has a G7 chord and notes G2, C3, and G2. Measure 135 has a C chord and notes G2, C3, and G2. Measure 136 has an F chord and notes G2, C3, and G2. Measure 137 has a G7 chord and notes G2, C3, and G2. Measure 138 has a G7 chord and notes G2, C3, and G2.

C F C F

139

Musical notation for measures 139-144. Measure 139 starts with a C chord and notes G2, C3, and G2. Measure 140 has an F chord and notes G2, C3, and G2. Measure 141 has a C chord and notes G2, C3, and G2. Measure 142 has an F chord and notes G2, C3, and G2. Measure 143 has a C chord and notes G2, C3, and G2. Measure 144 has an F chord and notes G2, C3, and G2.

C C C

145

Musical notation for measures 145-150. Measure 145 starts with a C chord and notes G2, C3, and G2. Measure 146 has a C chord and notes G2, C3, and G2. Measure 147 has a 4/4 time signature and notes G2, C3, and G2. Measure 148 has a C chord and notes G2, C3, and G2. Measure 149 has a C chord and notes G2, C3, and G2. Measure 150 has a C chord and notes G2, C3, and G2.