

Hallelujah, I'm a Bum

Harry "Haywire Mac" McClintock

No Chords

F B F B F B

When spring-time does come, oh,— won't we have

3

Detailed description: This system contains the first six measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4. The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand (G4, A4, B4) and a bass line with a sharp sign and eighth notes. Chord symbols F and Bb are placed above the vocal line.

F

B

F

C

fun? We'll— throw off our jobs, and we'll go on the

Detailed description: This system contains measures 7 through 10. The vocal line continues with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with chords and bass notes. Chord symbols F, B, and C are placed above the vocal line.

No Chords

C7

F

No Chords

F

bum. Hal - le - lu - jah, I'm a bum, Hal - le - lu - jah, bum a -

11

Detailed description: This system contains measures 11 through 14. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features chords and bass notes. Chord symbols C7, F, and F are placed above the vocal line.

C7 No Chords A7 Dm F B♭ F C7 F

15

gain; Hal - le - lu - jah, give us a hand - out To re - vive us a - gain! Well,

F B♭ F B♭ F B♭ F B♭ F

20

why don't you work as— oth - er men do? How in hell can I work when there's

C No Chords C7 F No Chords F

26

no work to do. Hal - le - lu - jah, I'm a bum, Hal - le - lu - jah, bum a -

C7 No Chords A7 Dm F B♭ F C7 F

31

gain; Hal - le - lu - jah, give us a hand - out To re - vive us a - gain! Now,

F B \flat F B \flat F B \flat F B \flat F

36

why do you work eight ho-urs or more? Two of us could have jobs if you'd

C No Chords C7 F No Chords F

42

on - ly work four. Hal - le - lu - jah, I'm a bum, Hal - le - lu - jah, bum a -

C7 No Chords A7 Dm F B \flat F C7 F

47

gain; Hal - le - lu - jah, give us a hand - out To re - vive us a - gain! Why

F B \flat F B \flat F B \flat F

52

speed up like that til you're rea - dy to fall? If you'd slow down a

57

B \flat F C No Chords C7

bit, there'd be work for us all. Hal - le - lu - jah, I'm a

61

F No Chords F C7 No Chords A7 Dm F

bum, Hal - le - lu - jah, bum a - gain; Hal - le - lu - jah, give us a hand-out To re -

66

B \flat F C7 F F B \flat F B \flat F B \flat F

vive us a - gain! Oh, I like my boss: he's a good friend of mine. And—

72

B \flat F C No Chords C7

that's why I'm star - ving out on the bread - line. Hal - le - lu - jah, I'm a

F No Chords F C7 No Chords A7 Dm F

77

bum, Hal - le - lu - jah, bum a - gain; Hal - le - lu - jah, give us a hand-out To re -

77

Musical notation for system 77, including vocal line and piano accompaniment. The piano part features a bass line with a triplet of eighth notes in the final measure.

Bb F C7 F F Bb F Bb F Bb F

82

vive us a - gain! When - ev - er I get all the mon - ey I've earned, the -

82

Musical notation for system 82, including vocal line and piano accompaniment. The piano part features a bass line with a triplet of eighth notes in the final measure.

Bb F C No Chords C7

88

boss will be broke and to work he must turn. Hal - le - lu - jah, I'm a

88

Musical notation for system 88, including vocal line and piano accompaniment. The piano part features a bass line with a triplet of eighth notes in the final measure.

F No Chords F C7 No Chords A7 Dm F

93

bum, Hal - le - lu - jah, bum a - gain; Hal - le - lu - jah, give us a hand-out To re -

93

Musical notation for system 93, including vocal line and piano accompaniment. The piano part features a bass line with a triplet of eighth notes in the final measure.

B♭ F C7 F F B♭ F B♭ F B♭

98

vive us a - gain! Well, why don't you save all the mon - ey you

F B♭ F C No Chords C7

103

earn? Hell, if I did-n't eat, I'd have mon-ey to burn. Hal-le - lu - jah, I'm a

F No Chords F C7 No Chords A7 Dm F

109

bum, Hal - le - lu - jah, bum a - gain; Hal - le - lu - jah, give us a hand - out To re -

B♭ F C7 F F B♭ F B♭ F B♭ F

114

vive us a - gain! I went to a bar, and I asked for a drink. I was

120

B \flat F C No Chords C7

giv - en a glass and then showed to the sink. Hal - le - lu - jah, I'm a

125

F No Chords F C7 No Chords A7 Dm F

bum, Hal - le - lu - jah, bum a - gain; Hal - le - lu - jah, give us a hand - out To re -

130

B \flat F C7 F F B \flat F B \flat F B \flat F

vive us a - gain! I went to a house; I — asked for some bread. The —

136

B \flat F C No Chords C7

la - dy said, "Bum, bum, the ba - ker is dead." Hal - le - lu - jah, I'm a

F No Chords F C7 No Chords A7 Dm F

141

bum, Hal - le - lu - jah, bum a - gain; Hal - le - lu - jah, give us a hand - out To re -

Bb F C7 F F Bb F Bb

146

vive us a - gain! If you can't find a job, and they

F Bb F Bb F C

150

won't give you bread, find a kind-heart - ed cop, and he'll beat on your

No Chords C7 F No Chords F

155

head. Hal - le - lu - jah, I'm a bum, Hal - le - lu - jah, bum a -

C7 No Chords A7 Dm F B♭ F C7 F

159

gain; Hal - le - lu - jah, give us a hand - out To re - vive us a - gain! I

F B♭ F B♭ F B♭ F B♭ F

164

can't buy a job for I ain't got the dough; So I ride in a box car for

C No Chords C7 F No Chords F

170

I'm a ho - bo. Hal - le - lu - jah, I'm a bum, Hal - le - lu - jah, bum a -

C7 No Chords A7 Dm F B♭ F C7 F

175

gain; Hal - le - lu - jah, give us a hand - out To re - vive us a - gain! But

F B F B F B F B F

180

don't you com - plain; don't o - pen your eyes; don't talk re - vo - lu - tion and

C No Chords C7 F No Chords F

186

don't or - ga - nize. Hal - le - lu - jah, I'm a bum, Hal - le - lu - jah, bum a -

C7 No Chords A7 Dm F B F C7

191

gain; Hal - le - lu - jah, give us a hand - out To re - vive us a -

F No Chords C7 F No Chords F

195

gain. Hal - le - lu - jah, I'm a bum, Hal - le - lu - jah, bum a -

199

C7 No Chords A7 Dm F B♭ F C7 F

gain; Hal - le - lu - jah, give us a hand - out To re - vive us a - gain.

Hallelujah, I'm a Bum- Acoustic Guitar

Harry "Haywire Mac" McClintock

26 Acoustic Guitar

F F Bb F Bb F Bb

F Bb F C C C7

F F F C7 C7 A7 Dm F Bb F C7

F F Bb F Bb F Bb F

Bb F C C C7 F F F

C7 C7 A7 Dm F Bb F C7 F F Bb

F Bb F Bb F Bb F C

C C7 F F F C7 C7 A7

Dm F Bb F C7 F F Bb F Bb F Bb
 F Bb F C C C7
 F F F C7 C7 A7 Dm F Bb F C7
 F F Bb F Bb F Bb F
 Bb F C C C7 F F F
 C7 C7 A7 Dm F Bb F C7 F F Bb
 F Bb F Bb F Bb F C
 C C7 F F F C7 C7 A7
 Dm F Bb F C7 F F Bb F Bb F Bb

F Bb F C C C7
 F F F C7 C7 A7 Dm F Bb F C7
 F F Bb F Bb F Bb F
 Bb F C C C7 F F F
 C7 C7 A7 Dm F Bb F C7 F F Bb
 F Bb F Bb F Bb F C
 C C7 F F F C7 C7 A7
 Dm F Bb F C7 F F Bb F Bb F Bb
 F Bb F C C C7

F F F C7 C7 A7 Dm F Bb F C7

F F Bb F Bb F Bb F

Bb F C C C7 F F F

C7 C7 A7 Dm F Bb F C7 F F Bb

F Bb F Bb F Bb F C

C C7 F F F C7 C7 A7

Dm F Bb F C7 F C C7 F F F

C7 C7 A7 Dm F Bb F C7 F F F

Hallelujah, I'm a Bum- Nylon String Guitar

Harry "Haywire Mac" McClintock

F

F Bb

25 Nylon String Guitar

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Musical notation for the first system, measures 1-4. Treble clef, key signature of one flat. Chords: F, Bb, F, Bb, F. Includes triplets and a sixteenth-note triplet.

Bb F C C C7

Musical notation for the second system, measures 5-8. Treble clef, key signature of one flat. Chords: Bb, F, C, C, C7. Includes rests and a quarter note in the bass line.

F F F C7 C7 A7

Musical notation for the third system, measures 9-12. Treble clef, key signature of one flat. Chords: F, F, F, C7, C7, A7. Includes rests and a sharp sign on the A7 chord.

Dm F Bb F C7 F F Bb

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one flat. Chords: Dm, F, Bb, F, C7, F, F, Bb. Includes rests and a quarter note in the bass line.

F Bb F Bb F

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of one flat. Chords: F, Bb, F, Bb, F. Includes triplets and a sixteenth-note triplet.

Bb F C C C7

Musical notation for the first system, measures 1-5. Treble clef, bass clef, key signature of two flats. Chords: Bb, F, C, C, C7.

F F F C7 C7 A7

Musical notation for the second system, measures 6-10. Treble clef, bass clef, key signature of two flats. Chords: F, F, F, C7, C7, A7.

Dm F Bb F C7 F F Bb

Musical notation for the third system, measures 11-15. Treble clef, bass clef, key signature of two flats. Chords: Dm, F, Bb, F, C7, F, F, Bb.

F Bb F Bb F

Musical notation for the fourth system, measures 16-20. Treble clef, bass clef, key signature of two flats. Chords: F, Bb, F, Bb, F. Includes triplets in the first two measures.

Bb F C C C7

Musical notation for the fifth system, measures 21-25. Treble clef, bass clef, key signature of two flats. Chords: Bb, F, C, C, C7.

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

System 1: Measures 1-5. Treble clef with a key signature of one flat. Chords are indicated above the staff: Bb, F, C, C, C7. Bass clef shows a simple bass line.

F F F C7 C7 A7

System 2: Measures 6-10. Treble clef with a key signature of one flat. Chords are indicated above the staff: F, F, F, C7, C7, A7. Bass clef shows a simple bass line.

Dm F Bb F C7 F F Bb

System 3: Measures 11-15. Treble clef with a key signature of one flat. Chords are indicated above the staff: Dm, F, Bb, F, C7, F, F, Bb. Bass clef shows a simple bass line.

F Bb F Bb F

System 4: Measures 16-20. Treble clef with a key signature of one flat. Chords are indicated above the staff: F, Bb, F, Bb, F. Bass clef shows a simple bass line. Measure 18 contains a triplet of eighth notes, measure 19 contains a sextuplet of eighth notes, and measure 20 contains a triplet of eighth notes.

Bb F C C C7

System 5: Measures 21-25. Treble clef with a key signature of one flat. Chords are indicated above the staff: Bb, F, C, C, C7. Bass clef shows a simple bass line.

F F F C7 C7 A7

The first system of music consists of two staves. The treble clef staff has a key signature of one flat (Bb). The notes are: F4 (quarter), F4 (quarter), F4 (quarter), C5 (quarter), C5 (quarter), and A4 (quarter). The bass clef staff has a key signature of one flat (Bb). The notes are: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), C4 (quarter), C4 (quarter), and Bb3 (quarter). There are rests in the treble staff for the second and fourth measures, and in the bass staff for the first, third, and fifth measures.

Dm F Bb F C7 F F Bb

The second system of music consists of two staves. The treble clef staff has a key signature of one flat (Bb). The notes are: Dm4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), C5 (quarter), F4 (quarter), F4 (quarter), and Bb4 (quarter). The bass clef staff has a key signature of one flat (Bb). The notes are: Dm3 (quarter), F3 (quarter), Bb3 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), F3 (quarter), and Bb3 (quarter). There are rests in the treble staff for the second and fourth measures, and in the bass staff for the first, third, and fifth measures.

F Bb F Bb F

The third system of music consists of two staves. The treble clef staff has a key signature of one flat (Bb). The notes are: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), F4 (quarter), and Bb4 (quarter). The bass clef staff has a key signature of one flat (Bb). The notes are: F3 (quarter), Bb3 (quarter), F3 (quarter), Bb3 (quarter), F3 (quarter), Bb3 (quarter), F3 (quarter), Bb3 (quarter), F3 (quarter), Bb3 (quarter), F3 (quarter), and Bb3 (quarter). There are rests in the bass staff for the second, fourth, and sixth measures.

Bb F C C C7

The fourth system of music consists of two staves. The treble clef staff has a key signature of one flat (Bb). The notes are: Bb4 (quarter), F4 (quarter), C5 (quarter), C5 (quarter), C5 (quarter), C5 (quarter), and C5 (quarter). The bass clef staff has a key signature of one flat (Bb). The notes are: Bb3 (quarter), F3 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), and C4 (quarter). There are rests in the treble staff for the second and fourth measures, and in the bass staff for the first, third, and fifth measures.

F F F C7 C7 A7

The fifth system of music consists of two staves. The treble clef staff has a key signature of one flat (Bb). The notes are: F4 (quarter), F4 (quarter), F4 (quarter), C5 (quarter), C5 (quarter), and A4 (quarter). The bass clef staff has a key signature of one flat (Bb). The notes are: F3 (quarter), F3 (quarter), F3 (quarter), C4 (quarter), C4 (quarter), and F3 (quarter). There are rests in the treble staff for the second and fourth measures, and in the bass staff for the first, third, and fifth measures.

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F C C7

F F F C7 C7 A7

The first system of music consists of two staves. The treble clef staff contains a sequence of chords: F (first measure), F (second measure), F (third measure), C7 (fourth measure), C7 (fifth measure), and A7 (sixth measure). The bass clef staff contains a sequence of notes: a whole rest (first measure), a whole rest (second measure), a quarter note G2 (third measure), a quarter note F2 (fourth measure), a quarter rest (fifth measure), and a quarter note G2 (sixth measure).

Dm F Bb F C7 F F

The second system of music consists of two staves. The treble clef staff contains a sequence of chords: Dm (first measure), F (second measure), Bb (third measure), F (fourth measure), C7 (fifth measure), F (sixth measure), F (seventh measure), F (eighth measure), F (ninth measure), and F (tenth measure). The bass clef staff contains a sequence of notes: a quarter rest (first measure), a quarter note G2 (second measure), a quarter rest (third measure), a quarter note G2 (fourth measure), a whole rest (fifth measure), a whole rest (sixth measure), a whole rest (seventh measure), a whole rest (eighth measure), a whole rest (ninth measure), and a whole rest (tenth measure).

The third system of music consists of two staves. The treble clef staff contains a double bar line. The bass clef staff contains a whole rest.

Hallelujah, I'm a Bum-Banjo

Harry "Haywire Mac" McClintock

First system of musical notation. The key signature has one flat (Bb) and the time signature is 3/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a measure with a whole note chord F. The next two measures also contain whole rests. The final measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note Bb. The bass staff contains whole rests for the first three measures and a whole note chord Bb for the final measure. A box labeled "[06 Banjo]" is positioned above the first measure of the bass staff.

Second system of musical notation. The treble staff begins with a quarter note F, a quarter note G, a quarter note A, and a quarter note Bb. The next measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note Bb. The third measure contains a triplet of quarter notes F, G, and A, followed by a quarter note Bb. The final measure contains a triplet of quarter notes F, G, and A, followed by a quarter note Bb. The bass staff contains whole rests for the first two measures and a whole note chord Bb for the last two measures.

Third system of musical notation. The treble staff begins with a quarter note Bb, a quarter note F, and a quarter note F. The next measure contains a quarter note F, a quarter note G, and a quarter note A. The third measure contains a quarter note F, a quarter note G, and a quarter note A. The fourth measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note Bb. The final measure contains a whole note chord C7. The bass staff contains whole rests for all five measures.

Fourth system of musical notation. The treble staff begins with a quarter note F, a quarter note G, a quarter note A, and a quarter note Bb. The next measure contains a whole rest. The third measure contains a whole note chord F. The fourth measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note Bb. The fifth measure contains a whole rest. The final measure contains a whole note chord A7. The bass staff contains whole rests for all five measures.

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F F Bb

F Bb F Bb F

Bb F C C C7

F F F C7 C7 A7

Dm F Bb F C7 F C C7

F F F C7 C7 A7

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth notes (F4, G4, A4, Bb4) under an F chord. This is followed by a whole rest. The second measure has a whole note F chord. The third measure has a melodic line of eighth notes (F4, G4, A4, Bb4) with a 7th fret finger indicated, under a C7 chord. The fourth measure has a whole note A7 chord. The bass staff has whole rests in the first two measures, a quarter note F3 in the third measure, and a whole note F3 in the fourth measure.

Dm F Bb F C7 F F

The second system of music consists of two staves. The treble staff begins with a melodic line of eighth notes (F4, G4, A4, Bb4) under a Dm chord. This is followed by a whole note F chord. The second measure has a whole note Bb chord. The third measure has a whole note F chord. The fourth measure has a melodic line of eighth notes (F4, G4, A4, Bb4) under a C7 chord. The fifth measure has a melodic line of eighth notes (F4, G4, A4, Bb4) under an F chord. The sixth measure has a melodic line of eighth notes (F4, G4, A4, Bb4) under an F chord. The bass staff has whole rests in the first two measures, a quarter note F3 in the third measure, a whole rest in the fourth measure, and whole rests in the fifth and sixth measures.

The third system of music consists of two staves. The treble staff has a whole note chord (F4, G4, A4, Bb4). The bass staff has a whole rest.

Hallelujah, I'm a Bum- Acoustic String Bass

Harry "Haywire Mac" McClintock

33 Acoustic String Bass

The musical score is written for Acoustic String Bass in 3/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a double bar line and a key signature change to one flat. The notation includes various chords (F, Bb, C, A7, Dm, C7) and melodic lines with notes, rests, and slurs. The score is divided into measures by vertical bar lines, with some measures containing multiple chords or complex rhythmic patterns.

Dm F Bb F C7 F F Bb F Bb F Bb

F Bb F C C C7

F F F C7 C7 A7 Dm F Bb F C7

F F Bb F Bb F Bb F

Bb F C C C7 F F F

C7 C7 A7 Dm F Bb F C7 F F Bb

F Bb F Bb F Bb F C

C C7 F F F C7 C7 A7

Dm F Bb F C7 F F Bb F Bb F Bb

F Bb F C C C7

A single bass line staff in F major with a key signature of one flat. It contains a sequence of notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Chord symbols are placed above the staff: F above the first note, Bb F above the second and third notes, C above the fourth note, C above the fifth note, and C7 above the sixth note.

F F F C7 C7 A7 Dm F Bb F C7

A single bass line staff in F major with a key signature of one flat. It contains a sequence of notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Chord symbols are placed above the staff: F above the first note, F above the second note, F above the third note, C7 above the fourth note, C7 above the fifth note, A7 Dm above the sixth and seventh notes, F above the eighth note, Bb F above the ninth note, and C7 above the tenth note.

F F Bb F Bb F Bb F

A single bass line staff in F major with a key signature of one flat. It contains a sequence of notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Chord symbols are placed above the staff: F above the first note, F above the second note, Bb F above the third note, Bb F above the fourth note, Bb F above the fifth note, and Bb F above the sixth note.

Bb F C C C7 F F F

A single bass line staff in F major with a key signature of one flat. It contains a sequence of notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Chord symbols are placed above the staff: Bb F above the first note, F above the second note, C above the third note, C above the fourth note, C7 F above the fifth note, F above the sixth note, F above the seventh note, and F above the eighth note.

C7 C7 A7 Dm F Bb F C7 F F Bb

A single bass line staff in F major with a key signature of one flat. It contains a sequence of notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Chord symbols are placed above the staff: C7 above the first note, C7 above the second note, A7 Dm above the third and fourth notes, F above the fifth note, Bb F above the sixth note, C7 F above the seventh note, F above the eighth note, and F Bb above the ninth note.

F Bb F Bb F Bb F C

A single bass line staff in F major with a key signature of one flat. It contains a sequence of notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Chord symbols are placed above the staff: F above the first note, Bb F above the second note, Bb F above the third note, Bb F above the fourth note, Bb F above the fifth note, and C above the sixth note.

C C7 F F F C7 C7 A7

A single bass line staff in F major with a key signature of one flat. It contains a sequence of notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Chord symbols are placed above the staff: C above the first note, C7 F above the second and third notes, F above the fourth note, F C7 above the fifth note, C7 above the sixth note, and A7 above the seventh note.

Dm F Bb F C7 F F Bb F Bb F Bb

A single bass line staff in F major with a key signature of one flat. It contains a sequence of notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Chord symbols are placed above the staff: Dm above the first note, F above the second note, Bb F above the third note, C7 F above the fourth note, F above the fifth note, F Bb F above the sixth note, Bb F above the seventh note, Bb F above the eighth note, and Bb above the ninth note.

F Bb F C C C7

A single bass line staff in F major with a key signature of one flat. It contains a sequence of notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Chord symbols are placed above the staff: F above the first note, Bb F above the second and third notes, C above the fourth note, C above the fifth note, and C7 above the sixth note.

F F F C7 C7 A7 Dm F Bb F C7

Staff 1: Bass line with notes and chords. Chords: F, F, F, C7, C7, A7, Dm, F, Bb, F, C7.

F F Bb F Bb F Bb F

Staff 2: Bass line with notes and chords. Chords: F, F, Bb, F, Bb, F, Bb, F.

Bb F C C C7 F F F

Staff 3: Bass line with notes and chords. Chords: Bb, F, C, C, C7, F, F, F.

C7 C7 A7 Dm F Bb F C7 F F Bb

Staff 4: Bass line with notes and chords. Chords: C7, C7, A7, Dm, F, Bb, F, C7, F, F, Bb.

F Bb F Bb F Bb F C

Staff 5: Bass line with notes and chords. Chords: F, Bb, F, Bb, F, Bb, F, C.

C C7 F F F C7 C7 A7

Staff 6: Bass line with notes and chords. Chords: C, C7, F, F, F, C7, C7, A7.

Dm F Bb F C7 F C C7 F F F

Staff 7: Bass line with notes and chords. Chords: Dm, F, Bb, F, C7, F, C, C7, F, F, F.

C7 C7 A7 Dm F Bb F C7 F F

Staff 8: Bass line with notes and chords. Chords: C7, C7, A7, Dm, F, Bb, F, C7, F, F.

Staff 9: Bass line with a single note.