

The Good Old Wobbly Band

A. Layton

Con Conrad

Moderato

Musical score for measures 2 through 8. The score is written for a grand staff (treble and bass clefs) in common time (C). The melody line (treble clef) contains rests for measures 2-8. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes with accents. Measure 5 includes a dynamic marking of $\hat{}$ (crescendo) and a fermata over the final chord.

Musical score for measures 9 through 12. The score is written for a grand staff (treble and bass clefs) in common time (C). The vocal line (treble clef) contains the lyrics: "Who're the fin - est band of folk the whole world ev - er knew?". The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes with accents. Measure 12 includes a dynamic marking of $\hat{}$ (crescendo) and a fermata over the final chord.

13 14 15 16

Who're the fin - est band of folk, each one so staunch and true? — Well, it

Detailed description: This system contains measures 13 through 16. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The lyrics are: "Who're the fin - est band of folk, each one so staunch and true? — Well, it".

17 18 19 20

ain't the loy - al Le - gion, and it ain't the K. K. K. — It —

Detailed description: This system contains measures 17 through 20. The vocal line continues in treble clef. The piano accompaniment continues with two staves. The lyrics are: "ain't the loy - al Le - gion, and it ain't the K. K. K. — It —".

21 22 23 24

ain't the old A. F. of L., but be - lieve me when I say: It's the

Detailed description: This system contains measures 21 through 24. The vocal line continues in treble clef. The piano accompaniment continues with two staves. The lyrics are: "ain't the old A. F. of L., but be - lieve me when I say: It's the".

25 26 27 28

good old Wob-blies, the— Wob, Wob, Wob - bly band. It's the

29 30 31 32

good old Wob-blies, find— bet - ter if you can.

33 34 35 36

Who was it got the eight-hour day? Who was it got us bet - ter pay? The

37 38 39 40

good old Wob-blies, the— Wob, Wob, Wob - bly band.

41 42 43 44

Who is it makes the boss - es swear when - e're they hear their name be -

45 46 47 48

cause they know they're out to beat their dir - ty, rot - ten game?— Who—

49 50 51 52

is it that is fight-ing to— set the wage slaves free?— Who—

53 54 55 56

is it says the boss-es must work the same as you and me? It's the

57 58 59 60

good old Wob-blies, the— Wob, Wob, Wob - bly band. It's the

61 62 63 64

good old Wob-blies, find— bet - ter if you can.

65 66 67 68

Who is it gets thrown in the poke-y for ed - u - ca-ting the work-ing folk-y? The

69 70 71 72

good old Wob-blies, the— Wob, Wob, Wob - bly band.