

Good-Bye Dollars; I Must Leave You

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Moderato Marcato

The piano introduction is in 4/4 time. It begins with a series of chords in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece is marked *mf* and *Moderato Marcato*.

6 *mf*
Look - ing at the job signs one win - ter's day, I saw a

The vocal line begins at measure 6 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piece is marked *mf*.

9
work - ing stiff and heard him say: "I am

The vocal line begins at measure 9 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piece is marked *mf*.

11

fair - ly on the hog, and I'll have to buy a job. And for

13

the job my last two dol - lars pay; I guess I'll

15

take a look in - side and see If there is

17

an - y job that will suit me." He said:

19

"What lit - tle dough I have got will have to go." And as

23

he went in - side, he mur - mured low:

25

"Good - bye, dol - lars; I must leave you For a job with you I've got to

31

buy. Some - thing tells me I will need you When I'm

37

hun - gry and get dry. Hark, the em - ploy - ment shark is

43

bawl - ing For that job he wants his pay.

49

Soon to the boss I will be crawl - ing To make wealth for

54

him each day." He went

mf

mf *mp*

59

in - side, and this I heard him say: "I've come to

61

buy a job of you to - day." The em -

63

ploy - ment shark said: "Yes, I've got a job, I guess, But two

65

dol - lars for that job you'll have to pay; The job I'll

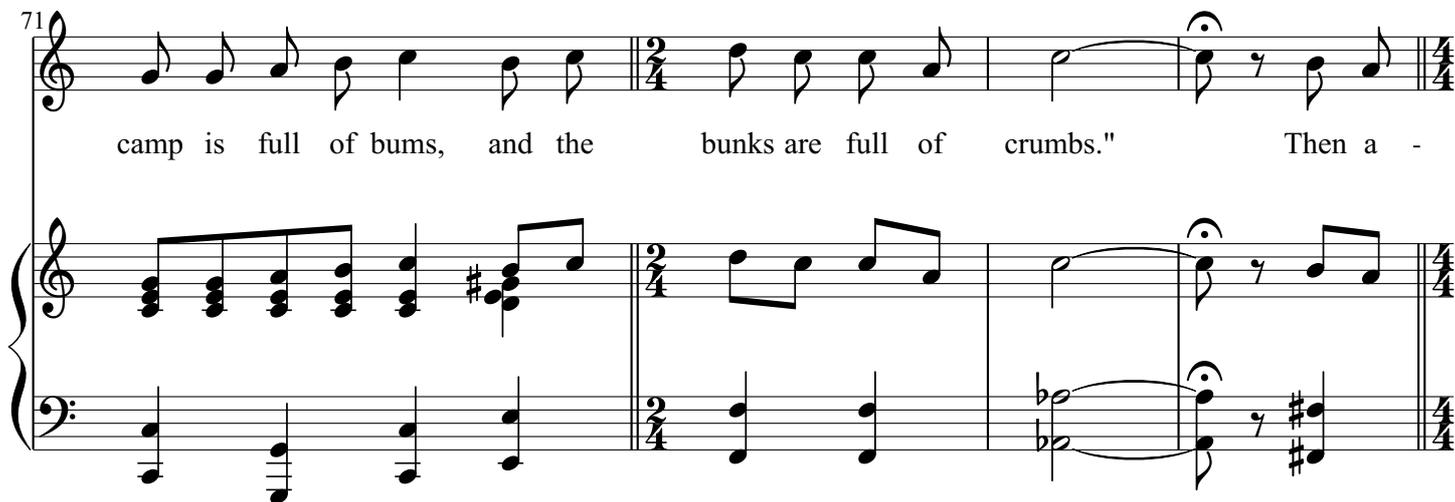
67

send you to is far a - way. The board is

69

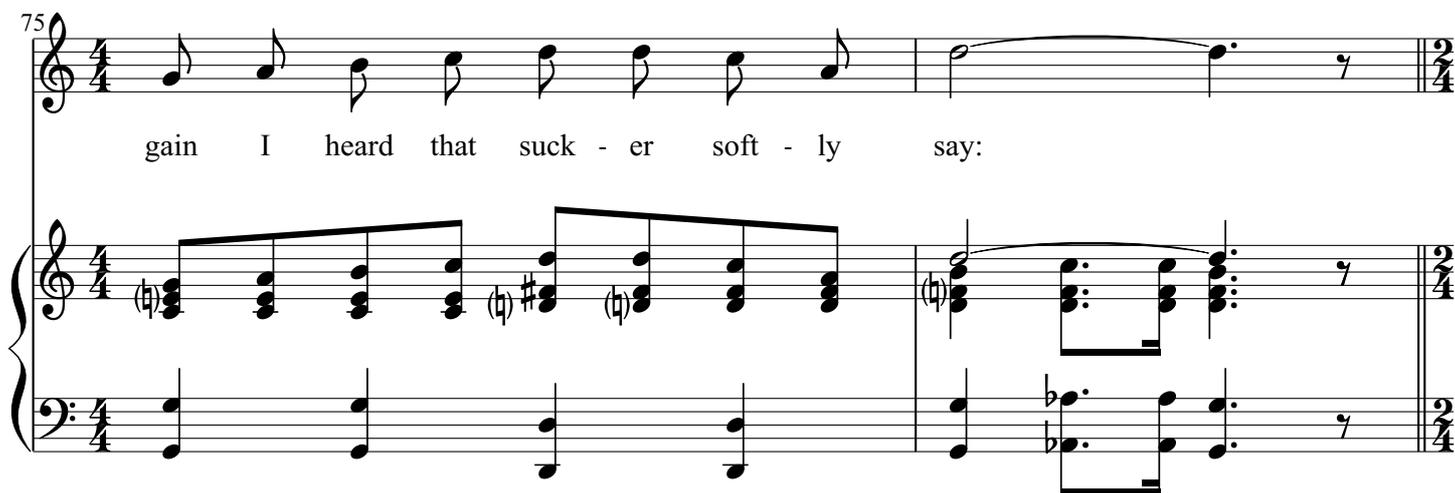
high and wa - ges low, they say. The

71



camp is full of bums, and the bunks are full of crumbs." Then a -

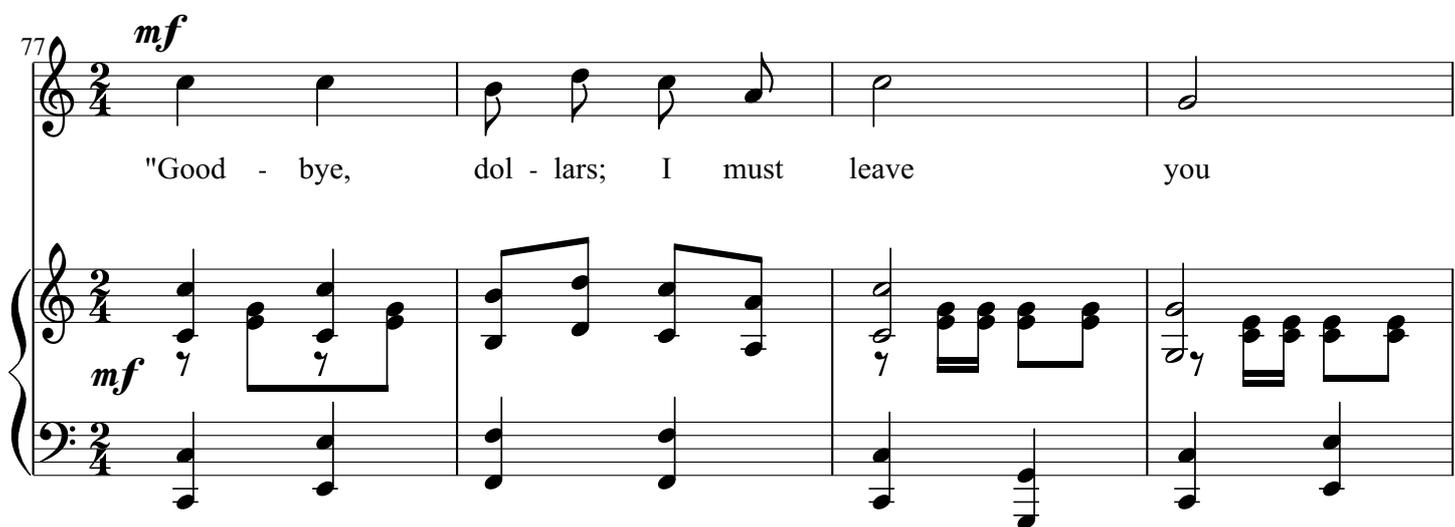
75



gain I heard that suck - er soft - ly say:

77

mf



"Good - bye, dol - lars; I must leave you

mf

81

For a job with you I've got to buy.

85

Some - thing tells me I will need you When I'm

89

hun - gry and get dry.

93

Hark, the em - ploy - ment shark is bawl - ing For that

97

job he wants his pay. Soon to the boss I will be

103

crawl - ing To make wealth for him each day.