

# Gone Are the Days

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The piano introduction consists of four measures in 4/4 time, key of D major. The right hand features a melodic line starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D, and a quarter rest. The left hand plays a steady eighth-note accompaniment of D, F#, A, D, F#, A, D, F#.

5

The vocal line begins with the lyrics: "Gone are the days when the mas-ter class could say, 'We'll work you long hours for". The melody is in 4/4 time, key of D major, starting on a half note D, followed by quarter notes E, F#, G, A, B, C, D, and a quarter rest.

Gone are the days when the mas-ter class could say, "We'll work you long hours for

The piano accompaniment for the first line of lyrics consists of four measures. The right hand plays a rhythmic pattern of eighth notes: D, F#, A, D, F#, A, D, F#, with a grace note on the first eighth note of each measure. The left hand plays a simple bass line of quarter notes: D, F#, A, D, F#, A, D, F#.

8

ver - y lit - tle pay. We'll work you all day and half the night as well." I

11

hear the work - ers' voi - ces say, "You will like hell!" For we're

13

go - ing, we're go - ing to take an eight - hour day. We

15

sure - ly will sur - prise the boss come First of May.

17

Now, work - ing folk, it's up to you to say if you want a

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gen-'ral eight - hour day. As soon as you stand, we're with you heart and hand.

23

All you have to do is join the U - nion Grand. For we're

25

go - ing, we're go - ing to take an eight - hour day. We

27

sure - ly will sur - prise the boss come First of May.

29

Now, work - ing folk, we're work-ing much too long. That's why we've got this

32

un-em-ployed— throng. Give eve - ry work-er a chance to work and play. Let's

35

join to-geth - er and we'll sure - ly win the day. For we're

37

go - ing, we're go - ing to take an eight - hour day. We

39

sure - ly will sur - prise the boss come First of May.

41