

Louis Burcar

# General Strike Song

Ippolitov-Ivanoff

D6 Em7 F#m7 Em7

2 3 4

D Gm D

5 O - ver the land, o - ver the sea, comes the call to join the fight, the

Cm D Gm

8 strike to— be free. Now eve - ry-where, ring - ing on the air,

D A7 D A

11 reb - el voic - es min - gle in wrath-ful har - mon-y. Lay down your tools;

Em7b5 A Em7b5 A

14 leave your— ma-chine; come up from the mines, out of the fields— so green.

D Gm D

17 Tie up the ships; close down the shops. Let the par - a - sites get wise as

E7/A A7 D D Gm

20 they— get— lean. Deep down in mines, shut in shops of steel,

D Cm D

24 let them do the speed-up till their brains be-gin to reel. But no gears could work,

Gm D A7 D

27 star - va tion would lurk, with - out us noth-ing moves, not a sin - gle wheel! Then

A Em7b5 A  
 30 take up your tools; work your— ma- chine; run your ships and fac - tor - ies;

Em7b5 A D  
 33 till the fields— so green. But close the gates up tight; lock

Gm D  
 35 out the par - a - site for he can nev - er know what work and

E7/A A7 D Gm  
 37 free— -dom— mean. No more to slave, no more to toil for

D Cm D  
 41 well-fed pol - i - ti - cians or— mas - ters drunk with might. Strike now as one,

Gm D A7 D  
 44 fight for our right to all that we pro - duce from fac - t'ry or soil.

A Em7b5 A  
 47 So let us strike, strike to— be free. shed the shack - les, break the chains of

Em7b5 A D Gm  
 50 wage sla— -ver-y. Join in the song, strike with the strong. All

D E7/A A7 D  
 53 pow - er to the u - nion; the— world— for— the free!

# General Strike Song - Guitar

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D6 Em7 F#m7 Em7 D

Gm D Cm D D Gm

D A7 D A7 A Em7b5 A

Em7b5 A D Gm D E7/A A7

D D Gm D Cm D

D Gm D A7 D A7 A

Em7b5 A Em7b5 A D Gm

D E7/A A7 D D Gm

D Cm D D Gm D

A7 D A7 A

Em7b5 A

Em7b5 A

The first system of music consists of two staves. The treble staff begins with two chords: A7 and D. The bass staff provides accompaniment with chords and a melodic line. The system continues with a sequence of notes and rests, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

D

Gm D

E7/A A7 D

The second system of music consists of two staves. The treble staff has a whole rest in the first measure, followed by a sequence of notes. The bass staff has a melodic line. The system concludes with a double bar line and a repeat sign.

The third system of music consists of two empty staves, indicating the end of the musical notation on this page.