

# Farewell, Joe

Richard Brazier

Queen Liliuokalani

Moderato

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef staff containing a whole rest followed by a quarter rest, then a half note G4, and a quarter note A4. The piano accompaniment starts with a treble clef staff playing a half note chord (B-flat, D-flat, F) and a bass clef staff playing a half note chord (B-flat, D-flat, F). The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word "Proud-ly" is written above the final notes of the system.

The second system of the musical score begins at measure 5. The vocal line continues with the lyrics "went out Joe un - to his death With smi - ling lips and fear-less". The piano accompaniment continues with the same eighth-note accompaniment in the bass and chords in the treble.

The third system of the musical score begins at measure 8. The vocal line continues with the lyrics "eyes. This mes - sage gave with his last breath 'Don't". The piano accompaniment continues with the same eighth-note accompaniment in the bass and chords in the treble.

11 *mp*  
mourn for me, but or - gan - ize." Fare - well to you, thou

14  
reb - el true, Whose sing - ing heart has charmed our wear - y hours; Those

17  
last brave words be - fore you did de - part Shall live for - ev - er in our

20 *mf*  
hearts. Though they stilled your reb - el heart with lead And

23

sealed with death your lips, our Joe, Those words, the last you ev - er

26

said, Will bring the mas-ters ruin and woe. Fare-

*mp*

29

well to you, thou reb - el true, Whose sing - ing heart has charmed our wear - y

32

hours; Those last brave words be - fore you did de - part Shall

35 *mf*  
live for-ev-er in our hearts. We have shed no bit-ter tears for

38  
thee; Nor have we sighed the mourn-ful sigh. We have

41  
fought the fight to make men free In the cause for which you had to

44 *mp*  
die. Fare-well to you, thou reb-el true, Whose

47

sing - ing heart has charmed our wear-y hours; Those last brave words be -

50

fore you did de - part Shall live for - ev - er in our hearts. The

53

wind sighs glad - ly o'er your grave A re - qui - em joy - ful - ly for

56

thee. It seems to sing: the life you gave Will

59 *mp*  
has - ten that day of lib - er - ty. Fare - well, Joe, you

62  
had to go. The mas - ters had de - clared that you should die, Joe. But al -

65  
though you're gone in - to that great un - known, Your

67  
mem - or - y long with us shall live.