

Everybody's Joining It

Joe HILL

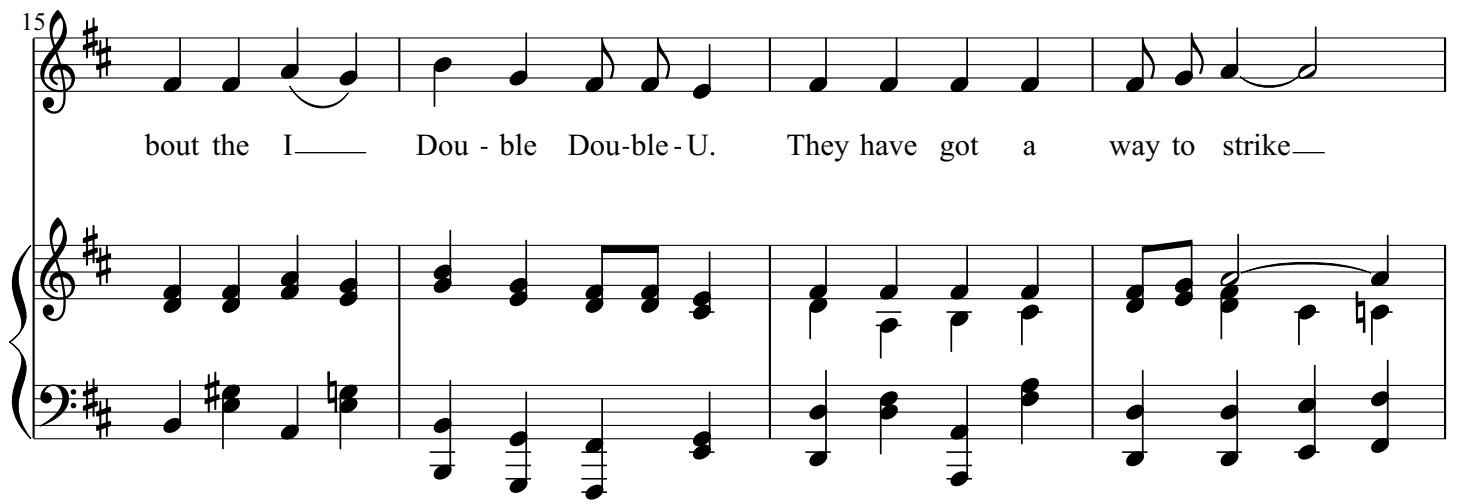
Irving BERLIN

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The piano part concludes with a mezzo-forte (*mf*) dynamic.

The second system contains the vocal entry and piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and the lyrics "Fel - low work - ers, can't you hear?". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic, providing harmonic support for the vocal line.

The third system continues the vocal and piano parts. The vocal line has the lyrics "There is some-thing in the air. Eve - ry-where you walk, eve - ry-bo - dy talks a -". The piano accompaniment continues with a steady harmonic accompaniment.

15



bout the I — Dou - ble Dou-ble-U. They have got a way to strike—

19



that the mas-ter does-n't like. Eve - ry-bo - dy sticks: that's the on - ly trick.

23



All are join-ing it now. Eve - ry - bo - dy's join - ing it!

26

(spoken)



Join - ing what? Join - ing it! Eve - ry - bo - dy's join - ing it! Join - ing it now!

(spoken)

29

One Big Un - ion: that's the work - ers' choice. One Big Un - ion:

32

that's the on - ly noise. One Big Un - ion: shout with all your voice. Make a

35

noise; make a noise; make a noise, boys! Eve - ry - bo - dy's join - ing it!

38

(spoken)

Join - ing what? Join - ing it! Eve - ry - bo - dy's join - ing it! Join - ing it now!

41

Join - ing in this un - ion grand— Boys and girls in ev - 'ry land.—

45

All the work - ers hand in hand.— Eve-ry - bo-dy's join-ing it now! The

49

boss is feel - ing might-y blue. He don't know just what to do.

53

We have got his goat: got him by the throat. Soon, he'll work or go star-ving.

57



Join the I Dou - ble Dou - ble - U. Don't let boss - es trou - ble you.

61



Come and join with us: eve - ry - bo - dy does. You've got no - thing to

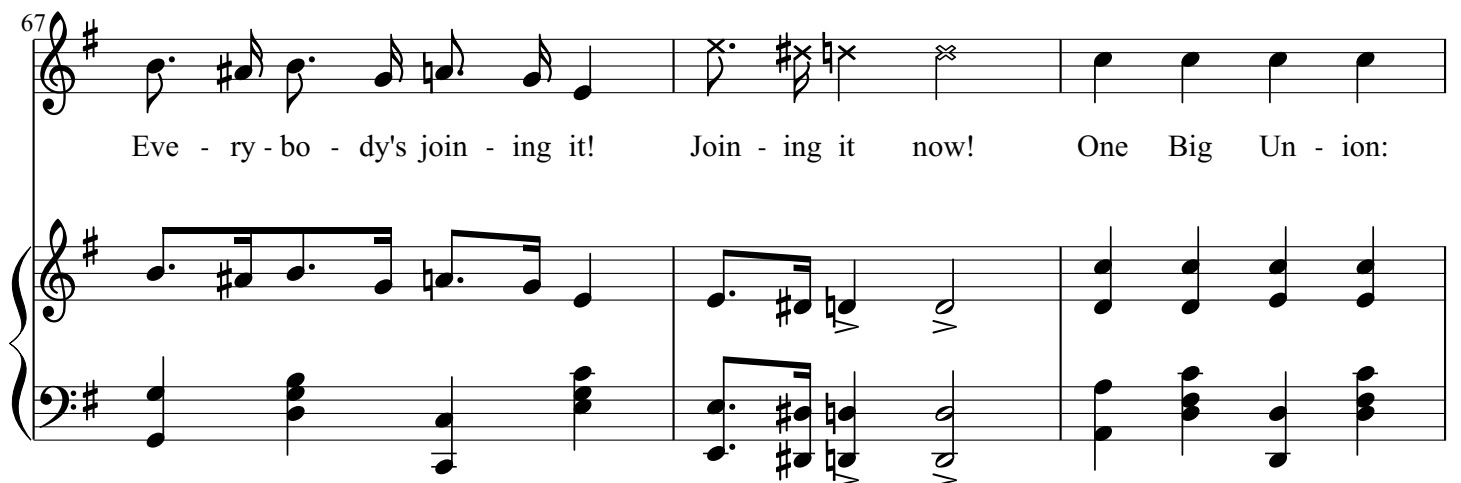
64

(spoken)



loose. Eve - ry - bo - dy's join - ing it! Join - ing what? Join - ing it!

67



Eve - ry - bo - dy's join - ing it! Join - ing it now! One Big Un - ion:

70

that's the work-ers' choice. One Big Un - ion: that's the on - ly noise.

73

One Big Un - ion: shout with all your voice. Make a noise; make a noise; make a

76

(spoken)

noise, boys! Eve - ry - bo - dy's join - ing it! Join - ing what? Join - ing it!

79

(spoken)

Eve - ry - bo - dy's join - ing it! Join - ing it now! Join - ing in this

82

un - ion grand— Boys and girls in ev - 'ry land.— All the work - ers

86

hand in hand.— Eve - ry - bo - dy's join - ing it now!

89

Will the One Big U - nion grow? Mis - ter Bone-head wants to know.

93

Well, what do you think of that fun - ny gink ask - ing such fool - ish ques-tions?

97

Will it grow? Look-a here:— brand new u - nions eve-ry-where.

101

Bet - ter take a hunch: join the fight - ing bunch. Fight for Free - dom and

104

(spoken)

Right. Eve - ry - bo - dy's join - ing it! Join - ing what? Join - ing it!

107

(spoken)

Eve - ry - bo - dy's join - ing it! Join - ing it now! One Big Un - ion:

110

that's the work-ers' choice. One Big Un - ion: that's the on - ly noise.

113

One Big Un - ion: shout with all your voice. Make a noise; make a noise; make a

116

(spoken)

noise, boys! Eve - ry - bo - dy's join - ing it! Join - ing what? Join - ing it!

119

(spoken)

Eve - ry - bo - dy's join - ing it! Join - ing it now! Join - ing in this

122

un - ion grand— Boys and girls in ev - 'ry land.— All the work - ers

126

hand in hand.— Eve - ry - bo - dy's join - ing it now!—