

The Eight-Hour Song

Richard Brazier

W. L. Gardner

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, with some rests. The piano accompaniment includes chords and moving lines in both hands. The dynamic marking *mf* is present.

The second system of the musical score includes a vocal line and a piano accompaniment. The vocal line begins at measure 5 and contains the lyrics: "Work - ing folk, both young and old, why will you wear your lives a -". The piano accompaniment continues with chords and moving lines. The dynamic marking *mf* is present.

The third system of the musical score includes a vocal line and a piano accompaniment. The vocal line begins at measure 8 and contains the lyrics: "way, For the mas-ters mak - ing gold,". The piano accompaniment continues with chords and moving lines. The dynamic marking *p* is present.

11

while you live from day to day? Hun - gry, rag-ged, and for -

14

sak - en, mil - lions of you roam the earth.

rall.

17

All you pro-duce from you tak - en, slaves you are right from your

20 *mf*

birth. *mf* A - rise, then, throw your chains a - sun - der;

rall. *mp*

23

stand up for an eight-hour day. Then you work-ers who now

26

hun - ger will have work and get more pay.

rall.

29

f

rall.

33

mf

Work - ers, do you hear us call - ing, Nine - teen-Twelve, the First of

p

36

May? Af - ter that date work no long - er

39

than eight hours a day. The In-dus-tri - al

42

Work - ers ask the work-ers young and old

45

To or-gan-ize a - gainst the shirk - ers and de - pose these lords of gold.

49 *mf*

Take from them what be - longs to you: all the pro-duct of your

p

mp

52

toil. To your class be e - ver true:

This block contains the musical score for measures 52, 53, and 54. It features a vocal line and a piano accompaniment. The piano part consists of two systems, each with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata over a half note, followed by a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

55

re - duce the hours you spin and toil. U - nite in the In - dus - trial

This block contains the musical score for measures 55, 56, and 57. It features a vocal line and a piano accompaniment. The piano part consists of two systems, each with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line continues with eighth and quarter notes, including a fermata. The piano accompaniment continues with harmonic support.

58

U - nion for a short - er work - ing day

This musical system covers measures 58, 59, and 60. It features a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'U', followed by quarter notes 'nion', 'for', 'a', 'short - er', 'work - ing', and 'day'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

61

So that the un-em - ployed work - ers may get a chance to draw some pay.

This musical system covers measures 61, 62, 63, and 64. It features a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'So', followed by quarter notes 'that', 'the', 'un-em - ployed', 'work - ers', 'may', 'get', 'a', 'chance', 'to', 'draw', 'some', and 'pay.'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

65

f

69

mf

Work - ers who are now a - tramp - ing, seek - ing for a chance to

p

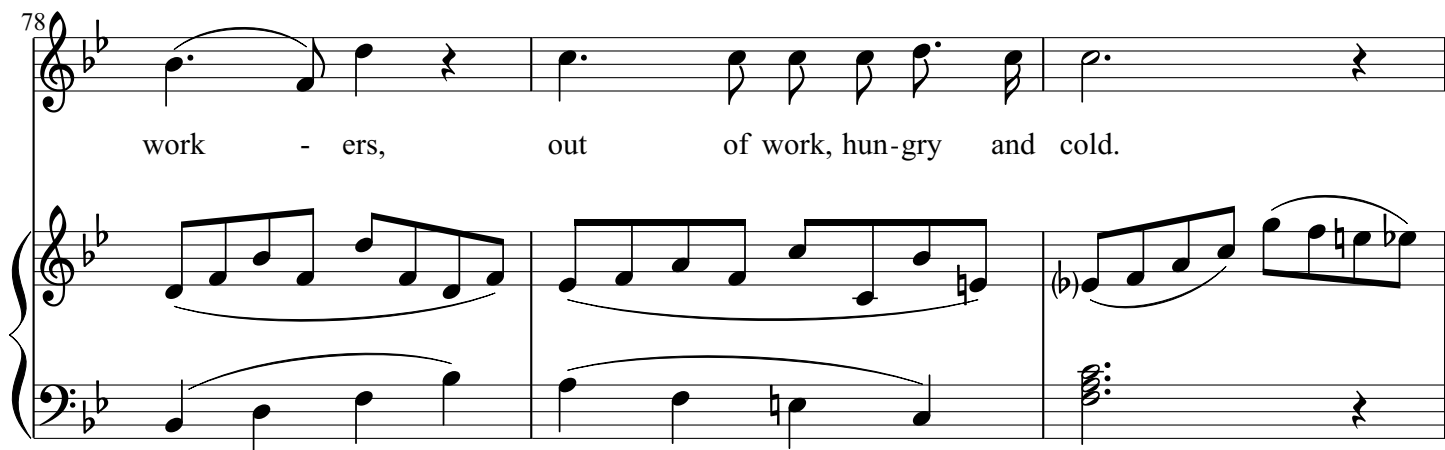
72

work, In the jun-gles now are camp - ing,

75

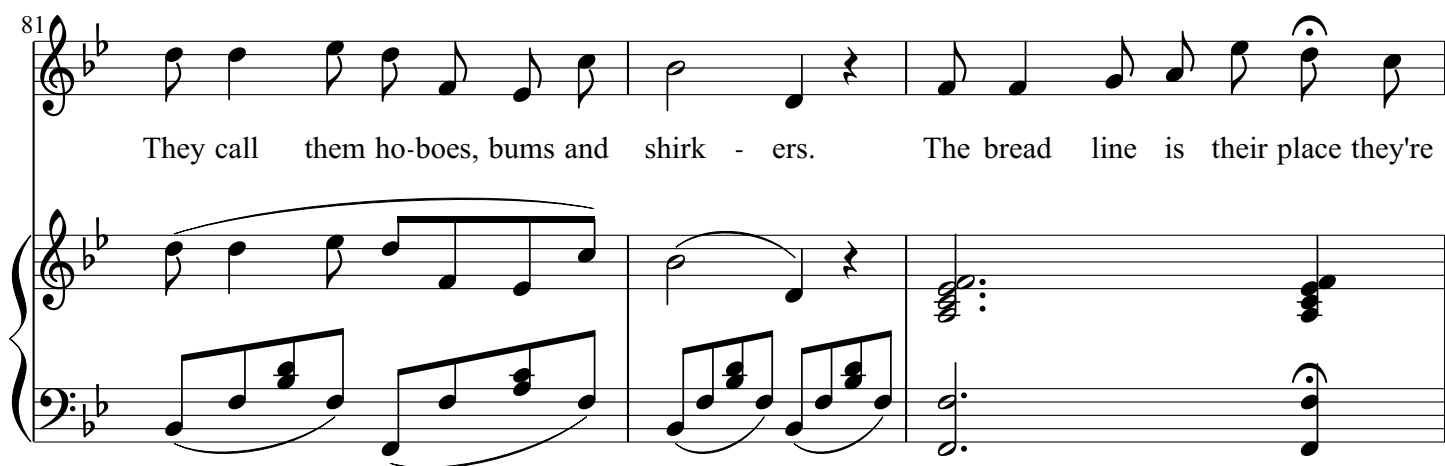
whilst our mas-ters smile and smirk O'er the sor-rows of these

78



work - ers, out of work, hun-gry and cold.

81



They call them ho-boes, bums and shirk - ers. The bread line is their place they're

84

mf



told. But the call now re - sound - ing

p

mp

87

for a gen-'ral eight-hour day Will give the work-ers, they are

90

bound - ing, a chance for work and more pay.

mf