

A Dream

Richard Brazier

Stephen Adams

Andante moderato

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato' and the dynamics are 'mp' (mezzo-piano). The vocal line consists of a whole rest followed by a quarter rest and a quarter note G4. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand, with a 'p' (piano) dynamic marking.

One

The second system of the musical score begins with a measure rest marked '5'. The vocal line contains the lyrics: "day as I lay dream-ing, this vis-ion came to me: I". The piano accompaniment continues with chords and a melodic line, marked with a 'p' dynamic.

The third system of the musical score begins with a measure rest marked '7'. The vocal line contains the lyrics: "saw an arm-y stream-ing, sing-ing of lib-er-ty I". The piano accompaniment continues with chords and a melodic line.

9

marked these toil - ers pass - ing by, I lis - tened to their cry. It was a

11

tri - um - phant an - them, an an - them filled with joy; It

crescendo

mf

13

was a tri - um - phant an - them, an

cantabile

mp

15

an - them filled with joy. One

rall.

dim.

mp

17 *a tempo*

u - nion, in - dus - tri - al u - nion!

19 *mf*

Work - ers of the World u - nite To

21 *f*

make us free from slav - er - y And

23

gain what is ours by right.

25 *a tempo* *mp*

f *dim.* *p*

29

saw the rul - ing class - es watch - ing this grand ar - ray Of

31

march - ing, toil - ing mass - es pass - ing on their way; With

33

pal - lid cheeks and trem - bling limbs, they gazed u - pon this throng. And

35 *mf*

ev - er as they marched a - long, the work - ers sang this song, And

crescendo

37 *cantabile*

ev - er as they marched a - long, the

mp

39 *rall.* *mp*

work - ers sang this song: One

dim.

41 *a tempo*

u - nion, in - dus - tri - al u - nion!

p

43 *mf*

Work - ers of the World u - nite To

cresc.

45 *mf*

make us free from slav - er - y And

mp *mf* *colla voce*

47

gain what is ours by right.

49 *a tempo* *mp*

Me -

f *dim.* *p*

53

thought I heard the work - ers call to that rul - ing band: "Come

55

in - to our ranks, ye shirk - ers, for we now rule this land."

crescendo

57 *mf cantabile*

"Work or starve," the work - ers said, "for

mp

59 *mp*

you must earn your bread." Then

p

61

in - to their ranks came the mas - ters and

63

joined the work - ers' song; Then

mf

65

in - to their ranks came the mas - ters and

mp

67

joined the work - ers' song. One

rall. *p* *pp*

69

u - nion, in - dus - tri - al u - nion!

71

Work - ers of the World u - nite To

73

make us free from slav - er - y And

75

gain what is ours by right! To

77

make us free from sla - ver - y And gain what is ours by

mf *colla voce* *ff*

80

right!

mf *ff*