

# The Dawn of Freedom

Anonymous

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Slowly

Musical score for measures 2 through 8. The vocal line consists of whole rests for measures 2-7, followed by a half note G4 and a quarter note F4 in measure 8. The piano accompaniment features a steady bass line and chords in the right hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

There's a

Musical score for measures 9 through 14. The vocal line begins in measure 9 with a half note G4, followed by quarter notes A4, B4, and C5 in measure 10. Measures 11-14 continue with quarter notes D5, E5, F5, and G5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

new day of lib - er - ty dawning — when sun-beams of free - dom shine

Musical score for measures 15 through 20. The vocal line starts in measure 15 with a half note G4, followed by quarter notes A4, B4, and C5 in measure 16. Measures 17-20 continue with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with harmonic support.

true, — and the em - blem of love floats gent - ly a - bove. Hark! The

21 22 23 24 25 26

mes - sage is call - ing to you. Sons of toil, a -

*poco ritard.* *a tempo*

27 28 29 30 31 32

wake to lib - er - ty! Wield thy sword of so - li - dar - i - ty!

33 34 35 36 37 38

Strike from bon - dage to be free! Take the world for

*poco cresc.*

39 40 41 42 43 44

all who la - bor! Dawn is break - ing through the gloom - y night,

45 46 47 48 49 50

Spread - ing rays of lib - er - ty and light, That the wrong way

51 52 53 54 55 56

be made right in this world so fair. I can

57 58 59 60 61 62

see in the light of the morn - ing a new so - cial er - a draws

63 64 65 66 67 68

near. Its glor - ies sub - lime in all hearts will shine when there're

69 70 71 72 73 74

no beast - ly rul - ers to fear. Sons of toil, a -

75 76 77 78 79 80

wake to lib - er - ty! Wield thy sword of so - li - dar - i - ty!

81 82 83 84 85 86

Strike from bon - dage to be free! Take the world for

87 88 89 90 91 92

all who la - bor! Dawn is break - ing through the gloom - y night,

93 94 95 96 97

Spread - ing rays of lib - er - ty and light, That the

98 99 100 101 102 103 104

wrong way be made right in this world so fair. Ral - ly

105 106 107 108 109 110

on with the ban - ner of free - dom, no long - er to sweat in des -

111 112 113 114 115

pair, and the hea - vens will know we have con - quered the

116 117 118 119 120

foe when the Red Flag is thrown to the air.

121 122 123 124 125 126

Sons of toil, a - wake to lib - er - ty! Wield thy sword of

127 128 129 130 131 132

so - li - dar - i - ty! Strike from bon - dage to be free!

133 134 135 136 137 138

Take the world for all who la - bor! Dawn is break - ing

139 through the gloom - y night, 140 141 142 143 Spread - ing rays of lib - er - ty and

144 light, 145 That the wrong way be 146 made right 147 in this world so 148 149 150

151 fair. 152 153 Sons of toil, 154 a - wake 155 to lib - er - ty! 156

157 Wield thy sword of so - li - dar - i - ty! 158 159 160 161 Strike from bon - dage 162

163 164 165 166 167 168

to be free! Take the world for all who la - bor!

169 170 171 172 173 174

Dawn is break - ing through the gloom - y night, Spread - ing rays of

175 176 177 178 179 180

lib - er - ty and light, That the wrong way be made right

181 182 183 184

in this world in so fair.