

The Commonwealth of Toil

Ralph Chaplin

Benjamin Russel Hanby

The image shows a musical score for the song 'The Commonwealth of Toil'. It is written in 4/4 time and features a single melodic line on a treble clef staff. The score is divided into measures, with chord symbols (C2, Am, F2, G, C2, Am, F2, G7, C, C7, F, F, C, C, G, G, C, C7, F, F#dim, C, G7, C, C, G7, G7, C, C, C, C) placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'In the gloom of might - y cit - ies, midst the roar of whirl - ing wheels, We are toil - ing on like chat - tel slaves of old; And our mas - ters hope to keep us e - ver thus be - tween their heels and to coin our ver - y life blood in - to gold. But we have a glow - ing dream of how fair the world will seem when each man can live his life se - cure and free when the'.

C2 Am F2 G C2 Am F2 G7

In the

9 C C7 F F

gloom of might - y cit - ies, midst the roar of whirl - ing wheels, We are

11 C C G G

toil - ing on like chat - tel slaves of old; And our

13 C C7 F F#dim

mas - ters hope to keep us e - ver thus be - tween their heels and to

15 C G7 C C

coin our ver - y life blood in - to gold. But we

17 G7 G7 C C

have a glow - ing dream of how fair the world will seem when each

19 C C G G7

man can live his life se - cure and free when the

C C7 F F#dim
 21 earth is ruled by la - bor and there's joy and peace for all in the
 C G7 C C
 23 Com - mon - wealth of Toil that is to be. They would
 C C7 F F
 25 keep us cowed and beat - en, cring - ing meek - ly at their feet; They would
 C C G G
 27 stand be - tween each work - er and his bread. Shall we
 C C7 F F#dim
 29 yield our lives up to them for the bit - ter crust we eat? Shall we
 C G7 C C
 31 on - ly hope for hea - ven when we're dead? But we
 G7 G7 C C
 33 have a glow - ing dream of how fair the world will seem when each
 C C G G7
 35 man can live his life se - cure and free when the
 C C7 F F#dim
 37 earth is ruled by la - bor and there's joy and peace for all in the

C G7 C C
 39 Com - mon - wealth of Toil that is to be. When our
 C C7 F F
 41 cause is all tri - um - phant and we claim our Moth - er Earth and the
 C C G G
 43 night - mare of the pre - sent fades a - way, we shall
 C C7 F F#dim
 45 live with love and laugh - ter, we who are now lit - tle worth, and we'll
 C G7 C C
 47 not re - gret the price we have to pay. But we
 G7 G7 C C
 49 have a glow - ing dream of how fair the world will seem when each
 C C G G7
 51 man can live his life se - cure and free when the
 C C7 F F#dim
 53 earth is ruled by la - bor and there's joy and peace for all in the
 C G7 C C
 55 Com - mon - wealth of Toil that is to be.

The Commonwealth of Toil - Acoustic Guitar #1

Benjamin Russel Hanby
Ralph Chaplin

C2 Am F2

26 Acoustic Guitar

G C2 Am

F2 G7 C C7

F F C C G G

C C7 F F#dim C G7

C C G7 G7 C C

C C G G7 C C7

F F#dim C G7 C C

C C7 F F C C

G G C C7 F F#dim

C G7 C C G7 G7

C C C C G G7

C C7 F F#dim C G7

C C C C7 F F

C C G G C C7

F F#dim C G7 C C

G7 G7 C C C C

G G7 C C7 F F#dim

C G7 C C C



The Commonwealth of Toil - Acoustic Guitar #2

Benjamin Russel Hanby
Ralph Chaplin

This musical score is for an acoustic guitar, written in 4/4 time. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The score is primarily composed of chords and chordal textures, with some melodic lines. The chords are labeled as follows:

- Staff 1: C2, Am
- Staff 2: F2, G
- Staff 3: C2, Am
- Staff 4: F2, G7
- Staff 5: C, C7, F, F
- Staff 6: C, C, G, G
- Staff 7: C, C7, F, F#dim
- Staff 8: C, G7, C, C
- Staff 9: G7, G7, C, C

The notation includes various chord voicings, some with accidentals (sharps and flats), and dynamic markings such as *dim* (diminuendo). The score is presented in a clean, black-and-white format, suitable for a printed music book or sheet music.

This sheet music is for an acoustic guitar piece. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with many chords and some melodic lines. The chords are labeled with letters: C, C7, G, F, and F#dim. The notation includes various chord voicings, some with accidentals (sharps and flats), and some with dynamic markings like 'dim' (diminuendo). The music is organized into measures, with some measures containing multiple chords. The overall style is reminiscent of a folk or blues-influenced acoustic guitar piece.

C G7 C C
 C C7 F F
 C C G G
 C C7 F F#dim
 C G7 C C
 G7 G7 C C
 C C G G7
 C C7 F F#dim
 C G7 C C
 C

The Commonwealth of Toil - Strings

Benjamin Russel Hanby
Ralph Chaplin

C2

Am

F2

G

Musical notation for the first system, measures 1-4. The score is in 4/4 time. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part has a bass line with eighth and quarter notes. A box labeled "4-9 Strings" is placed above the first measure of the bass line.

C2

Am

F2

G7

Musical notation for the second system, measures 5-8. The treble clef part continues the melodic line. The bass clef part continues the bass line with some chordal textures.

C

C7

F

F

C

C

G

G

Musical notation for the third system, measures 9-12. The treble clef part has a more active melodic line with eighth notes. The bass clef part continues with a steady bass line.

C

C7

F

F#dim

C

G7

C

C

Musical notation for the fourth system, measures 13-16. The treble clef part continues with eighth notes. The bass clef part features some chordal textures and a steady bass line.

G7 G7 C C C C G G7

Musical notation for the first system. The treble clef contains chords for G7, G7, C, C, C, C, G, and G7. The bass clef contains rests for all measures.

C C7 F F#dim C G7 C C

Musical notation for the second system. The treble clef contains chords for C, C7, F, F#dim, C, G7, C, and C. The bass clef contains rests for all measures.

C C7 F F C C G G

Musical notation for the third system. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with eighth and quarter notes.

C C7 F F#dim C G7 C C

Musical notation for the fourth system. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with eighth and quarter notes.

G7 G7 C C C C G G7

Musical notation for the fifth system. The treble clef contains chords for G7, G7, C, C, C, C, G, and G7. The bass clef contains rests for all measures.

C C7 F F#dim C G7 C C

Musical notation for the first system. The treble clef contains chords for C, C7, F, F#dim, C, G7, C, and C. The bass clef contains rests for all eight measures.

C C7 F F C C G G

Musical notation for the second system. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with eighth and quarter notes, including a B-flat note.

C C7 F F#dim C G7 C C

Musical notation for the third system. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with eighth and quarter notes, including a B-flat note.

G7 G7 C C C C G G7

Musical notation for the fourth system. The treble clef contains chords for G7, G7, C, C, C, C, G, and G7. The bass clef contains rests for all eight measures.

C C7 F F#dim C G7 C C

Musical notation for the fifth system. The treble clef contains chords for C, C7, F, F#dim, C, G7, C, and C. The bass clef contains rests for all eight measures.

C

Musical score for strings in common time (C). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a quarter note, and a quarter note. The bass staff contains a whole note chord in the first measure and a whole note chord in the second measure.

The Commonwealth of Toil - Fretless Electric Bass

Benjamin Russel Hanby
Ralph Chaplin

Fretless Elec. Bass



C2 Am F2 G



C2 Am F2 G7



C C7 F F C C G G



C C7 F F#dim C G7 C C



G7 G7 C C C C G G7



C C7 F F#dim C G7 C C



C C7 F F C C G G



C C7 F F#dim C G7 C C



G7 G7 C C C C G G7

C C7 F F#dim C G7 C C

C C7 F F C C G G

C C7 F F#dim C G7 C C

G7 G7 C C C C G G7

C C7 F F#dim C G7 C C

C