

# The Child Slaves

Richard Brazier

Alicia Scott

Adagio

The

*f*

9 *mf*

mas - ters' child-ren are bon - ny; in the sun - shine, long they play. The

*mp*

13

work - ers' child-ren are hun - gry for the light of day; No

17

time for them to play in the sun - shine warm and gay; For the

21

sake of Cap - 'tal-ist dol - lars, they must wear their lives a - way.

25

Their

29

lit - tle forms are stunt - ed; their fac - es white and wan From

*mp*

33

work - ing in the sweat - shops: the slaves of cru - el man, Un -

37

kempt, un-fed and for - lorn, crip - pled, maimed and torn. For the

41

sake of greed - y Mam - mon are these lit - tle child - ren born.

45

They

49

nev - er hear the birds sing or stroll through mea - dows green. The

*mp*

53

flow - ers that bloom in spring-time are by them nev - er seen. In the

3

57

dark depths of the earth a-mid the roar of count - less mills, These

3

61

lit - tle slaves are work - ing at a dread - ful pace that kills.

*f*

65

For the

69

day is sure - ly com - ing when the work - ers will a - wake And

73

free the lit - tle child - ren and the yoke of sla - v'ry break. In

77

One Big U - nion grand, or - gan - ized the wide world o'er, We will

81

do a - way with slave and mas - ter, for ev - er, ev - er - more.

The musical score for measures 81-84 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics: "do a - way with slave and mas - ter, for ev - er, ev - er - more." The piano accompaniment is in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The music is in a key with one sharp (F#) and a common time signature. The piano part includes a dynamic marking of *f* (forte) in the final measure.

85

The musical score for measures 85-88 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains rests for all four measures. The piano accompaniment is in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The music is in a key with one sharp (F#) and a common time signature. The piano part includes a dynamic marking of *f* (forte) in the first measure of the accompaniment.