

# Casey Jones, the Union Scab

Joe Hill

C

Violin

The work-ers on the S. P. Line for strike sent out a call, but

D7 G7

Vln.

Ca - sey Jones, the En - gin - neer, he would - n't strike at all. His

C

Vln.

boil - er, it was leak - ing, and its driv - ers on the bum. And his

G7 C

Vln.

en - gine and its bear - ings, they were all out of plumb.

Vln.

Ca - sey Jones kept his junk pile run - ning. Ca - sey Jones was

D7 G7 C

Vln.

work - ing dou - ble time. Ca - sey Jones got a wood - en me - dal For

G7 C

Vln.

be - ing good and faith - ful on the S. P. Line. The

C

Vln. work - ers said to Ca - sey, "Won't you help us win this strike?" But

D7

G7

Vln. Ca - sey said, "Let me a - lone! You'd bet - ter take a hike!" Then

C

Vln. some - one put a bunch of rail - road ties a - cross the track. And

G7

C

Vln. Ca - sey hit the riv - er with an aw - ful crack.

Vln. Ca - sey Jones hit the riv - er bot - tom. Ca - sey Jones

D7

G7

C

Vln. broke his bloom - ing spine. Ca - sey Jones was an An - ge - le - no. He

G7

C

Vln. took a trip to hea - ven on the S. P. Line.

Vln.

Vln. 38

Vln. 42

Vln. 46

When

C

Vln. 50

Ca - sey got to hea - ven, up to that Pear - ly Gate, He

D7

G7

Vln. 52

said, "I'm Ca - sey Jones, the guy who pulled the S. P. freight." "You're

C

Vln. 54

just the man!" said Pe - ter, Our mu - si - cians went on strike. You can

G7

C

Vln. 56

get a job a - scab - bing a - ny - time you like."

Vln. 58

Ca - sey Jones got a job in hea - ven. Ca - sey Jones was



Casey Jones, the Union Scab - Harmonica

Joe Hill

C6 F6 C2 G7sus C

23 Harmonica

D7 G7 C

G7 C C

D7 G7 C G7 C

C D7 G7 C

System 1: Measures 1-4. Treble clef: Measure 1 has a complex harmonic texture with many beamed notes. Measure 2 has a quarter note followed by a half note. Measure 3 has a quarter note followed by a half note. Measure 4 has a quarter note followed by a half note. Bass clef: Measure 1 has a whole rest. Measure 2 has a quarter note followed by a half note. Measure 3 has a quarter note followed by a half note. Measure 4 has a quarter note followed by a half note.

G7 C C

System 2: Measures 5-8. Treble clef: Measure 5 has a quarter note followed by a half note. Measure 6 has a quarter note followed by a half note. Measure 7 has a quarter note followed by a half note. Measure 8 has a quarter note followed by a half note. Bass clef: Measure 5 has a quarter note followed by a half note. Measure 6 has a quarter note followed by a half note. Measure 7 has a quarter note followed by a half note. Measure 8 has a quarter note followed by a half note.

D7 G7 C

System 3: Measures 9-12. Treble clef: Measure 9 has a quarter note followed by a half note. Measure 10 has a quarter note followed by a half note. Measure 11 has a quarter note followed by a half note. Measure 12 has a quarter note followed by a half note. Bass clef: Measure 9 has a quarter note followed by a half note. Measure 10 has a quarter note followed by a half note. Measure 11 has a quarter note followed by a half note. Measure 12 has a quarter note followed by a half note.

G7 C C D7 G7

System 4: Measures 13-16. Treble clef: Measure 13 has a quarter note followed by a half note. Measure 14 has a quarter note followed by a half note. Measure 15 has a quarter note followed by a half note. Measure 16 has a quarter note followed by a half note. Bass clef: Measure 13 has a quarter note followed by a half note. Measure 14 has a quarter note followed by a half note. Measure 15 has a quarter note followed by a half note. Measure 16 has a quarter note followed by a half note.

C G7 C C

System 5: Measures 17-20. Treble clef: Measure 17 has a quarter note followed by a half note. Measure 18 has a quarter note followed by a half note. Measure 19 has a quarter note followed by a half note. Measure 20 has a quarter note followed by a half note. Bass clef: Measure 17 has a quarter note followed by a half note. Measure 18 has a quarter note followed by a half note. Measure 19 has a quarter note followed by a half note. Measure 20 has a quarter note followed by a half note.

D7 G7 C

G7 C C

D7 G7 C G7 C

C D7 G7 C

G7 C C

D7 G7 C

G7 C C D7 G7

C G7 C C



# Casey Jones, the Union Scab - Banjo

Joe Hill

C6 F6

106 Banjo

The first line of music is in 4/4 time. It begins with a C6 chord (C4, E4, G4, A4) and continues with a melodic line. The second measure features an F6 chord (F4, A4, C5, E5).

C2 G7sus

The second line of music continues the melody. The second measure features a G7sus chord (G4, B4, D5, E5).

C

The third line of music continues the melody. The second measure features a C chord (C4, E4, G4).

D7 G7

The fourth line of music continues the melody. The second measure features a D7 chord (D4, F4, A4, C5) and the third measure features a G7 chord (G4, B4, D5, F5).

C

The fifth line of music continues the melody. The second measure features a C chord (C4, E4, G4).

G7

The sixth line of music continues the melody. The second measure features a G7 chord (G4, B4, D5, F5).

C

The seventh line of music continues the melody. The second measure features a C chord (C4, E4, G4).

D7 G7

The eighth line of music continues the melody. The second measure features a D7 chord (D4, F4, A4, C5) and the third measure features a G7 chord (G4, B4, D5, F5).

C

The ninth line of music continues the melody. The second measure features a C chord (C4, E4, G4).



D7 G7

C

G7 C

C

D7 G7

C

G7 C

C

D7 G7

C

The image displays ten systems of banjo sheet music for the piece "Casey Jones, the Union Scab". Each system consists of a single staff with a treble clef and a 7/8 time signature. The music is written in a style that includes various chords and melodic lines. The chords are labeled as G7, C, and D7. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The systems are arranged in a vertical sequence, with each system containing two measures of music. The first measure of each system typically starts with a rest followed by a chord, while the second measure contains a melodic line with various rhythmic values and slurs.

The image displays a musical score for a Banjo instrument, consisting of five staves of music. The notation is written in treble clef and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Chord markings are placed above the staves: 'D7' appears above the first staff, 'G7' above the second and third staves, and 'C' above the fourth and fifth staves. The music is organized into measures, with some measures containing multiple notes and others containing rests. The final staff is empty, indicating the end of the piece.

Casey Jones, the Union Scab - Acoustic String Bass

Joe Hill

Acoustic String Bass

The musical score is written for Acoustic String Bass in 4/4 time. It consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a time signature of 4/4. The music is primarily composed of eighth and quarter notes, with some dotted rhythms. Chords are indicated above the notes: C6, F6, C2, G7sus, C, D7, G7, C, G7, C, C, D7, G7, C, G7, C, C, D7, G7, C, G7, C, C, D7, G7, G7, C, C, G7, C, C. A repeat sign is present at the end of the fourth staff. The notation includes stems, beams, and dots for notes, and vertical lines for bar lines.

This page of musical notation is for an acoustic string bass. It consists of nine staves of music. The notation includes various chords and melodic lines. The chords are labeled as D7, G7, and C. The music is written in a bass clef. The first staff starts with a D7 chord, followed by G7 and C. The second staff starts with G7, followed by C. The third staff starts with D7, followed by G7 and C. The fourth staff starts with C, followed by D7, G7, and C. The fifth staff starts with G7, followed by C. The sixth staff starts with D7, followed by G7 and C. The seventh staff starts with G7, followed by C. The eighth staff starts with C, followed by G7, C, and C. The ninth staff starts with C, followed by G7, C, and C. The music ends with a double bar line.