

Boom Went the Boom

W. O. Blee

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Musical notation for measures 1 through 7. The score is in 2/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a quarter rest. Measures 2 through 7 contain rhythmic accompaniment for guitar, with notes on the treble and bass staves.

D

Musical notation for measures 8 through 11, including vocal lines and guitar accompaniment. The guitar part features a D chord in the first measure and a D7 chord in the last measure.

I had a job in 'Twen - ty - Nine When eve - ry - thing was
I had a lit - tle bank ac - count, Not ve - ry much, a
Then fin - al - ly, it came to pass That all I had to

A7

Musical notation for measures 12 through 14, including vocal lines and guitar accompaniment. The guitar part features an A7 chord in the first measure and an A7 chord in the last measure.

go - ing fine. I knew the pace was pret - ty fast But
small a - mount, Which to the sav - ings bank I took, And
eat was grass. The wolf don't bo - ther an - y more; He

D

24 to the end. Ta - ra - ra Boom - de - ay!
 big shot, too. Ta - ra - ra Boom - de - ay!
 was be - fore." Ta - ra - ra Boom - de - ay!

27 Ain't got a word to say. He chis - eled
 It made a noise that way. There went my
 It bust - ed up one day. Those guys that

A7

D

30 down my pay Then took my job a - way.
 hard - earned pay, Saved for a rain - y day.
 stole my pay Went fly - ing eve - ry way.

33 34 35 36

Boom went the boom one day; It made a noise that way.
 I must have been a wick; This soup line makes me sick.
 All that I've got to say, I hope they've gone to stay.

A7 D

37 38 39 40

I wish I had been wise. Next time I'll org - a - nize.
 Where can that bank - er be? He tore his pants with me.
 Each dog must have its day. Ta - ra - ra Boom - de - ay!

41 42 43 44 45