

The Bonehead Working Fool

Moderato

mf f fz p

5

Mis - ter

mf p

9

Slave, Mis - ter Slave, lis - ten to the call Of the brave to the brave: take the

12

world for all. Now you need the light and might to free all

15

home - less work - ing folk. Look a - round, all a - round, and

18

you will see, Hear the pound, hear the sound of ma - chin - er - y,

21

How the own - ers fool you, how they rule you, Just hear the boss - es

24

blow: "Hur-ry up! Hur-ry up, on my new ma - chine!

27

Man, you're so slow; boss is los - ing mon - ey! It dis - pla - ces

30

sev - en - ty men, And if you can - not speed up, you are fired then.

33

Go and look, go and look for a - noth - er mas - ter. Good or bad, you

36

sure will make him wealth - y. It's God darn hard to wake you up. You're a

39

bone - head work - ing fool!" Mis - ter Slave, Mis - ter Slave, hear the

42

u - nion grand. It's a wave, it's a wave, roll - ing through the land.

45

This the mas - ters fear. We are here to free our class from

48

sla - ver-y. Get a book, get a book, read the word of light. Take a

51



look, take a look, join the band of might. Come and be a Wob-bly.

54



Then you'll prob- ab - ly Not let the boss - es cry:

57



"Hur-ry up! Hur-ry up, on my new ma- chine! Man, you're so slow;

60



boss is los - ing mon-ey! It dis - pla - ces sev - en - ty men, And

63

if you can - not speed up, you are fired then. Go and look, go and look

66

for a - noth - er mas - ter. Good or bad, you sure will make him wealth - y.

69

It's God darn hard to wake you up. You're a bone - head work - ing fool!"

72

"Hur-ry up! Hur-ry up, on my new ma - chine! Man, you're so slow;

76

boss is los - ing mon-ey! It dis - pla - ces sev - en - ty men, And

This system contains measures 76, 77, and 78. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "boss is los - ing mon-ey! It dis - pla - ces sev - en - ty men, And".

79

if you can - not speed up, you are fired then. Go and look, go and look

This system contains measures 79, 80, and 81. The vocal line continues with the lyrics: "if you can - not speed up, you are fired then. Go and look, go and look".

82

for a - noth - er mas - ter. Good or bad, you sure will make him wealth-y.

This system contains measures 82, 83, and 84. The vocal line continues with the lyrics: "for a - noth - er mas - ter. Good or bad, you sure will make him wealth-y."

85

It's God darn hard to wake you up. You're a bone-head work - ing fool!"

This system contains measures 85, 86, and 87. The vocal line concludes with the lyrics: "It's God darn hard to wake you up. You're a bone-head work - ing fool!". The piano accompaniment ends with a double bar line and a fermata over the final chord.