

T-Bone Slim

The Big Question

Maestoso

My job now is no more;

The boss has slam'd the door; What shall I do?

Seems like my end is near; My guts feel aw - ful queer;

The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line in the left hand and chords and melodic lines in the right hand. The lyrics are: "My job now is no more; The boss has slam'd the door; What shall I do? Seems like my end is near; My guts feel aw - ful queer;". There is a triplet of eighth notes in the piano accompaniment at the end of the second system.

15

Where do we go from here? This is up to you.

19

No, I've not lost a leg; Why must I starve and beg?

23

What shall I do? Where can the answer lurk?

27

Why am I out of work, Gaz - ing on all this murk?

31

This is up to you. I can - not stand a - lone;

35

Mas - ters have laid me prone; What shall I do?

39

Why can't we, hand in hand, Re - claim our right to stand,

43

Un - horse the sleek brig-and? This is up to you.