

Mourn Not the Dead

Ralph Chaplin

A Bm C#m D

Mourn not the dead that in the cool earth lie

5 A D E7 A

(Dust un - to dust), _____

9 A Bm C#m D

The calm, sweet earth that moth - ers all who die

13 A D E7 A

(As all men must); _____

17 A Bm C#m D

Mourn not your cap - tive com - rades who must dwell

21 A D E7 A

(Too strong to strive) _____

25 A Bm C#m D

With - in each steel - bound cof - fin of a cell

29 A D E7 A

(Bur - -ied a - - live);

33 A F#m C#m

But rath - er mourn the a - pa - the - tic throng, The

37 D A B7 E

cowed and the meek,

41 A Bm C#m D

Who see the world's great an - guish and its wrong

45 A D E E7 A

And dare not speak.

Mourn Not the Dead - Banjo

Ralph Chaplin

A Bm C#m D

106 Banjo

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a simple accompaniment with quarter notes and rests. Above the treble staff, the chords A, Bm, C#m, and D are indicated for the first four measures respectively. A box labeled '106 Banjo' is placed above the first measure of the bass staff.

A D E A

The second system of music continues the piece. It features the same two-staff format. The treble staff has a melodic line with eighth notes and quarter notes, while the bass staff has a simple accompaniment. Above the treble staff, the chords A, D, E, and A are indicated for the four measures. The bass staff shows a pattern of quarter notes and rests.

A Bm C#m D

The third system of music continues the piece. It features the same two-staff format. The treble staff has a melodic line with eighth notes and quarter notes, while the bass staff has a simple accompaniment. Above the treble staff, the chords A, Bm, C#m, and D are indicated for the four measures. The bass staff shows a pattern of quarter notes and rests.

A D E A

The fourth system of music concludes the piece. It features the same two-staff format. The treble staff has a melodic line with eighth notes and quarter notes, while the bass staff has a simple accompaniment. Above the treble staff, the chords A, D, E, and A are indicated for the four measures. The bass staff shows a pattern of quarter notes and rests.

A Bm C#m D

A D E A

A Bm C#m D

A D E A

A F#m C# C#m

D A B7 E

A Bm C#m D

A D E E7 A

A

Mourn Not the Dead - Acoustic Guitar

Ralph Chaplin

A Bm C#m D

26 Acoustic Guitar

Tab

A D E A

A Bm C#m D

A D E A

A Bm C#m D

Tab

A D E A

A Bm C#m D

A D E A

A F#m C# C#m

D A B7 E

Tab

A Bm C#m D

A D E E7 A

A

Mourn Not the Dead - Nylon String Guitar

Ralph Chaplin

A

Bm

25 Nylon String

C#m

D

A

D

E

A

A

Bm

C#m

D

A

D

E

A

A

Bm

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords C#m and D are indicated below the staff.

Musical staff 2: Treble clef. Chords A, D, and E are indicated below the staff.

Musical staff 3: Treble clef. Chord A is indicated below the staff.

Musical staff 4: Treble clef. Chords A and Bm are indicated below the staff.

Musical staff 5: Treble clef. Chords C#m and D are indicated below the staff.

Musical staff 6: Treble clef. Chords A, D, and E are indicated below the staff.

Musical staff 7: Treble clef. Chord A is indicated below the staff.

Musical staff 8: Treble clef. Chords A and F#m are indicated below the staff.

Musical staff 9: Treble clef. Features triplets and a sextuplet.

C#

C#m

D A

B7 E

A Bm

C#m D

A D E E7

A

A

A

Mourn Not the Dead - Acoustic String Bass

Ralph Chaplin

Tab

A Bm C#m D

0 7 9 9 5

33 Acoustic String Bass

A D E A

0 5 2 0 4 0 0 0 5

A Bm C#m D

5 7 9 5 7

A D E A

5 5 2 2 5 0

Chords: A, Bm, C#m, D

Tab: 5 0 2 4 4 4 5 7

Chords: A, D, E, A

Tab: 5 5 2 2 5 0 5 2

Chords: A, Bm, C#m, D

Tab: 5 2 2 4 6 5 2

Chords: A, D, E, A

Tab: 5 5 2 0 4 5 7 7 2

Chords: A, F#m, C#, C#m

Tab: 5 0 2 4 4

Chords: D, A, B7, E

Tab: 5, 2, 5, 2, 2, 0

The first system of music features a bass line in the lower register with a key signature of two sharps (F# and C#). The bass line consists of quarter notes: D2 (open), E2 (open), F#2 (open), G2 (open), A2 (open), B2 (open), C#2 (open), and D3 (open). The guitar tabs above the staff indicate fingerings for chords D (5), A (2, 5), B7 (2), and E (0).

Chords: A, Bm, C#m, D

Tab: 5, 7, 9, 9, 6, 5

The second system continues the bass line with quarter notes: E2 (open), F#2 (open), G2 (open), A2 (open), B2 (open), C#2 (open), and D3 (open). The guitar tabs indicate fingerings for chords A (5), Bm (7), C#m (9), and D (5).

Chords: A, D, E, E7, A

Tab: 0, 5, 0, 0, 0

The third system continues the bass line with quarter notes: E2 (open), F#2 (open), G2 (open), A2 (open), B2 (open), C#2 (open), and D3 (open). The guitar tabs indicate fingerings for chords A (0), D (5), E (0), E7 (0), and A (0).

Chord: A

Tab: 0, 7, 0, 5

The fourth system continues the bass line with quarter notes: E2 (open), F#2 (open), G2 (open), A2 (open), B2 (open), C#2 (open), and D3 (open). The guitar tabs indicate fingerings for chord A (0, 7, 0, 5).