

Workers of the World, Awaken!

Joe HILL

Presto Am A7 D7 G *mf*

Work-ers of the world, a -
work - ers take a
un - ion, fel - low
of the world, a -

mf *mp*

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a driving eighth-note bass line in the left hand and chords in the right hand. Chords are Am, A7, D7, and G. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). There are triplets in the piano accompaniment at measures 3 and 4.

8 D7

wak - en! Break your chains; de - mand your rights! All the
no - tion, they can stop all speed - ing trains; Ev - 'ry
work - ers, men and wo - men, side by side. We will
wak - en! Rise in all your splen - did might! Take the

Detailed description: This system contains measures 5 through 8. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with similar rhythmic patterns and chords, primarily D7. Dynamics are mezzo-forte (mf) and mezzo-piano (mp). There are triplets in the piano accompaniment at measures 7 and 8.

14

wealth you make is tak - en by ex - ploit - ing par - a -
 ship up - on the o - cean they can tie with might - y
 crush the greed - y shirk - ers like a sweep - ing, surg - ing
 wealth that you are mak - ing: it be - longs to you by

20

G

sites. Shall you kneel in deep sub - mis - sion from your
 chains; ev - 'ry wheel in the cre - a - tion, ev - 'ry
 tide. For u - nit - ed we are stand - ing, but di -
 right. No one will for bread be cry - ing: we'll have

26

B7 Em A7

cra - dles to your graves? Is the height of your am -
 mine and ev - 'ry mill, fleets and arm - ies of the
 vid - ed we will fall. Let this be our un - der -
 free - dom, love, and health. When the grand Red Flag is

32 **D** **A7** **D7**

bi - tion _____ to be good and wil - ling slaves? _____ A-
na - tion _____ will at their com - mand stand still. _____ A-
stand - ing: _____ "All for one and one for all." _____ A-
fly - ing _____ in the Work - ers' Com - mon - wealth. _____ A-

Prestissimo

38 **G** **C** **Am**

rise, ye pris-'ners of star - va - tion! Fight for your own e - man - ci -

44 **Bbdim** **D7** **G7** **E7** **Am** **A7**

pa - tion! A - rise ye slaves of ev-'ry na - tion in One Un - ion

52

D D7 G C

Grand. Our lit - tle ones for bread are cry - ing, and

58

Am Bdim D7 G E7 Am

mil - lions are from hun-ger dy - ing. The end the means is jus-ti - fy - ing.

65

A7 D7 G G

1. to 3. Presto 4. Presto

'Tis the fi - nal stand! If the stand!
Join the Work-ers