

The Red Flag

James Connell

A A A A E7 E7 A A A A

Soloist *mf*

Melody *mf*

The

A A A E7 E7

6 *p*

peo-ple's flag is deep-est red; It shroud-ed oft our mar-tyred dead; ——— And

A A A A

9

ere their limbs grew stiff and cold, Their hearts' blood dyed in eve - ry fold. Then

A A A E7 E7

11

raise the scar - let stan-dard high; Be - neath its folds, we'll live and die; ——— Though

A A A A A A

14 *mf*

co - wards flinch and trai - tors sneer, We'll keep the red flag fly - ing here. ———

17 *A* *A* *A*
p

It waved a - bove our in - fant might, When

19 *A* *E7* *E7* *A* *A*

all a - head seemed dark as night; ——— It wit-nessed man-y a deed and vow; We

22 *A* *A* *A* *A*

must - n't change its co - lor now. Then raise the scar - let stan-dard high; Be -

24 *A* *E7* *E7*

neath its folds, we'll live and die; ——— Though

26 *A* *A* *A* *A* *A* *A* *mf*

co - wards flinch and trai - tors sneer, We'll keep the red flag fly - ing here. ———

29 A A A

It well re - calls the tri-umphs past; It

31 A E7 E7 A A

gives the hope of peace at last; The ban-ner bright, the sym-bol plain, Of

34 A A A A

hu - man right and hu - man gain. Then raise the scar - let ban-ner high; Be -

36 A E7 E7

neath its folds, we'll live and die; Though

38 A A A A A A mf

co - wards flinch and trai - tors sneer, We'll keep the red flag fly - ing here. _____

41 A A A A E7 A A A A *f*

46 A A A E7 A A

49 A A A A A A A E7 E7

54 A A A A A A

57 A E7 E7 A A A A A *mf*

62 *A* *A* *A*
p
 It suits to - day the meek and base, Whose

64 *A* *E7* *E7*
 minds are fixed on self and place, _____ To

66 *A* *A* *A* *A*
 cringe be - neath the rich man's frown, And haul that sa - cred em - blem down. Then

68 *A* *A* *A* *E7* *E7*
 raise the scar - let stan - dard high; Be - neath its folds, we'll live and die; _____ Though

71 *A* *A* *A* *A* *A* *A*
mf
 co - wards flinch and trai - tors sneer, We'll keep the red flag fly - ing here. _____

74

A A A

p

With heads un - co - vered, swear we all To

76

A E7 E7 A A

bear it on-ward till we fall; Come dun-geons dark or gal-lows grim, This

79

A A A A

song shall be our part - ing hymn. Then raise the scar - let stan-dard high; Be -

81

A E7 E7

neath its folds, we'll live and die; Though

83

A A A A A A A

co - wards flinch and trai - tors sneer, We'll keep the red flag fly-ing here.

The Red Flag - Acoustic Guitar #1

James Connell

A A A A E7 E7 A A

26 Acoustic Guitar

A A A A A E7 E7

A A A A A A A E7

E7 A A A A A A A A A A E7

E7 A A A A A A A E7 E7

The first system of music consists of two staves. The treble staff begins with a 2/4 time signature, followed by a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet. The bass staff provides a rhythmic accompaniment with chords and eighth notes. The system concludes with a 2/4 time signature.

A A A A A A

The second system of music consists of two staves. The treble staff starts with a 4/4 time signature and features a melodic line with eighth notes and quarter notes. The bass staff continues the accompaniment with chords and eighth notes.

A A A A E7 E7

The third system of music consists of two staves. The treble staff begins with a 2/4 time signature, followed by a 4/4 time signature. It contains a melodic line with eighth notes and quarter notes. The bass staff provides a rhythmic accompaniment with chords and eighth notes. The system concludes with a 2/4 time signature.

A A A A A A A E7

The fourth system of music consists of two staves. The treble staff starts with a 4/4 time signature and features a melodic line with eighth notes and quarter notes. The bass staff continues the accompaniment with chords and eighth notes.

E7 A A A A A A A A A E7

The fifth system of music consists of two staves. The treble staff begins with a 2/4 time signature, followed by a 4/4 time signature. It contains a melodic line with eighth notes and quarter notes. The bass staff provides a rhythmic accompaniment with chords and eighth notes. The system concludes with a 2/4 time signature.

A A A A A A

A E7 A A A A

A A A A A E7

E7 A A A A A A A E7 E7 A A

A A A A A

A A A E7 E7

The first system of music consists of two staves. The treble staff begins with a sharp sign indicating the key signature. Above the staff, the chords A, A, A, E7, and E7 are written. The bass staff provides a rhythmic accompaniment with chords and moving lines.

A A A A A A

The second system of music consists of two staves. Above the treble staff, the chords A, A, A, A, A, and A are written. The bass staff continues the accompaniment with chords and moving lines.

A E7 E7 A A A A

The third system of music consists of two staves. Above the treble staff, the chords A, E7, E7, A, A, A, and A are written. The bass staff continues the accompaniment with chords and moving lines.

A A A A A A A E7

The fourth system of music consists of two staves. Above the treble staff, the chords A, A, A, A, A, A, A, and E7 are written. The bass staff continues the accompaniment with chords and moving lines.

E7 A A A A A A A E7 E7 A A

The fifth system of music consists of two staves. Above the treble staff, the chords E7, A, A, A, A, A, A, A, E7, E7, A, and A are written. The bass staff continues the accompaniment with chords and moving lines.

A A A

The first system of music consists of two staves. The treble staff has a 7/8 time signature and contains three measures. Above the treble staff, the letter 'A' is written above each measure. The first measure contains a quarter note G4, a quarter note A4 with a sharp sign, and a half note chord consisting of G4, A4, and C#5. The second measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C#5, and a quarter note G4. The third measure contains a half note chord consisting of G4, A4, and C#5. The bass staff contains three measures of chords. The first measure has a half note chord of G2, A2, and C#3. The second measure has a half note chord of G2, A2, and C#3. The third measure has a half note chord of G2, A2, and C#3. The system ends with a double bar line.

The second system of music consists of two blank staves, one treble and one bass, with a double bar line at the end of the system.

The Red Flag - Acoustic Guitar #2

James Connell

26 Acoustic Guitar

A A A A

E7 E7 A A

A A A A

A E7 E7

A A A A

A A A E7

E7 A A A A

A A

This sheet music for acoustic guitar consists of ten staves of music. Each staff contains a sequence of chords and melodic lines. The chords are primarily A major and E7, with some variations in voicing and timing. The music is written in treble clef and includes various time signatures such as 4/4, 2/4, and 3/4. The notation includes eighth and sixteenth notes, as well as rests. The overall style is a rhythmic, fingerpicking or strumming pattern typical of folk or country music.

A A A E7

E7 A A A A

A A

A A A

A E7 A A

A A A A

A E7 A A

A A A A

A A A E7

This sheet music is for an acoustic guitar piece titled "The Red Flag". It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The piece is primarily in 4/4 time, with a 2/4 section appearing in the third and ninth staves. The music is characterized by a consistent rhythmic pattern of eighth-note chords, often beamed together in pairs. The chord progression is simple, alternating between A major and E7 chords. The notation includes various chord voicings and some slurs. The overall feel is that of a steady, driving accompaniment.

This sheet music is for an acoustic guitar piece in 4/4 time, featuring a consistent rhythmic pattern of eighth-note chords. The key signature has one sharp (F#). The music is organized into nine staves. The first seven staves are primarily in 4/4 time, with a 2/4 section in the sixth staff. The eighth staff concludes with a half-note chord, and the ninth staff is a blank staff. Chord symbols 'A' and 'E7' are placed above the notes to indicate the harmony. The notation includes stems, beams, and chord symbols.

The Red Flag - Strings

James Connell

A A A A E7 E7 A A A A

A A A E7 E7 A A

A A A A A E7

E7 A A A A A A A A A E7 E7

A A A A A A A E7

E7 A A A A A A A A A A E7 E7

A A A A A A

A E7 E7 A A A A

A A A A A

A E7 A A A A A A

A E7 A A A A A A

A A A E7 E7 A A

A A A A A E7

E7 A A A A A A A A A E7 E7

A A A A A A A E7

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Chords are indicated by sharp signs on the treble staff.

E7 A A A A A A A A A A E7 E7

Musical notation for the second system, measures 5-8. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Chords are indicated by sharp signs on the treble staff.

A A A A A A

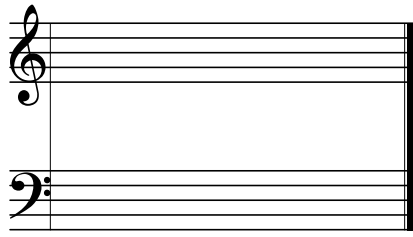
Musical notation for the third system, measures 9-12. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Chords are indicated by sharp signs on the treble staff.

A E7 E7 A A A A

Musical notation for the fourth system, measures 13-16. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Chords are indicated by sharp signs on the treble staff.

A

Musical notation for the fifth system, measures 17-20. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Chords are indicated by sharp signs on the treble staff.



The Red Flag - Fretless Electric Bass

James Connell

06 Fretless Elec. Bass

A A E7 E7 A A A A A A
A E7 E7 A A A A A A A E7
E7 A A A A A A A A A A E7 E7 A A A A A A
A E7 E7 A A A A A A
A A A A A E7 E7 A A
A A A A A E7 E7 A A
A A A A A A A A E7
A A A A A A A E7 A A
A A A A A A A E7 E7 A A

Musical staff 1: Bass clef, 4/4 time signature. Chords: A, A, A, A, A, E7, E7, A, A, A, A. Rhythm: quarter notes, eighth notes, and quarter rests.

Musical staff 2: Bass clef, 4/4 time signature. Chords: A, A, A, A, A, A, A, E7, E7, A, A. Rhythm: quarter notes, eighth notes, and quarter rests.

Musical staff 3: Bass clef, 4/4 time signature. Chords: A, A, A, A, A, E7, E7, A, A, A, A. Rhythm: quarter notes, eighth notes, and quarter rests.

Musical staff 4: Bass clef, 4/4 time signature. Chords: A, A, A, A, A, A, A, E7, E7, A, A. Rhythm: quarter notes, eighth notes, and quarter rests.

Musical staff 5: Bass clef, 4/4 time signature. Chords: A, A, A, A, A, E7, E7, A, A, A, A. Rhythm: quarter notes, eighth notes, and quarter rests.

Musical staff 6: Bass clef, 4/4 time signature. Chord: A. Rhythm: quarter notes and quarter rests.