

Hold the Fort

British Transport Workers

Philip H. Bliss

C Caug F F#dim C F G7 C C F

We meet to - day in free - dom's cause and

7
raise our voi - ces high; we'll join our hands in u - nion strong to bat - tle or to

12
die. Hold the fort for we are com - ing. U - nion men, be strong!

C G G7 C Am D7 G D7

G C C F G

C Caug F F#dim C F G7 C

17

Side by side, we bat - tle on - ward: Vict - to - ry will come.

C F C G G7

21

Look my com - rades, see the u - nion ban - ner wav - ing high;

C Am D7 G D7 G

25

re - in - force - ments now ap - pea - ring, vic - to - ry is nigh.

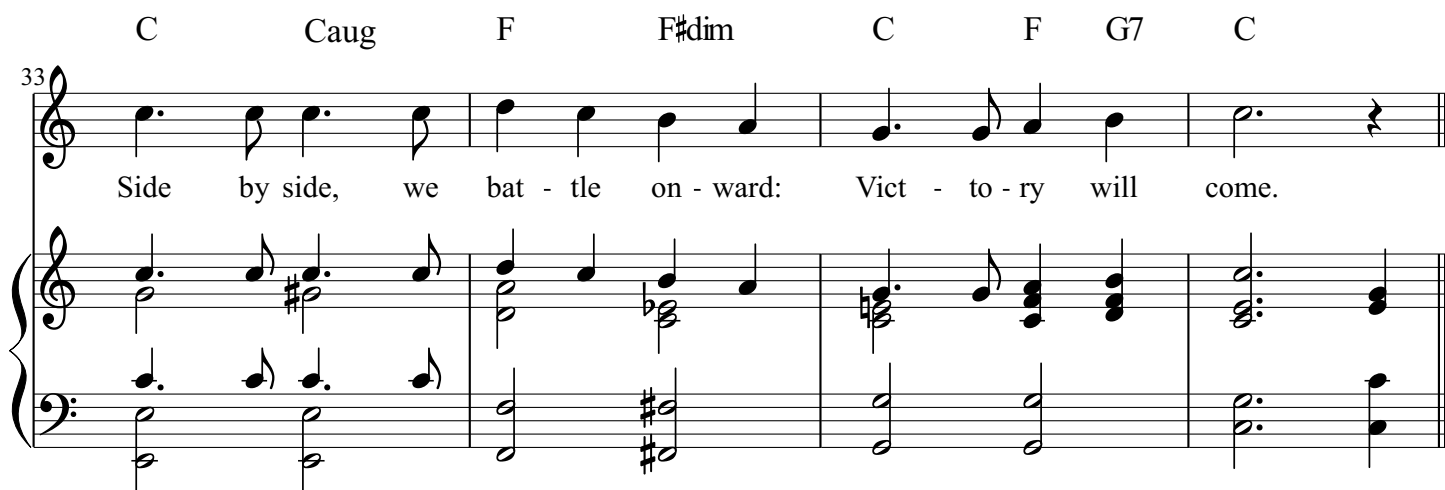
C C F G

29

Hold the fort for we are com - ing. U - nion men, be strong!

C Caug F F#dim C F G7 C

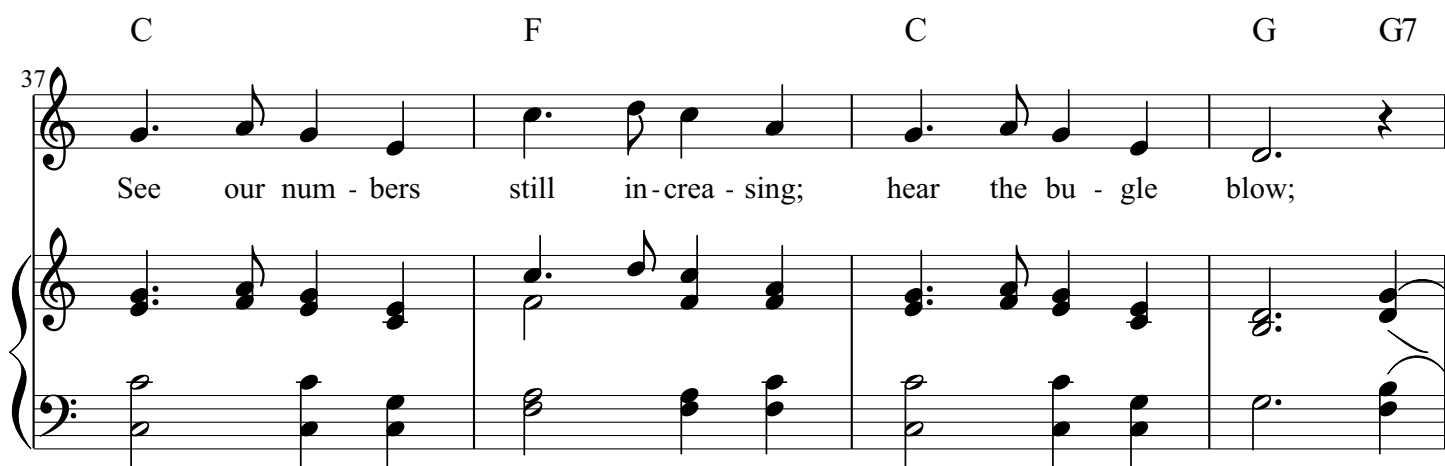
33



Side by side, we bat - tle on - ward: Vict - to - ry will come.

C F C G G7


37



See our num - bers still in - crea - sing; hear the bu - gle blow;

C Am D7 G D7 G

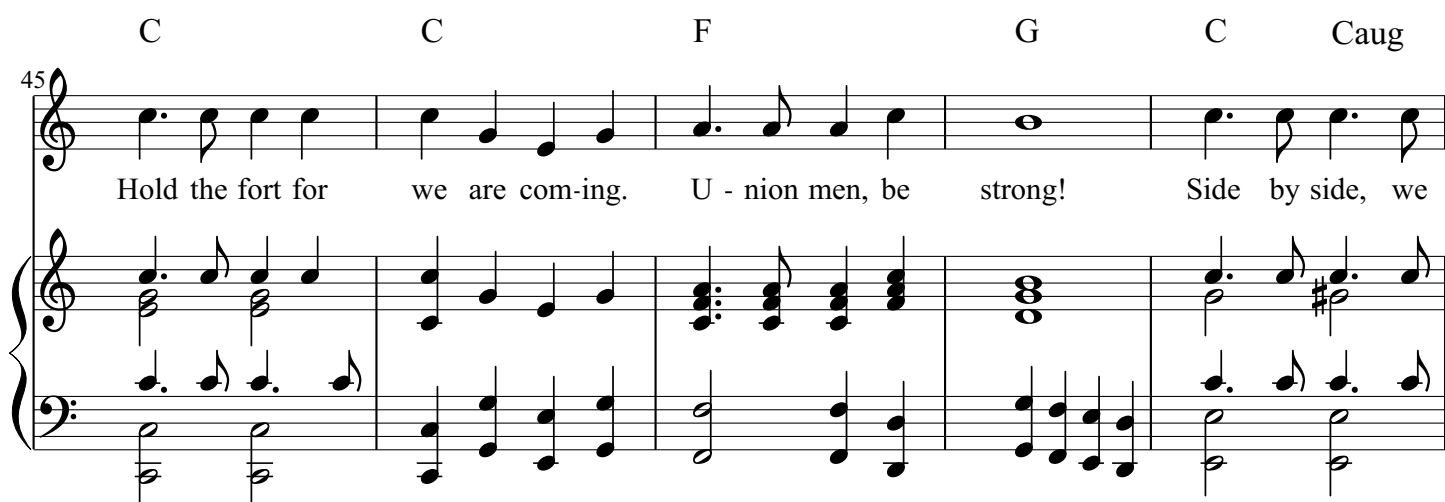
41



by our u - nion, we shall tri - umph o - ver eve - ry foe.

C C F G C Caug

45



Hold the fort for we are com - ing. U - nion men, be strong! Side by side, we

F F#dim C F G7 C C F

50

bat - tle on - ward: Vict - to - ry will come. Fierce and long the bat - tle ra - ges,

C G G7 C Am D7 G D7

55

but we will not fear; help will come when - e're it's need - ed: cheer, my com - rades,

G C C F G

60

cheer. Hold the fort for we are com - ing. U - nion men, be strong!

C Caug F F#dim C F G7 C

65

Side by side, we bat - tle on - ward: Vict - to - ry will come.

Hold the Fort - Acoustic Guitar

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C Caug F F#dim C F G7 C

Musical notation for the first system, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notation is in standard staff notation with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords and melodic lines in both hands.

C F C G G7

Musical notation for the second system, measures 5-8. The notation continues from the first system, showing chords and melodic lines in both hands.

C Am D7 G D7 G

Musical notation for the third system, measures 9-12. The notation continues from the second system, showing chords and melodic lines in both hands.

C C F G

Musical notation for the fourth system, measures 13-16. The notation continues from the third system, showing chords and melodic lines in both hands.

C Caug F F#dim C F G7 C

Musical notation for the first system, measures 1-4. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and moving bass notes. Measure 1: Treble has a quarter rest followed by eighth notes G4, A4, B4, C5. Bass has a quarter rest followed by chords C2, E2, G2, A2, B2, C3.

C F C G G7

Musical notation for the second system, measures 5-8. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and moving bass notes. Measure 5: Treble has a quarter rest followed by eighth notes G4, A4, B4, C5. Bass has a quarter rest followed by chords C2, E2, G2, A2, B2, C3.

C Am D7 G D7 G

Musical notation for the third system, measures 9-12. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and moving bass notes. Measure 9: Treble has a quarter rest followed by eighth notes G4, A4, B4, C5. Bass has a quarter rest followed by chords C2, E2, G2, A2, B2, C3.

C C F G

Musical notation for the fourth system, measures 13-16. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and moving bass notes. Measure 13: Treble has a quarter rest followed by eighth notes G4, A4, B4, C5. Bass has a quarter rest followed by chords C2, E2, G2, A2, B2, C3.

C Caug F F#dim C F G7 C

Musical notation for the fifth system, measures 17-20. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and moving bass notes. Measure 17: Treble has a quarter rest followed by eighth notes G4, A4, B4, C5. Bass has a quarter rest followed by chords C2, E2, G2, A2, B2, C3.

C F C G G7

C Am D7 G D7 G

C C F G

C Caug F F#dim C F G7 C

C F C G G7

C Am D7 G D7 G

The first system of music consists of two staves. The treble clef staff contains a melody of eighth notes, with some beamed eighth notes and a quarter note. The bass clef staff contains a bass line with chords and moving lines. The chords are C, Am, D7, G, D7, and G.

C C F G

The second system of music consists of two staves. The treble clef staff contains a melody of eighth notes, with some beamed eighth notes and a quarter note. The bass clef staff contains a bass line with chords and moving lines. The chords are C, C, F, and G.

C Caug F F#dim C F G7 C

The third system of music consists of two staves. The treble clef staff contains a melody of eighth notes, with some beamed eighth notes and a quarter note. The bass clef staff contains a bass line with chords and moving lines. The chords are C, Caug, F, F#dim, C, F, G7, and C.

The fourth system of music consists of two empty staves, one in treble clef and one in bass clef, indicating the end of the page.

Hold the Fort - Nylon String Guitar

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This musical score is for the song "Hold the Fort" by Philip H. Bliss, arranged for nylon string guitar. The piece is in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#), and the melody is primarily in the treble clef. The accompaniment is in the bass clef, featuring a steady eighth-note pattern. Chords are indicated by letters above the staff, and triplets are marked with a '3' and a bracket. The chord progression is as follows:

- Staff 1: C, Caug, F, F#dim, C, F, G7, C
- Staff 2: C, F, C, G, G7
- Staff 3: C, Am, D7, G, D7, G
- Staff 4: C, C, F, G
- Staff 5: C, Caug, F, F#dim, C, F, G7, C
- Staff 6: C, F, C, G, G7
- Staff 7: C, Am, D7, G, D7, G
- Staff 8: C, C, F, G
- Staff 9: C, Caug, F, F#dim, C, F, G7, C

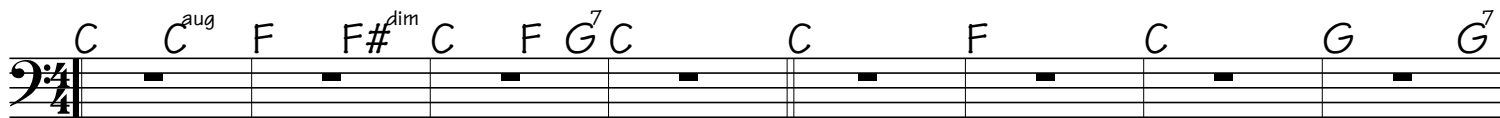
C F C G G7
 C Am D7 G D7 G
 C C F G
 C Caug F F#dim C F G7 C
 C F C G G7
 C Am D7 G D7 G
 C C F G
 C Caug F F#dim C F G7 C

Musical score for nylon string guitar, page 2. The score consists of eight staves of music. The notation includes chords (C, F, G, Am, D7, Caug, F#dim), triplets, and a repeat sign at the end.

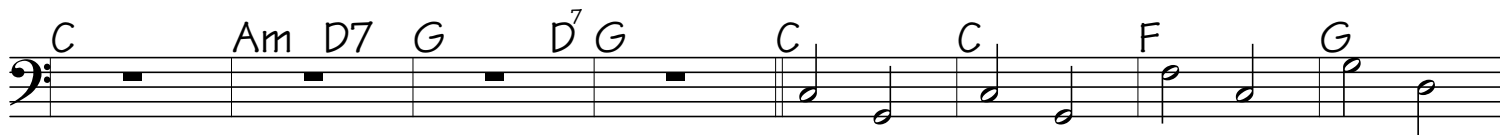
Hold the Fort - Acoustic String Bass

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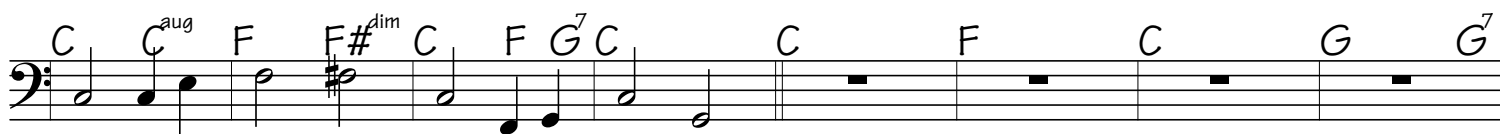
C C^{aug} F F^{#dim} C F G⁷ C C F C G G⁷



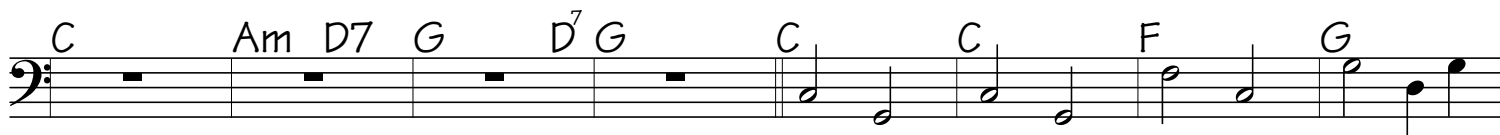
C Am D7 G D⁷ G C C F G



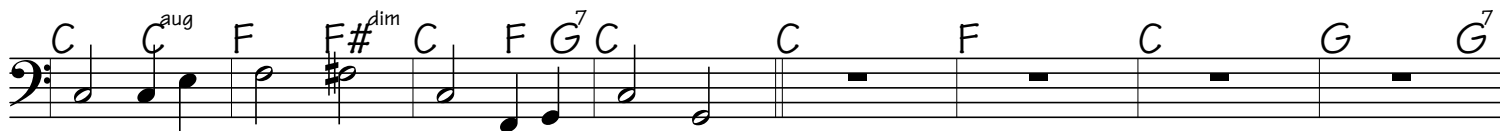
C C^{aug} F F^{#dim} C F G⁷ C C F C G G⁷



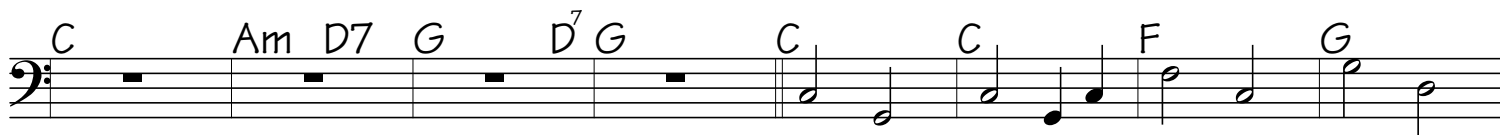
C Am D7 G D⁷ G C C F G



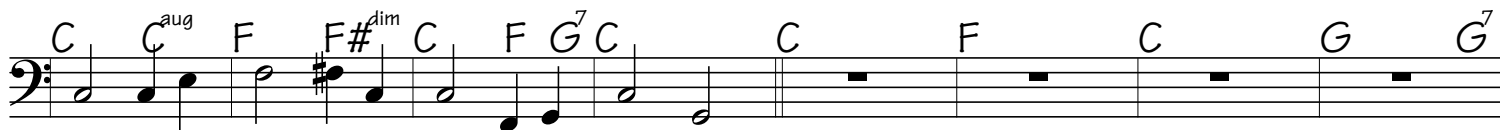
C C^{aug} F F^{#dim} C F G⁷ C C F C G G⁷



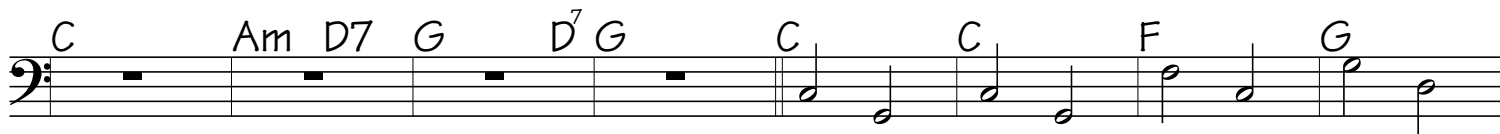
C Am D7 G D⁷ G C C F G



C C^{aug} F F^{#dim} C F G⁷ C C F C G G⁷



C Am D7 G D⁷ G C C F G



C C^{aug} F F^{#dim} C F G⁷ C

